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**Theme, with variations**

**Barry, Charles Ainslie**

**London, [1865?]**

Titelblatt

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# THEME, WITH VARIATIONS,

Composed for

TWO PERFORMERS

ON THE

Piano Forte,

AND INSCRIBED TO HIS FRIEND

H. S. OAKLEY, ESQ<sup>RE</sup>

*M.A. Oxon. & Prof. Music Univ. Edinb.*

BY

C. A. BARRY.



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