

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Danses nationales espagnolles**

**Hertel, Peter Ludwig**

**Berlin, [ca. 1839]**

---

[urn:nbn:de:hbz:kn38-4916](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4916)

# Danses nationales Espagnoles

## Spanische Nationaltänze

in den Theatern in Berlin, Wien, Paris aufgeführt

von den Damen  
**PEPITA DE OLIVA, TAGLIONI, CERRITO** etc.

für das **PIANO** arrangirt.



von **R. HERTEL** und **J. HERZ.**

N<sup>o</sup> 1-5 Pr. 15 Sgr.

N<sup>o</sup> 6-10 Pr. Sgr.

1. JALEO DE XEREZ. 5 Sgr.

6. LA SECUIDILLA. 5 Sgr.

2. EL OLE. 5 Sgr.

3. LA MADRILEÑA. 5 Sgr.

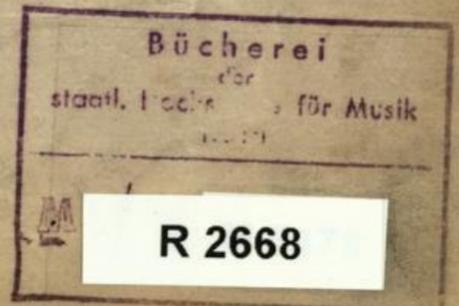
4. LA CACHUCHA. 5 Sgr.

5. ARAGONAISE u. JALEO 5 Sgr.

EL ZAPATEADO, LA MATRACA und CORALLERAS DE SEVILLA. 5 Sgr.

Berlin, Verlag der **SCHLESINGER'schen** Buch- u. Musikhandlung.

S. 2328 A -



M 5479

# EL JALEO DE XERES No 1.

Spanischer Nationaltanz, ausgeführt von Señora PEPITA de OLIVA.

No 1.

Allegro.

Arrang. von P. HERTEL.

PIANO.

The musical score is written for piano in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Allegro' and 'PIANO'. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). Pedal markings (Ped) and asterisks (\*) are used throughout. The score is divided into two systems, with the first system ending with a 'Fine.' and a first ending bracket. The second system begins with 'TUTTI.' and continues with similar rhythmic patterns. The piece concludes with a first ending bracket and a final measure.

Dal Segno §  
senza repeti-  
zione sino  
al Fine.

S.2328 A. Arrang. Eigentum der Schlesinger'schen Buch- u. Musikhdlg.

+ Mappa

Hochschule für Musik Köln  

 KN38S0000086088

S. 2328 A.

Bücherei  
 der  
 staatl. Hochsch. für Musik  
 Köln  
 M / 52.8479

# EL OLE, spanischer Nationaltanz, ausgeführt von Sra. PEPITA DE OLIVA.

Nº2.

Allegretto.

PIANO.

The musical score is written for piano in 3/8 time. It consists of seven systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with frequent triplets and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present in the third system. The piece concludes with a fortissimo (*ff*) dynamic marking in the final measure of the seventh system.

S.2328 B. Arrang. Eigenthum der Schlesinger'schen Buch- u. Musikindlg.

*p*

*p Piu lento.*

*rit.*

*ff a Tempo.*

*rit.*

*p Piu lento.*

*ritard.*

*f Presto.*

*ff*

*Tempo I?*

*p*

*f*

*Das Segno  
ohne Wiederholung  
bis dann.*

*cres.*

*ff*

S.2328 B.

Bücherei  
der  
staatl. Hochschule für Musik

M / 5c.3479

6 LA MADRILEÑA, spanischer Nationaltanz, ausgeführt von Sra. PEPITA DE OLIVA.

Nº3. Allegretto.

PIANO.

1 2

1

2

S.2328 G. Arrang. Eigenthum der Schlesinger'schen Buch- u. Musikhdlg.

*ff*

*ff*

*ff*

*sempre ff*

*p*

*Dol. Segno*  
ohne Wiederholung  
bis O dann.

*ff*

S.2328c.

Bücherei  
Musik für Musik  
M  
PC 179

8. LA CACHUCHA getantz von Sennora PEPITA DE OLIVA .

Dansée par M<sup>lle</sup> F. Elsler, (intercallée dans le Ballet: Don Quichote.) M<sup>lle</sup> Taglioni etc.

Allegretto moderato e grazioso.

№ 4.

PIANO.

*f Ped.* *p* *mf* *p dol.* *cres.* *f Ped.* *Dal Segno* *p dol.* *p* *cres.* *poco* *a* *poco* *f* *8a* *f*

Berlin, chez Ad. Mt. Schlesinger.

S. 2528, D.

ARAGONAISE.

SPANISCHER NATIONALTANZ,

aufgeführt von Sennora PEPITA de OLIVA, Frl. MARIE TAGLIONI u. A.

(IM DON QUIXOTE.)

Allegretto.

№ 5.

PIANO.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked 'PIANO.' and 'Allegretto.' with a 3/8 time signature. The first two systems feature dynamic markings of *f* and *fi* (fortissimo). The third system is marked *p* (piano). The fourth system is marked *f* and *fi*. The fifth system is marked *f* and *fi*. The sixth system is marked *f* and *fi*. The score concludes with a double bar line.

Berlin, chez Ad. Mt. Schlesinger.

S. 232B.E.

FINE.

# JALEO DE XERES No. 2.

Spanischer Nationaltanz ausgeführt in Berlin von Señora PEPITA DE OLIVA.  
Allegretto. Musik von D. F. E. AUBER.

No 5A.  
PIANO

The musical score is written for piano and consists of eight systems of music. Each system has a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The piece begins with a forte (*f*) dynamic and includes a piano (*p*) section. There are first, second, and third endings marked with numbers 1, 2, and 3. A 'Fine' marking appears at the end of the second ending. The score includes two 'Da Capo' instructions: 'Da Capo dal Segno sin al Fine.' and 'D. C. dal 19 Segno e poi:'. The piece concludes with a final chord.



