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**Jubel-Marsch**

**Felsenthal, Amalie**

**Cöln, [1865]**

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# Tubel-Marsch

für

PIANOFORTE

componirt  
von

# Amalie Selenthal

Schülerin des Conservatoriums.

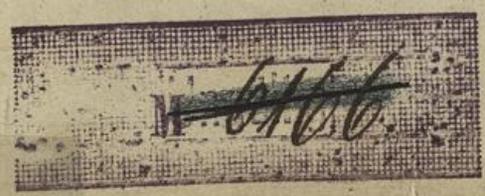
Eigenthum des Verlegers.



CÖLN BEI J. FR. WEBER  
Hof-Musikalienhändler  
Kön. der Königin von Preußen.

Leipzig: C.F. Leede.

Brüssel: Schott & C<sup>ie</sup>



Bücherei  
der  
staatl. Hochschule für Musik  
Köln

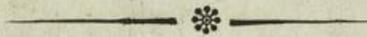
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# JUBEL-MARSCH

componirt von  
**AMALIE FELSENTHAL.**



## INTRODUCTION.

PIANO. *p*

Musical notation for the first system of the Introduction, featuring piano dynamics and pedal markings.

*f* *ff*

Musical notation for the second system of the Introduction, featuring forte and fortissimo dynamics and pedal markings.

## MARSCH.

*mf*

Musical notation for the first system of the March, featuring mezzo-forte dynamics and a triplet.

Musical notation for the second system of the March, featuring a repeat sign and a triplet.

Eigenthum des Verlegers.

J. F. W. 128.

Cöln bei J. F. Weber.

Hochschule für Musik Köln

KN38\$0000081550

+ Mappe

Musical notation for the first system, featuring a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The piece is in 3/4 time and includes dynamic markings like 'Ped' and 'f'.

TRIO.

Musical notation for the second system, marked 'TRIO' and 'Con fuoco'. It features a treble clef with triplets and a bass clef with a steady accompaniment. Dynamic markings include 'Ped' and 'f'.

Musical notation for the third system, featuring a treble clef with triplets and a bass clef with a steady accompaniment. Dynamic markings include 'Ped', 'f', and 'Ped marcato'.

Musical notation for the fourth system, marked 'brillante'. It features a treble clef with triplets and a bass clef with a steady accompaniment. Dynamic markings include 'Ped'.

Musical notation for the fifth system, marked 'ff'. It features a treble clef with triplets and a bass clef with a steady accompaniment. Dynamic markings include 'ff' and 'Ped'.

D. C. Marsch  
al Fine.

