

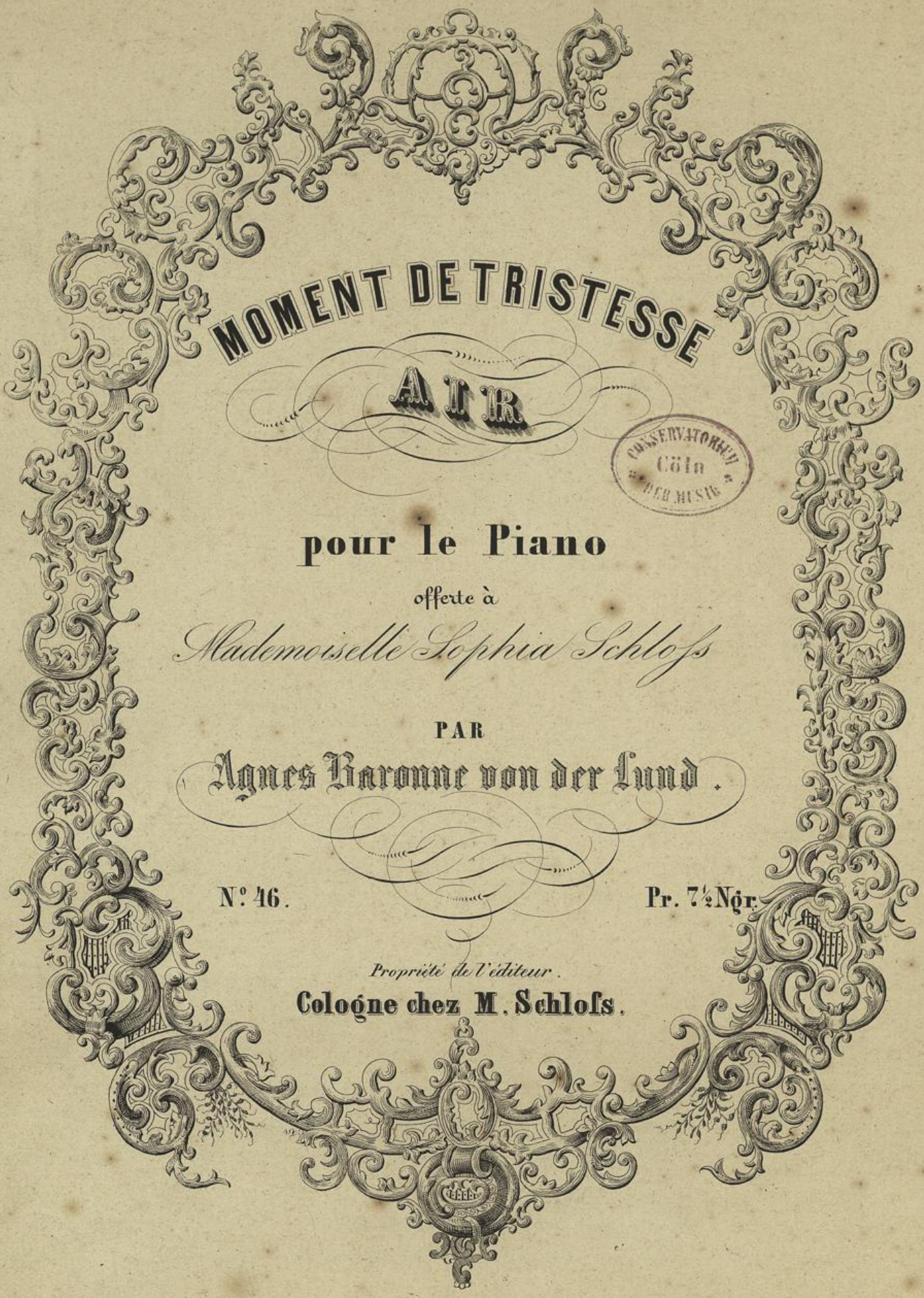
**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Moment de tristesse

Lund, Agnes von der

Cologne, [1848]

[urn:nbn:de:hbz:kn38-5058](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5058)



MOMENT DE TRISTESSE

AIR



pour le Piano

offerte à

Mademoiselle Sophia Schlofs

PAR

Agnes Baronne von der Luid.

N° 46.

Pr. 7½ Ngr.

Propriété de l'éditeur.

Cologne chez M. Schlofs.



Bücherei	
der	
staatl. Hochschule für Musik	
Köln	
R	2008
M	6688

~~M 6688~~



Hochschule für Musik Köln



KN38\$0000086975

f. Marpe

Andante, con espressione.

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a *ritard.* (ritardando) marking, followed by *mf a tempo.* (mezzo-forte at tempo), and then *deces.* (decrescendo). The third system includes *p a tempo.* and another *ritard.* marking. The fourth system has *ritard.* and *a tempo.* markings. The fifth system concludes the piece with a key signature change to B-flat major and a 3/4 time signature.

M. S. 46.

Bücherei	
der	
staatl. Hochschule für Musik	
Köln	
R	2808
M	6688

pp doloroso. doloroso.

ritard. doloroso. a tempo. p cres

f p ritenu - to, doloroso.

f a tempo. doloroso. ritard.

doloroso. a tempo. p cres ff p

rit: f

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata and a dynamic marking of *f*. The bass clef contains a rhythmic accompaniment. A *rit:* marking is placed above the first measure, and a *f* marking is placed above the second measure.

con fuoco. p

Second system of musical notation. The treble clef has a melodic line with a fermata and a dynamic marking of *p*. The bass clef has a rhythmic accompaniment with dynamic markings of *f* in the first and second measures. A *con fuoco.* marking is placed above the first measure.

ritard. a tempo.

Third system of musical notation. The treble clef has a melodic line with a fermata and a dynamic marking of *p*. The bass clef has a rhythmic accompaniment. A *ritard.* marking is placed above the first measure, and an *a tempo.* marking is placed above the second measure.

p poco a poco ri

Fourth system of musical notation. The treble clef has a melodic line with a fermata and a dynamic marking of *p*. The bass clef has a rhythmic accompaniment. A *poco a poco ri* marking is placed above the second measure.

tar dan do. morendo. pp ppp

Fifth system of musical notation. The treble clef has a melodic line with a fermata and a dynamic marking of *pp*. The bass clef has a rhythmic accompaniment with a dynamic marking of *ppp*. A *morendo.* marking is placed above the second measure. The lyrics "tar dan do." are written below the treble clef.

M. S. 46.

M 6688

