

**Hochschule für Musik und Tanz Köln -  
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**Adieux a l'Alhambra**

**Monasterio, Jesús de**

**Cologne, [1862]**

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*A Monsieur le Duc de San Lorenzo.*

# Adieux à l'Alhambra!

Complainte mauresque

pour Violon

d'Orchestre

avec

accompagnement

ou de Piano

par

## J. DE MONASTERIO.

Professeur au Conservatoire royal de Madrid.

Op. 12.

N° 388\_389.

Prix { av. Orchestre 1 Thlr.  
av. Piano 17 ½ Ngr.

*Propriété de l'éditeur. — Ent. Stat. Hall.*

*Coloque chez M. Schloss.*

*Londres, Ever & Comp. — Amsterdam, Roothaan & Comp.*

*Transcription en forme d'un Impromptu pour Piano? 15 Ngr.  
Pour Violoncelle av. Piano? 11 ½ "*



Bücherei  
der  
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R 2598

M 4523

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# ADIEUX À L'ALHAMBRA.

J. de Monasterio, Op. 12.

Andante sostenuto.

PIANO.

*f*  
*Ped*  
*pp*  
*a Tempo.*  
*dim. e ritard.*  
*pma marcato.*  
*p*  
*Ped*

M. S. 391.

+ Mappe

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The musical score consists of seven systems of staves. The first system shows a complex texture with many notes. The second system includes the instruction *dolciss:* and dynamics *dim.* and *poco ritard.*. The third system starts with *p* and *fz*, and ends with *dimin.*. The fourth system features a *Ped.* marking and a star symbol. The fifth system has *cres.* and *fz*. The sixth system is marked *poco rubato.* and *ff*. The seventh system also has *ff*. There are several sixteenth-note passages and a triplet in the fifth system.

M.S.391.



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*p dolce.*

Ped

*ff* *dim.*

*p leggiero.*

Ped

Ped

*poco stringendo.* *rit.* *a Tempo.* *pp* *ten.* *ten.*

*dolce espressivo.*

*dim.*

**Piu vivace.**

*ff* *caprizioso.*

*pp* *ritar* *dim* *do.* *cres.* *ff*

**Presto.**

*pp*

*tr*

*dim.* *f risoluto.* *dim* *ritard.*

*Ped* \*

*f risoluto* *dim* *ritard.* *leggiero.*

*Ped* \* *Ped* \* *Ped* \*

*dim.* *mf* *marcato.*

7

*stin - gen - do.*

*tr.*  
*ff*  
*f*  
*tr.*  
*Ped* *f* *\* f Ped \**

*cres.*

*ff*  
*f*

*ff*  
*f*

*accelerando.*  
*1*  
*1*  
*cres molto stringendo.*

M. S. 391.



*ff*

*poco a poco*

*dolce.*  
*poco ritard.*  
Ped \* Ped \* Ped \*

*pp*

*Andante.*  
*p*  
*dolce.*

*molto dolce.*

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes the instruction *a Tempo.* and dynamic markings *cres.* and *ritard.*. The second system features trills (*tr*) and accents (*>*). The third system has *poco* markings. The fourth system includes *dim* and *p leggiero.*. The fifth system has *poco a poco dimin.* and includes fingerings *3 1 2* and *5 2*. The sixth system is marked *Piu mosso.* and includes dynamic markings *p*, *pp*, and *ff*.

M. S. 391.

