

**Hochschule für Musik und Tanz Köln -
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Mazurka für das Pianoforte

Seiss, Franz

Leipzig, [1865]

[urn:nbn:de:hbz:kn38-5092](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5092)

Simone Lieben Bundes Tische



Frau Thekla Osterroth
geb. Weber von Rosenkrantz
zugeeignet.

MAZURKA

für das Pianoforte

von

FRANZ SEISS.

Eigentum des Verlegers.

Preis 7½ Ngr.

Leipzig, Alfred Dörffel.

16.

Bücherei
der
staatl. Hochschule für Musik
Köln

R 2609/1

Leipz. Anst. v. Springer, Leipzig

h 4794/1

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MAZURKA.

Energico.

Franz Seiss.

Pianoforte.

First system of musical notation for the Mazurka, consisting of piano and bass staves. The music begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) later in the system.

Second system of musical notation, continuing the piece with a crescendo (*cresc.*) marking.

Third system of musical notation, featuring a ritardando (*ritard.*), diminuendo (*dimin.*), and piano (*p*) dynamic marking.

Tempo rubato.

Fourth system of musical notation, marked *Tempo rubato* and *p leggiero*.

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, featuring a crescendo (*cresc.*), fortissimo (*sf*), piano (*p*), and fortissimo (*ff*) dynamic markings.

Verlag von Alfred Dörfel in Leipzig.

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Stich und Druck von W. Benicke in Leipzig.

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KN38\$0000085888

+ Mappe



p dolce *dolcissimo* ritard. ³

a tempo. *leggiere* *p*

grazioso

p leggiere

cresc. *f* *ff*

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First system of musical notation (measures 1-4). The right hand features a melodic line with trills and triplets, while the left hand provides a harmonic accompaniment. Dynamics include *f*, *dimin.*, *p leggiero*, and *pp staccato*. A bracket above the right hand indicates an 8-measure phrase.

Second system of musical notation (measures 5-8). It continues the melodic and harmonic development. Dynamics include *f*, *dimin.*, *p*, *cresc.*, and *f*. First ending brackets labeled "I." are present at the end of the system.

Third system of musical notation (measures 9-12). The right hand has a more active melodic line. Dynamics include *f* and *f energico*. A second ending bracket labeled "II." is present at the beginning of the system.

Fourth system of musical notation (measures 13-16). The right hand continues with trills and melodic fragments. Dynamics include *dimin.*

Fifth system of musical notation (measures 17-20). The right hand features a delicate melodic line. Dynamics include *pp dolcissimo e leggiero*.

Sixth system of musical notation (measures 21-24). The right hand has a melodic line with some trills. Dynamics include *ritenuto*. A dashed line indicates a ritardando effect.

a tempo.

p *leggiero*

cresc.

CODA, più animato.

f

poco ritard.

a tempo.

ff *f* *f* *f*

stringendo

8

ff

