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Lobgesang

Hoffmann, Heinrich Anton

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H. A. Hoffmann

Lobgesang

auf die Artillerie

Landwehr



Bücherei
der
staatl. Hochschule für Musik
Köln

R 2776/1-13

Hochschule für Musik Köln



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+ Mappe

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Lobgesang

auf

Die Retter Deutschlands.

DIE ALLERHÖCHSTEN VERBÜNDETEN MONARCHEN.

*in Musik gesetzt
von*



H. A. HOFFMANN

*Konzertmeister, und erster Geiger des Theaters
zu Frankfurt am Mayn.*

(Partitur)

N. 1107.

Preis 1 Fr. 50 C^t

Bonn bey N. Simrock.

Bücherei der staatl. Hochschule für Musik Köln
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~~M 6141/A-13~~

Allegro risoluto .

Timpani .

Clarini
in D .

Corni
in D .

Flauto .

Oboi .

Fagotti .

Violino 1^{mo} .

Violino 2^{do} .

Viola .

Soprano .

Alto .

Tenore .

Basso .

Violoncello
et Basso .

The musical score is arranged in a system of staves. The top staff is for Timpani, followed by Clarini in D, Corni in D, Flauto, Oboi, Fagotti, Violino 1^{mo}, Violino 2^{do}, Viola, Soprano, Alto, Tenore, Basso, and Violoncello et Basso. The score includes dynamic markings such as *ff* and *unis*, and rests for some instruments. The tempo is marked *Allegro risoluto*.

M. 6141/1

4.

fine

1. In Pal-last und Hütt' er - schallet deutscher Freiheit Ju - bel =
 2. Uns kañ nicht mehr unter - jochen fremder Dränger Ei - sen =
 3. Für das Glück der Na - ti - o - nen streiten sie den heil' - gen
 4. Sie sind al - ler Zei - ten Eh - re, e - wig wird ihr Ruhm - be =

1. In = = = = =
 2. Uns = = = = =
 3. Für = = = = =
 4. Sie = = = = =

fine 1107.P

The first system of the musical score consists of ten staves. The top two staves are for vocal parts, with notes and rests. The remaining eight staves are for instrumental accompaniment, including a bass line and several treble clef parts. Dynamic markings such as 'f' (forte) are present throughout the system.

klang. Wo die Sterne glühn, ver - hal - let ed - ler Herscher Lob - ge - sang.
 hand. Unsre Ketten sind zer - brochen, ju - ble laut, o Va - - ter - land!
 Streit. O! es strahlet durch Ae - o - nen ih - res Bundes Herr - lich - keit.
 stehn. Liebe baut für sie Al - tä - re, wenn Ti - rannen un - - ter - gehn.

The second system continues the musical score with ten staves, maintaining the same instrumental and vocal parts as the first system.

Zu den Sternen wallt der Herrscher Lob - ge - sang.
 Juble laut, o Va - ter - land, o Va - - ter - land!
 O! es strahlet ih - res Bundes Herr - lich - keit.
 baut Al - tä - re, wenn Ti - rannen un - - ter - gehn.

The third system of the musical score consists of two staves, likely for a basso continuo or similar part. It includes the page number '1107.' and a dynamic marking 'f'.

6.

The first system of the musical score consists of ten staves. The top two staves are in bass clef, and the remaining eight are in treble clef. The music includes various rhythmic values, rests, and dynamic markings such as *ff* (fortissimo). The key signature has one sharp (F#).

Kai-ser Franz und Ale-xan-der
 Kai-ser Franz und Ale-xan-der
 Kai-ser Franz und Ale-xan-der
 Kai-ser Franz und Ale-xan-der

Friedrich Wilhelm le-be hoch!
 Friedrich Wilhelm le-be hoch!
 Friedrich Wilhelm le-be hoch!
 Friedrich Wilhelm le-be hoch!

The second system continues the vocal lines from the first system, with lyrics written below the notes. It features similar musical notation and dynamics.

Kai-ser
 Kai-ser
 Kai-ser
 Kai-ser

The third system of the musical score includes a double bar line (//) in the first two staves, indicating a section break. It continues with musical notation and dynamic markings like *ff*.

Musical score for piano and strings, measures 1-10. The score includes a grand staff with piano and string parts. Dynamics include *mf*, *p*, and accents.

Wo die
 Unsre
 O! es
 Lie-be

Musical score for piano and strings, measures 11-12. The piano part continues with a melodic line.

In Pal - last und Hütt' er - schallet deutscher Freiheit Ju - bel - klang
 Uns kann nicht mehr unter - jochen fremder Dränger Ei - sen - hand
 Für das Glück der Na - ti - onen streiten sie den heiligen Streit
 Sie sind aller Zeiten Ehre, e - wig wird ihr Ruhm be - stehn

Musical score for piano and strings, measures 13-14. The piano part continues with a melodic line.

The first system of the musical score consists of ten staves. The top two staves are for vocal parts, with dynamics *f* and *ff*. The middle staves are for instruments, with dynamics *f*, *p*, *ff*, *p*, *ff*, *p*, and *ff*. The bottom two staves are for a keyboard instrument, with dynamics *f* and *ff*. The score includes various musical notations such as notes, rests, and slurs.

Sterne glüh'n, ver - hal - let e - dler Herrschers Lob - ge - - - sang
 Ketten sind zer - brochen, ju - ble laut o Va - ter - - - land
 strahlet durch Ae - o - nen ih - res Bundes Herrlich - - - keit
 baut für sie Al - - tä - re, wenn Ti - rannen un - ter - - - gehn

edler Herrscher Lobge - sang.
 juble laut, o Va - ter - land!
 ihres Bundes Herrlich - keit .
 wenn Ti - rannen un - ter - gehn .

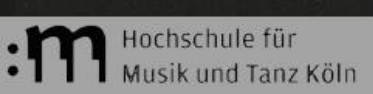
The second system of the musical score consists of four staves. The top two staves are for vocal parts, with dynamics *f* and *ff*. The bottom two staves are for instruments, with dynamics *f* and *ff*. The score includes various musical notations such as notes, rests, and slurs.

corni
 unis:

Kai-ser Franz u: Alex-ander, Friedrich Wilhelm, lebe hoch!
 Kai-ser Franz u: Alex-ander, Friedrich Wilhelm, lebe hoch!
 Kai-ser Franz u: Alex-ander, Friedrich Wilhelm, lebe hoch!
 Kai-ser Franz u: Alex-ander, Friedrich Wilhelm, lebe hoch!"

Kai-ser	=	=	=	=	Kaiser
Kai-ser	=	=	=	=	Kaiser
Kai-ser	=	=	=	=	Kaiser
Kai-ser	=	=	=	=	Kaiser

mezza voce .



ff
col Clarini
mf
f
f
f

Kai - ser Franz, u: A - lexander, lebe hoch! Kaiser Franz, und Alexander, Friedrich
 Kai - ser Franz, u: A - lexander, lebe hoch! Kaiser Franz, und Alexander, Friedrich
 Kai - ser Franz, u: A - lexander, lebe hoch! Kaiser Franz, und Alexander, Friedrich
 Kai - ser Franz, u: A - lexander, lebe hoch! Kaiser Franz, und Alexander, Friedrich

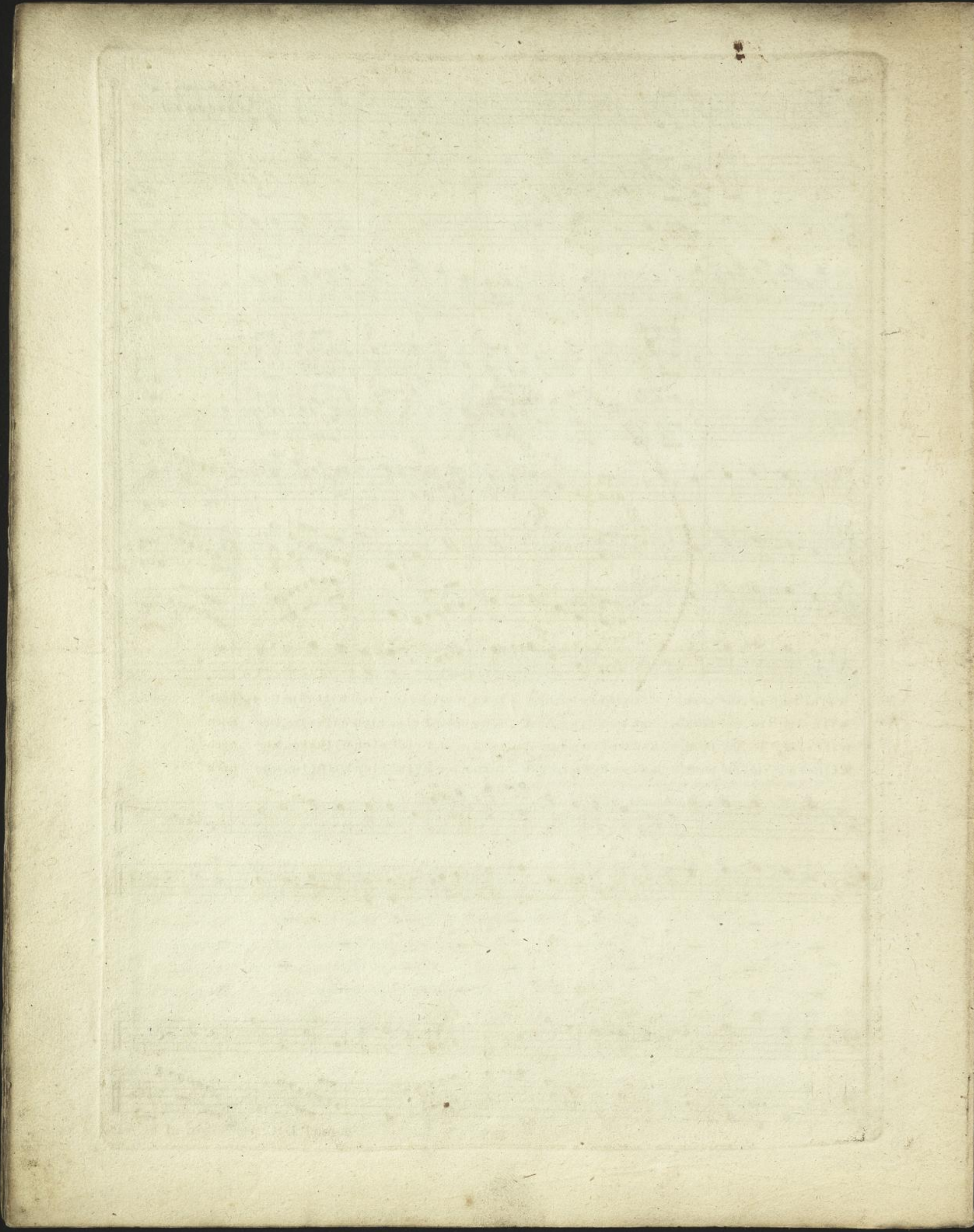
Chor.
Chor.
p
f

Franz, und A - lexander, Friedrich Wilhelm, lebe hoch! Kaiser
 Franz, und A - lexander, Friedrich Wilhelm, lebe hoch! Kaiser
 Franz, und A - lexander, Friedrich Wilhelm, lebe hoch! Kaiser
 Franz, und A - lexander, Friedrich Wilhelm, lebe hoch! Kaiser

The first system of the musical score consists of ten staves. From top to bottom, they are: a bass staff, a treble staff, a treble staff with a double bar line at the beginning, a treble staff with a key signature change to two sharps, a bass staff with a key signature change to two sharps, a treble staff with a key signature change to two sharps, a treble staff with a key signature change to two sharps, a bass staff with a key signature change to two sharps, a treble staff with a key signature change to two sharps, and a bass staff with a key signature change to two sharps. Dynamic markings include 'ff' (fortissimo) and 'unis' (unison). The system concludes with a double bar line and repeat signs.

Wilhelm, le-be hoch! Kaiser Franz, u: A - lexander, Friedrich Wilhelm, lebe hoch!
 Wilhelm, le-be hoch! Kai-ser Franz, u: A - lexander, Friedrich Wilhelm, lebe hoch!
 Wilhelm, le-be hoch! Kai-ser Franz, u: A - lexander, Friedrich Wilhelm, lebe hoch!
 Wilhelm, le-be hoch! Kai-ser Franz, u: A - lexander, Friedrich Wilhelm, lebe hoch!

The second system of the musical score consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The system includes a section with vertical bar lines and a final section with the instruction '4 mal D:C: al sin al Fine'. The system concludes with a double bar line and repeat signs.



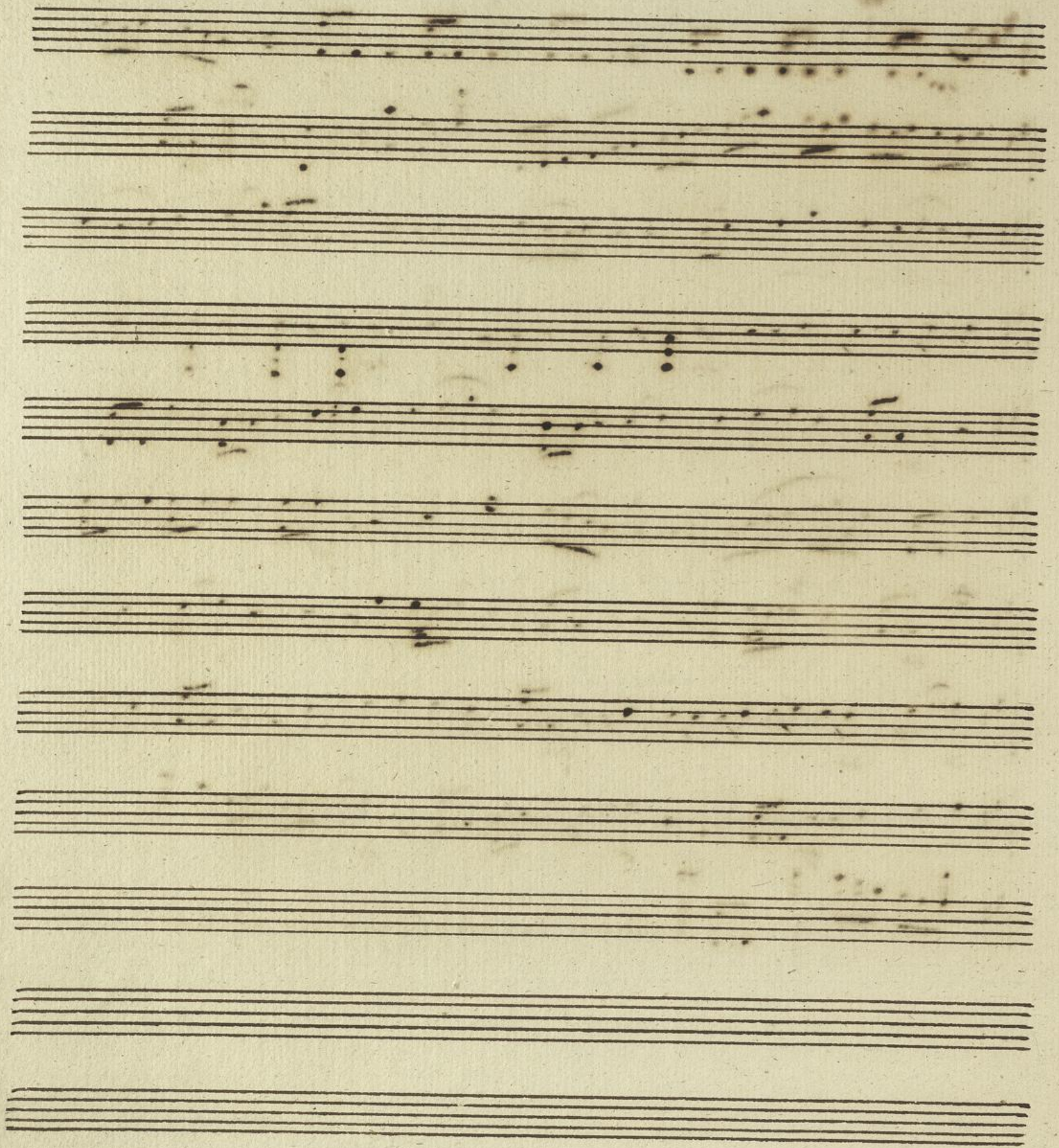
Allegro risoluto.

Violino primo.

Hoffmann.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro risoluto.' and the instrument is 'Violino primo.' The composer's name 'Hoffmann.' is in the top right. The score includes various dynamics such as *for* (forte), *piu* (piano), and *tu* (tutti). There are also performance markings like accents (>) and slurs. The piece concludes with the instruction 'Viermal da Capo al Segno, sin al fine.' followed by two empty staves.

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Allegro risoluto.

Violino secondo.

Hofmann.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro risoluto'. The score includes various dynamics such as *for* (forte) and *piu* (piano), and articulation marks like accents and slurs. There are also numerical markings '2' and '3' above some notes. The piece concludes with a double bar line and a repeat sign.

Wermal da capo al segno, sin al fine.

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Köln
M R 2776/3 3

A page of handwritten musical notation on aged, yellowed paper. The page contains 13 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various note heads, stems, and beams. The first staff shows a sequence of notes with stems pointing upwards. The second staff features notes with stems pointing downwards. The third staff has notes with stems pointing downwards, some with flags. The fourth staff contains notes with stems pointing downwards, some with flags. The fifth staff has notes with stems pointing downwards, some with flags. The sixth staff contains notes with stems pointing downwards, some with flags. The seventh staff has notes with stems pointing downwards, some with flags. The eighth staff contains notes with stems pointing downwards, some with flags. The ninth staff has notes with stems pointing downwards, some with flags. The tenth staff contains notes with stems pointing downwards, some with flags. The eleventh staff has notes with stems pointing downwards, some with flags. The twelfth staff contains notes with stems pointing downwards, some with flags. The thirteenth staff has notes with stems pointing downwards, some with flags. The paper shows signs of age, including foxing and some staining.

Allegro risoluto.

Viola.

Hoffmann.

Vivace da Capo al Segno, sin al fine.

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N R 2776/4 4

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 12 horizontal staves, each consisting of five lines. The notation is sparse and appears to be a form of shorthand or a specific musical system. It includes various symbols such as dots, short horizontal strokes, and some faint, larger characters that could be notes or rests. The ink is dark and the paper shows signs of wear, including foxing and some staining, particularly in the upper right quadrant. The overall appearance is that of an old manuscript or a page from an early printed music book.

Allegro risoluto. ♩

Bassi.

Hoffmann.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *ff*, *f*, *sf*, *piu*, *forte*, and *fine*. There are also articulation marks such as accents and slurs. The score concludes with a double bar line and the instruction *Normal Da Capo al Segno, sin al Fine.*

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1911

R 277615 1/5

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some foxing and staining. There are 12 staves of music. The top staves contain handwritten musical notation, including notes and stems, while the bottom staves are mostly blank. The notation is written in dark ink and appears to be a form of early musical notation, possibly mensural notation. The left edge of the page shows the binding of the book.

Allegro risoluto.

Flauto.

Hoffmann.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- for* (forte) on the first staff.
- tr* (trills) on the fourth staff.
- Solo* on the fifth staff.
- pia* (piano) on the sixth and seventh staves.
- for* (forte) on the eighth and ninth staves.

The piece concludes with a double bar line and the instruction *Viermal Da Capo al segno, sin al fine.*

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R 2776/6

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves, each consisting of five horizontal lines. The notation is sparse, featuring small black dots and short horizontal strokes. The first few staves have some faint, illegible text written above them, possibly indicating instrument parts or a title. The paper shows signs of age, including foxing and some staining, particularly near the top edge. The overall appearance is that of an early manuscript or a page from an old music book.

Allegro risoluto.

Oboe primo.

Hoffmann.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is marked with dynamics such as *for* (forte), *fin.* (fine), and *piu* (piano). There are also performance markings like *3* (triplets) and *2* (second endings). The score concludes with the instruction *Wiedermal Da Capo al segno, sin al fine.*

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R 277617 1/7

Handwritten musical notation on aged paper, consisting of 12 staves. The notation includes notes, rests, and clefs, though the specific details are difficult to discern due to the age and fading of the ink. The paper shows signs of wear, including foxing and discoloration.

Allegro risoluto.

Oboe Secondo.

Hofmann.

Handwritten musical score for Oboe Secondo, measures 1-8. The score is written on eight staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', and 'ff'. The first measure has a double bar line with a repeat sign. The second measure has a 'Fine.' marking above it. The eighth measure ends with a double bar line and a repeat sign.

Four empty musical staves.

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M / R 2776/8 L 8

No. 6. Recitativo.

Clavino primo.

Adagio 38 Aria

Allegretto.

No. 7. Recitativo. Largo in D. 6

Allegro risoluto.

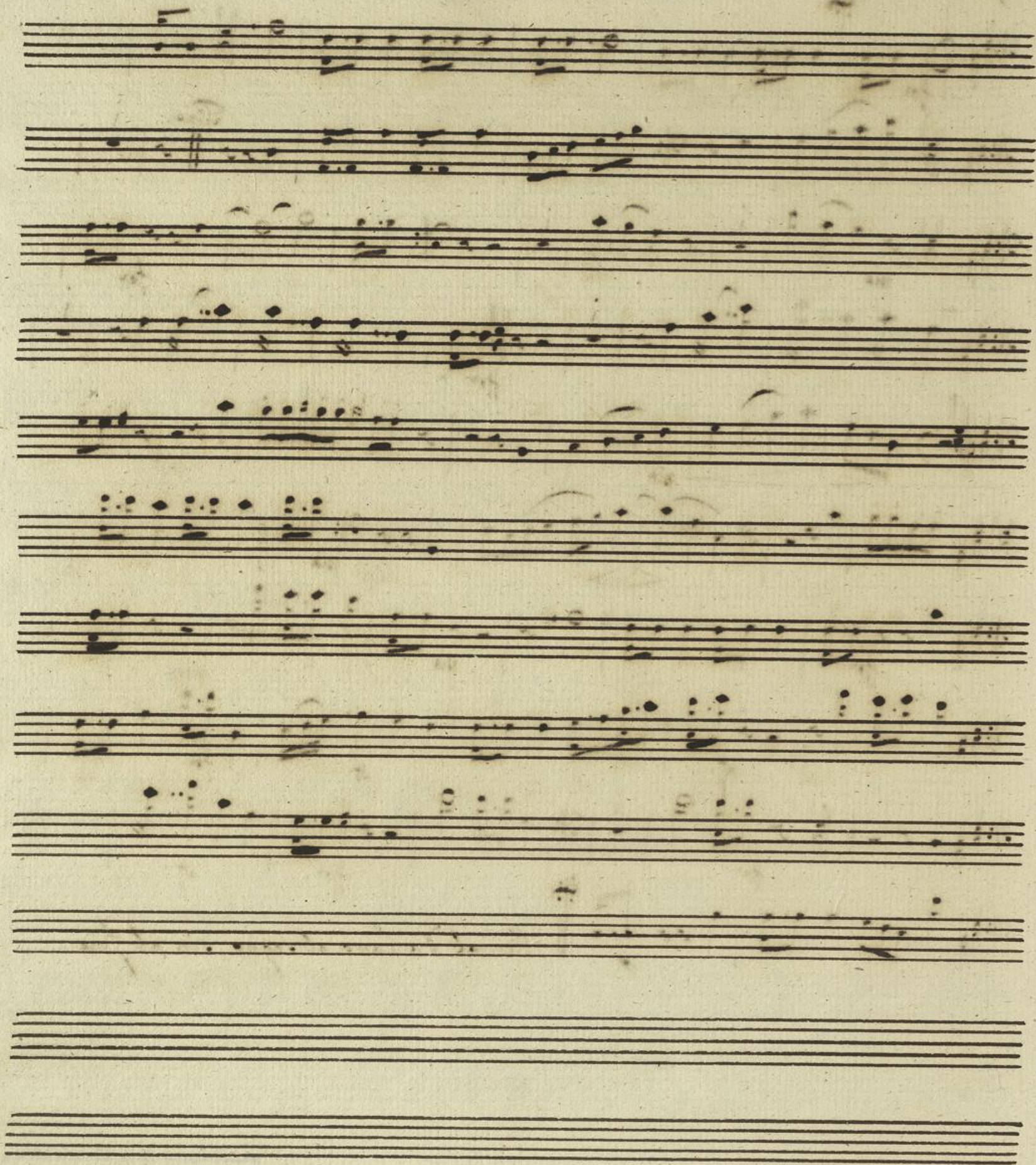
Fagotto primo.

Hoffmann.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, melodic style. Various dynamics are indicated throughout, including *for* (forte), *piu* (piano), and *for* (forte). A *Fine.* marking is present on the second staff. The score concludes with the instruction *Vismal Da Capo al segno, sin al fine.* at the end of the tenth staff.

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Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and appears to be a manuscript.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 14 horizontal staves. The top staves contain dense musical notation, including various note values (quarter, eighth, and sixteenth notes), rests, and some accidentals. The notation is somewhat faded and difficult to read precisely due to the age of the paper and the ink. The bottom staves are mostly empty, with only a few faint notes or markings. The paper shows signs of wear, including creases and discoloration.

Allegro risoluto.

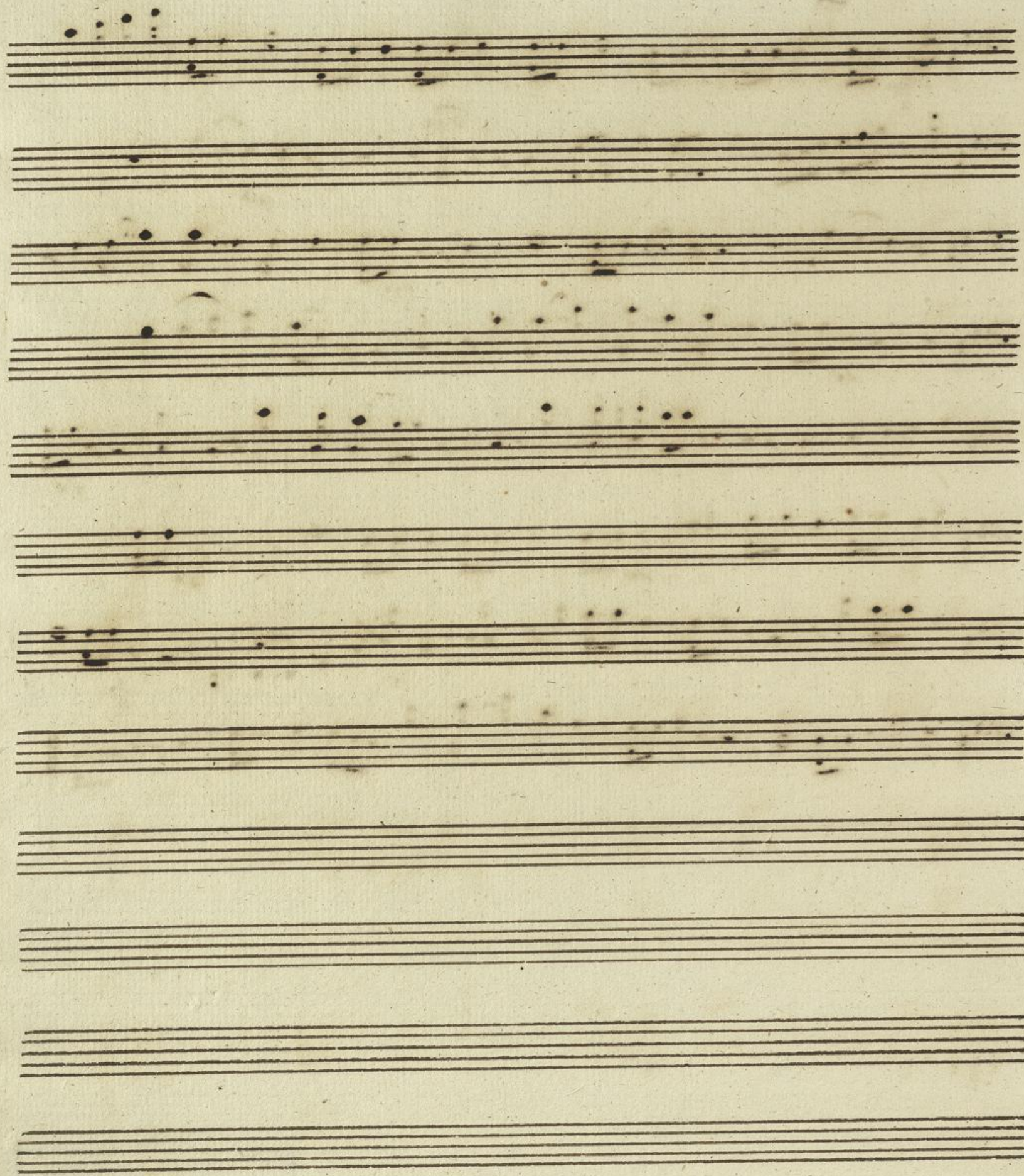
Fagotto 2^{do}

Hoffmann.

Handwritten musical score for Fagotto 2^{do}, measures 1-8. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro risoluto.* The first measure is marked *for*. The second measure is marked *for*. The third measure is marked *for*. The fourth measure is marked *for*. The fifth measure is marked *for*. The sixth measure is marked *for*. The seventh measure is marked *for*. The eighth measure is marked *for*. The score ends with a double bar line. The word *Fine.* is written above the second staff. The word *pia* is written below the second staff. The word *pia* is written below the fifth staff. The word *pia* is written below the sixth staff. The word *for* is written below the seventh staff. The word *for* is written below the eighth staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

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Allegro risoluto.

Corni in D.

Hoffmann.

The musical score consists of six systems of two staves each. The notation includes various note values, rests, and dynamic markings such as *for*, *mf*, and *rit*. The first system begins with a treble clef and a key signature of two sharps (D major). The second system includes the instruction *Con Corni primo.* and a *Fine* marking. The third system features a *for* marking and dynamic markings *mf* and *rit*. The fourth system includes *for* and *rit* markings. The fifth system includes a *for* marking and the instruction *Con Corni primo.* The sixth system concludes with a double bar line and a repeat sign. The manuscript shows signs of age, including some ink bleed-through and paper discoloration.

Viermal da Capo al segno, sin al fine.

R 2776/11 / 7

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. The paper shows signs of age, including some staining and wear at the edges. The handwriting is somewhat cursive and characteristic of an older manuscript style. The overall appearance is that of a historical musical manuscript.

Allegro risoluto.

Clarinete in D.

Hoffmann.

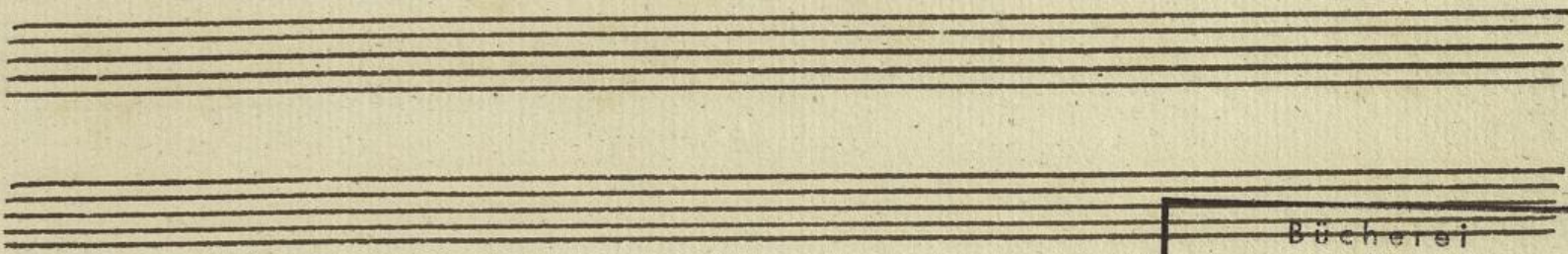
Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves. The second staff includes the instruction *Con Clarinetto primo.*

Handwritten musical notation for the second system, including a treble clef and a common time signature. The notation consists of two staves. The second staff includes the instruction *Con Clarinetto primo.* and the word *Fine.* above the staff.

Handwritten musical notation for the third system, including a treble clef and a common time signature. The notation consists of two staves. The second staff includes the instruction *Con Clarinetto primo.*

Handwritten musical notation for the fourth system, including a treble clef and a common time signature. The notation consists of two staves. The second staff includes the instruction *Con Clarinetto primo.*

Handwritten musical notation for the fifth system, including a treble clef and a common time signature. The notation consists of two staves. The second staff includes the instruction *Con Clarinetto primo.* and the instruction *Siempre al da Capo al segno, sin al fine.* at the end of the system.



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A page of handwritten musical notation on aged, yellowed paper. The page contains 14 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. The first seven staves contain the most dense notation, while the remaining seven staves are mostly empty, with only a few scattered notes or rests. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

Allegro risoluto.

Timpani in D. A.

Hoffmann.

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R 2776/13

13

This image shows a page from an antique music manuscript book. The paper is aged and yellowed. It features 12 horizontal staves, each consisting of five lines. The top staff contains very faint, barely legible musical notation, possibly a single line of notes. The remaining 11 staves are mostly blank, with only a few scattered ink spots or smudges. The left edge of the page shows the binding of the book, and the overall appearance is that of a well-preserved but old historical document.

