

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

**Siehe, wir preisen selig**

**Bölsche, Franz**

**Leipzig, [ca. 1910]**

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[urn:nbn:de:hbz:kn38-5237](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5237)

Aufführungsrecht  
vorbehalten.

*Siehe, wie preislich setz*

*Franz Bälcher*

**C. F. KAHNT NACHFOLGER**  
Hof-Musikalien-Handlung  
Nürnbergerstrasse 27  
**LEIPZIG**

Bücherei
staatl. Hochschule für Musik
<b>A/ 995</b>
<b>[REDACTED]</b>

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12.283911

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Aufführungsrecht  
verbehalten

2 Flöten  
(vi. zweite at lib.)

2 Oboen

2 Klarinetten  
in B<sub>♭</sub>

2 Fagotten  
(vi. zweite at lib.)

2 Hörner  
in F

2 Trompeten  
(at lib.)

3 Posaunen  
(at lib.)

2 Tubaen

Plüchtig und ausdrucksvoll.

I. Violine

II. Violine

Bratschen

Kontrabaß I

Kontrabaß II

Alt

Tenor

Bass I

Bass II

Viola

Baß

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Handwritten musical notation on a system of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across five staves.

Handwritten musical notation on a system of three staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across three staves.

A system of five empty musical staves, providing space for further notation.

Handwritten musical notation on a system of two staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across two staves.

A 995  
 [Redacted text]

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. A vertical label "Violon" is written between the fourth and fifth staves. The music is written in a complex, multi-measure format with many beamed notes and slurs.

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *mf*. The music is written in a complex, multi-measure format with many beamed notes and slurs.

Handwritten musical score for the third system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *mf*. The music is written in a complex, multi-measure format with many beamed notes and slurs.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with the word "din" and includes dynamic markings such as *mp* and *p*. The piano accompaniment consists of two staves with various chords and melodic lines.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line includes the word "din.al" and dynamic markings like *p* and *gel.* (likely *gelo* or *gelo*).

Handwritten musical score for the third system, featuring a vocal line with lyrics and piano accompaniment. The lyrics include "Siehe, siehe, wie" and "Siehe, wie prorsu ac - ty, die er". Dynamic markings include *p* and *mf*.

Handwritten musical score for the fourth system, continuing the vocal and piano parts. The vocal line includes the word "din.al" and dynamic markings like *p*.



1

1\*

6

Handwritten musical score for the first system. It consists of three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff has a bass line with some notes circled. The bottom staff is mostly empty. There are markings for 'Solo' and 'mf' (mezzo-forte) in the middle and bottom staves.

1

1

Handwritten musical score for the second system, consisting of three staves. The top staff has a melodic line with slurs and ornaments. The middle and bottom staves have accompaniment. There are markings for 'p' (piano) and 'mf' (mezzo-forte) throughout the system.

1

Handwritten musical score for the third system, including vocal lines with German lyrics. The lyrics are: "wir prei - sen se - lig, die er - dul - det, die er - dul - det, wir prei - sen se - lig, wir prei - sen se - lig, die er - dul - det ha - ben, se - lig, wir prei - sen se - lig, die er - dul - det,". The score consists of multiple staves for different voices and instruments. There are markings for 'mf' (mezzo-forte) and 'f' (forte).

falls beim Druck  
fort!

1

7

Handwritten musical notation for the first system. It consists of a vocal line and piano accompaniment. The vocal line includes the marking "dim." (diminuendo) in several places. The piano part features chords and melodic lines in the right hand and bass line in the left hand.

Handwritten musical notation for the second system. It continues the vocal and piano parts from the first system. The vocal line has "dim." markings. The piano accompaniment continues with chords and melodic lines.

Printed musical score for the third system, including German lyrics. The system is numbered "5" at the beginning. It features a vocal line and piano accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The lyrics are:
   
- det ha - ben, die er - dul - det, die er - dul - det ha - ben,
   
ha - ben, er - dul - det ha - ben, er - dul - det
   
die er - dul - det, wir preisen se - lig, die er - dul - det
   
dul - det, die er - dul - det, se - lig, die er - dul - det, er -
   
se - lig, die er - dul - det ha - ben, die er - dul - det, die er -
   
wir preise se - lig, wir prei - sen se -

Handwritten musical notation for the fourth system. It continues the vocal and piano parts from the printed score. The vocal line has "dim." markings. The piano accompaniment continues with chords and melodic lines.



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system, consisting of three staves. It continues the musical notation from the first system, with similar note values and rests.

Printed musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are in German and include a triplet of notes.

er - dul - dul - det ha - ben, sie - he, wir prei - sen se - lig,  
 dul - det ha - ben, sie - he, sie - he, wir prei - sen  
 dul - det ha - ben, sie - he, wir prei - sen se - lig, wir prei - sen  
 - det ha - ben, sie - he, wir prei - sen se - lig, wir prei - sen  
 se - lig, die er - dul - det ha - ben, sie - he, wir prei - sen se - lig, wir prei - sen  
 die er - dul - det ha - ben, sie - he, wir prei - sen

Handwritten musical score for the fourth system, consisting of two staves. It continues the musical notation from the previous systems.

Handwritten musical score for the first system, featuring five staves with various musical notations and dynamic markings. The notation includes notes, rests, and slurs. Dynamic markings such as *cresc. al.* and *rall. molto* are present.

Handwritten musical score for the second system, featuring three staves with musical notation and dynamic markings. The notation includes notes, rests, and slurs. Dynamic markings such as *cresc. al.* and *rall. molto* are present.

Printed musical score with German lyrics for the third system, featuring six staves. The lyrics are:
   
sie - he, wir prei - sen se - lig, sie - he, wir prei - sen se - lig, sie - he, wir prei - sen
   
se - lig, sie - he, wir prei - sen se - lig, sie - he, wir prei - sen se - lig
   
se - lig, die er - dul - det, wir prei - sen se - lig, die er - dul - det, wir prei - sen se - lig, die er -
   
se - lig, die er - dul - det, wir prei - sen se - lig, die er - dul - det, wir prei - sen se - lig, die er -
   
se - lig, die er - dul - det, wir prei - sen se - lig, die er - dul - det, wir prei - sen se - lig, die er -
   
se - lig, wir prei - sen se - lig, wir prei - sen se - lig

Handwritten musical score for the fourth system, featuring two staves with musical notation and dynamic markings. The notation includes notes, rests, and slurs. Dynamic markings such as *cresc. al.* and *rall. molto* are present.

a tempo

4

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "dim." and "p".

4

Handwritten musical score for the second system, including notes and dynamic markings such as "dim." and "p".

*a tempo* *ff*

se - lig, wir prei - sen se - lig, wir prei - sen se - lig, die er - dul - - - - - det, die er -  
 sie - he, wir prei - sen se - lig, die er - dul - - - - - det, se - lig, die er - dul - det,  
 dul - det, wir prei - sen se - lig, wir prei - sen se - lig, se - lig, se - lig, die er - dul - - - - - det, er -  
 dul - - - - - det ha - ben, wir prei - sen se - lig, se - lig, se - lig, die er - dul - - - - - det, er -  
 dul - det, wir prei - sen se - lig, wir prei - sen se - lig, die er - dul - - - - - det  
 lig, wir prei - sen, wir prei - sen se - lig, wir prei - sen se -

Handwritten musical score for the third system, including notes and dynamic markings like "dim." and "p".

4

5

12

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. Dynamic markings include *Solo* and *Volo*. The key signature has two flats, and the time signature is 4/4.

5

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "dul - det ha - ben, die er - dul - det, die er - dul - det ha - ben." The piano part includes chords and rhythmic accompaniment. Dynamic markings include *p*, *mf*, and *f*.

Printed musical score for the third system, showing multiple vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "dul - det ha - ben, die er - dul - det, die er - dul - det ha - ben. er - dul - det, die er - dul - det, die er - dul - det ha - ben. dul - det ha - ben, die er - dul - det, er - dul - det ha - ben. dul - det ha - ben, die er - dul - det, die er - dul - det ha - ben. ha - ben, die er - dul - det, die er - dul - det ha - ben. - lig, die er - dul - det, er - dul - det ha - ben." The piano part includes chords and rhythmic accompaniment. Dynamic markings include *p*, *mf*, and *f*.

5

Handwritten musical score on aged paper. The page features 18 horizontal staves. The notation is sparse, with some faint markings and a circled number '3' on the 11th staff. There are also some handwritten notes and a large ink blot on the left side of the page.

*Apollon zu*

3

Aufführungswort  
vorbehalten.

# Violine I.

## Siehe, wir preisen selig.

*Küßig und airbrüchvoll!*

Fr. Bölsche.

Handwritten musical score for Violin I, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. It is written in a key with three flats and a 3/4 time signature.

die obere Stimme  
Solo Violine

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12er 4<sup>o</sup> hoch.

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[Redacted]

R 283512

Handwritten musical score on aged paper, consisting of 12 systems of staves. Each system contains two staves. The notation is faint and mostly illegible due to fading and bleed-through from the reverse side of the page. The paper shows signs of age, including yellowing and foxing.

# Violine II

## Liebe, wir preisen selig

Ruhig und ausdrucksvoll!

F. Bölsche

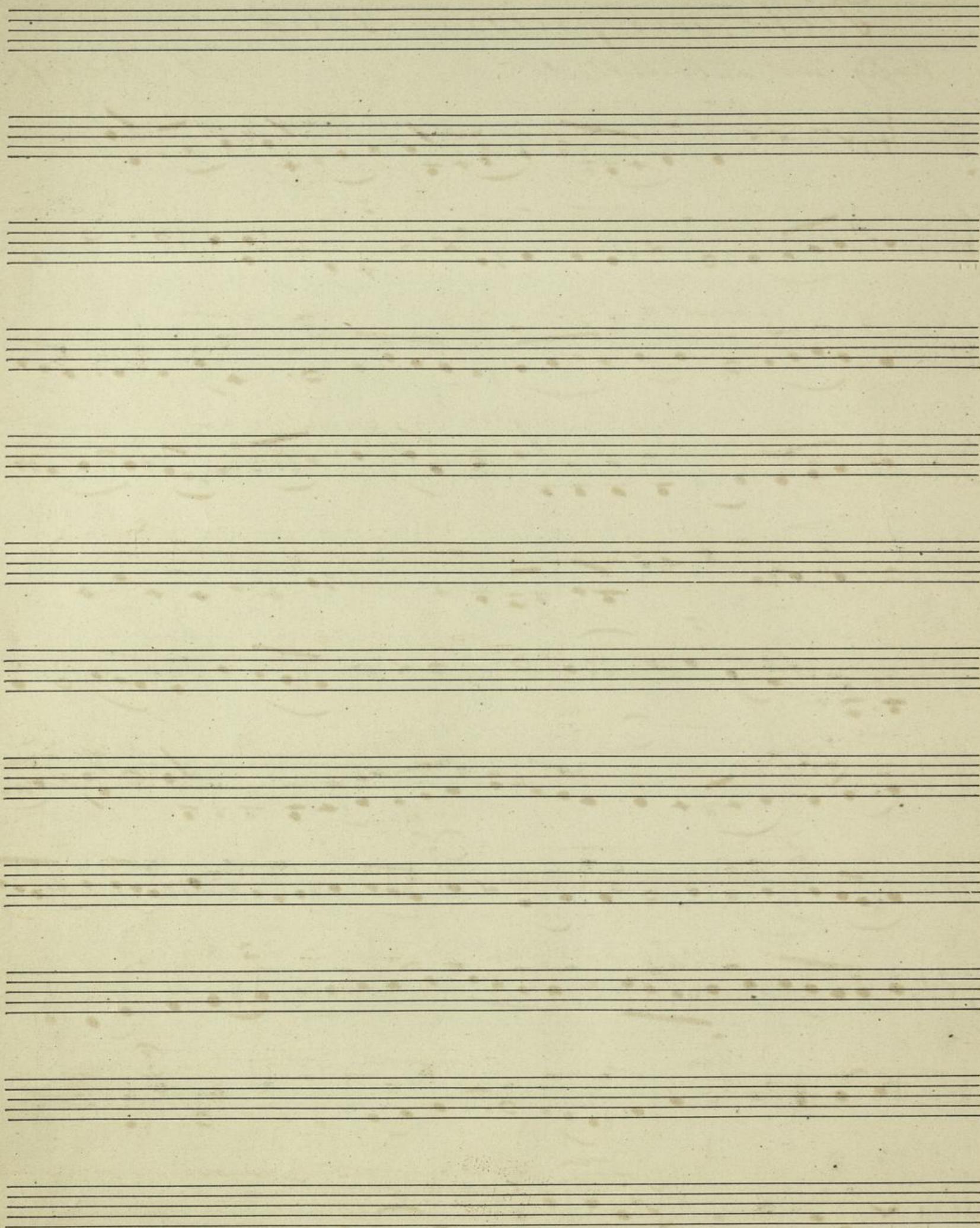
The musical score consists of ten staves of handwritten notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *rall. molt.* (rallentando molto), and *a tempo*. There are also performance markings like *rit.* (ritardando) and *tr.* (trill). The score is divided into five measures, each marked with a circled number (1-5). Measure 1 starts with a *p* dynamic. Measure 2 includes a *dim.* marking. Measure 3 features a *cresc.* and *mf* marking. Measure 4 includes a *f* dynamic and a *dim.* marking. Measure 5 includes a *cresc. mf* marking and a *a tempo* instruction.

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# Viola

## Liebe, wir preisen selig.

Rüfig und ausdrückvoll:

Fr. Bölsche

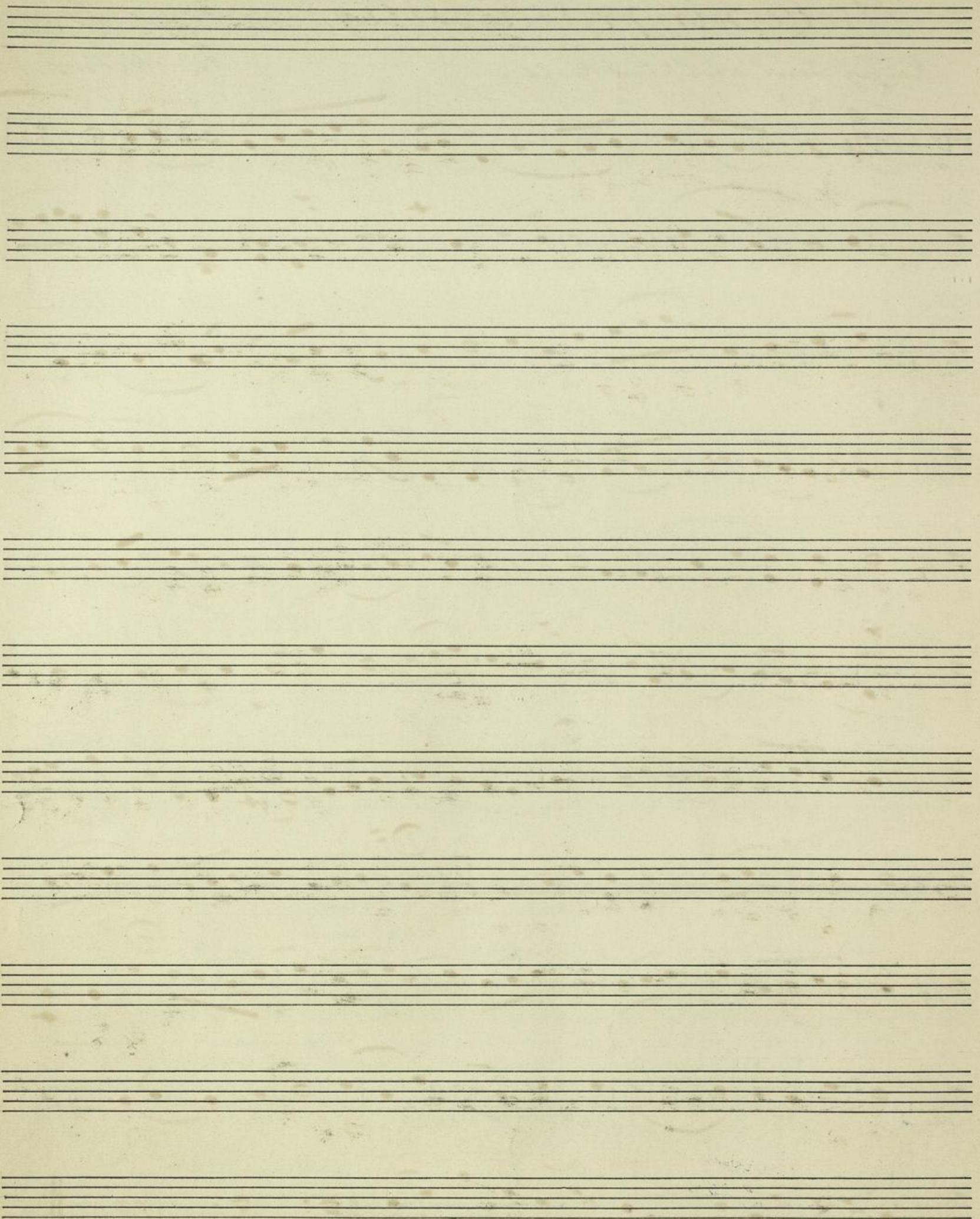
The musical score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *dim.*, *cresc.*, *rit.*, and *all.*. There are also performance markings like *gestillt* and *rall. molto*. The score is marked with circled numbers 1, 2, 3, and 4, likely indicating first, second, third, and fourth endings. The piece concludes with a double bar line and a repeat sign.

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vorbehalten.

# Cello

## Liebe, wir preisen selig.

Rüfzig und anbrückvoll!

F. Bölsche.

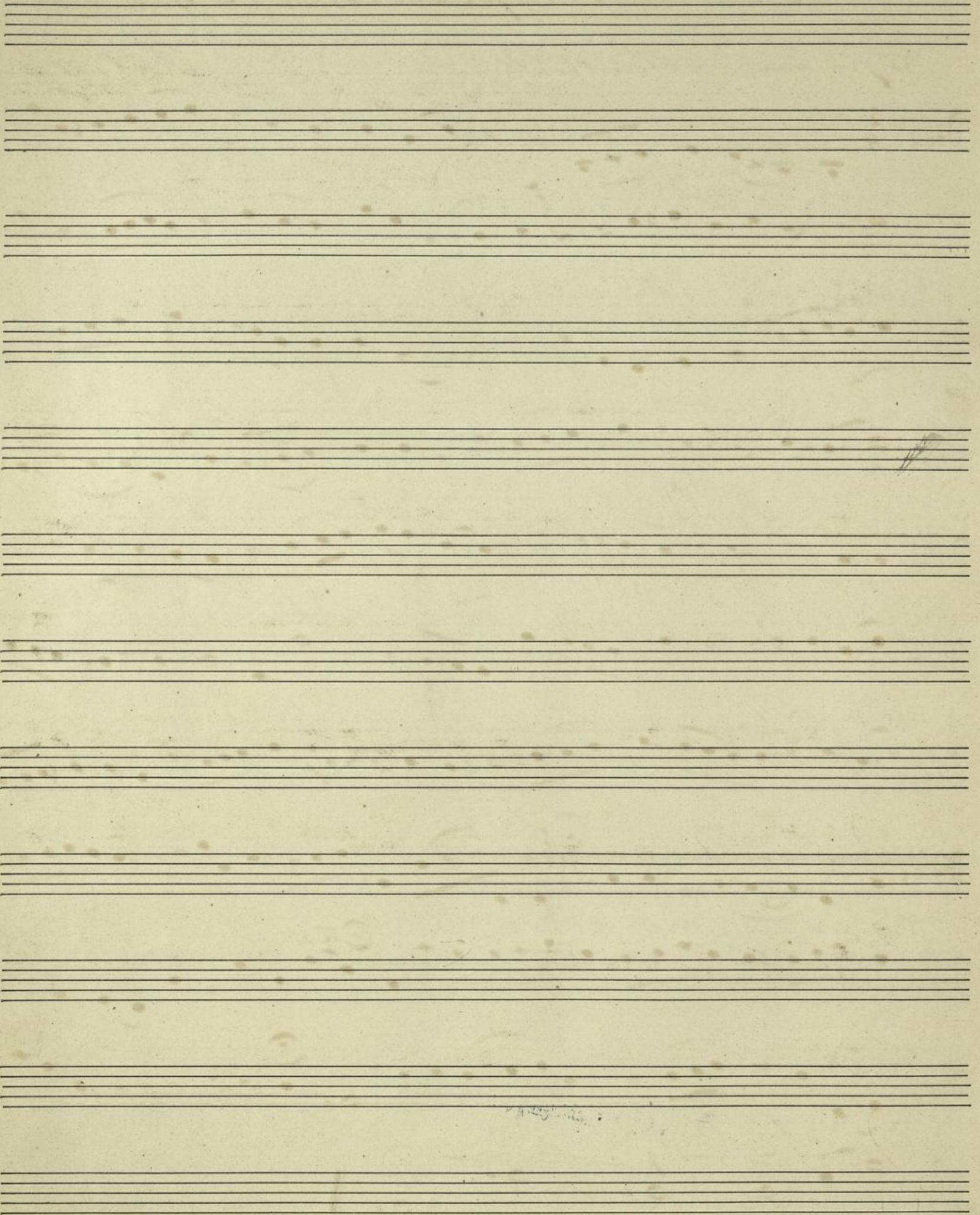
The musical score consists of ten staves of handwritten notation for Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *dim.*, *cresc.*, and *rall.*. There are five circled numbers (1-5) marking specific sections of the music. The notation includes slurs, accents, and a double bar line at the end of the piece.

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283915



12er 4<sup>o</sup> hoch.



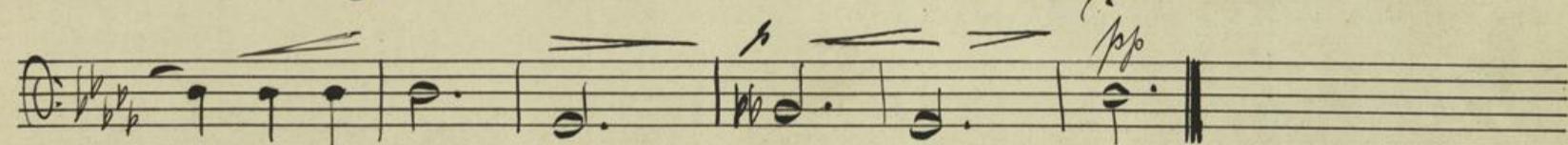
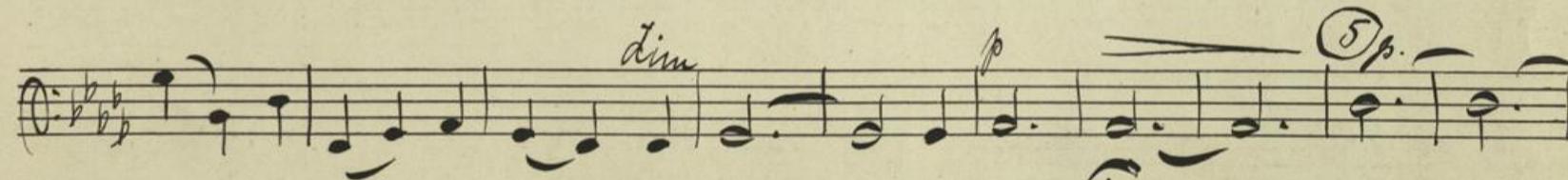
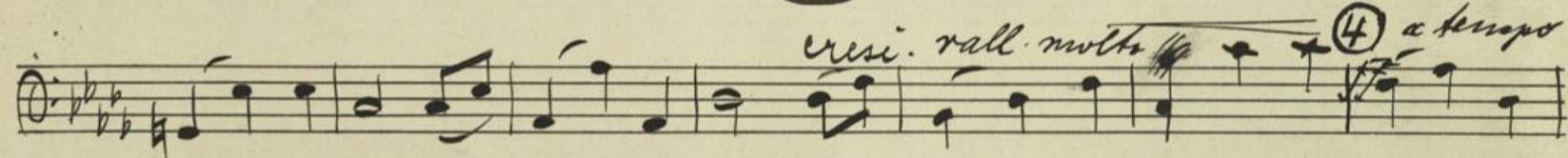
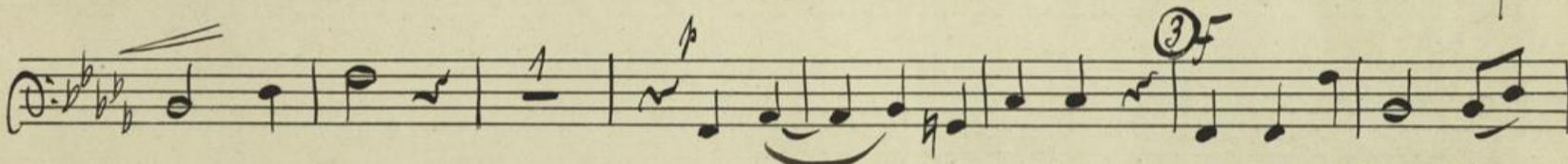
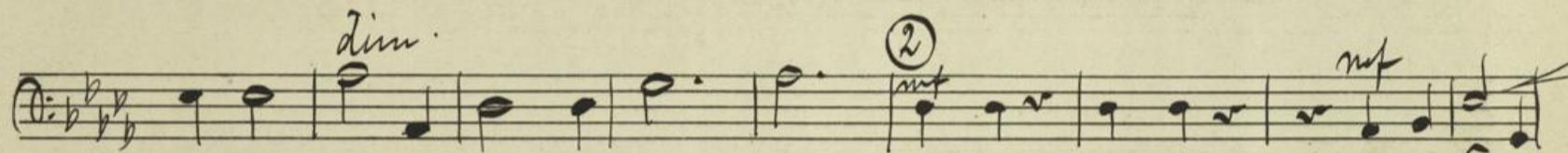
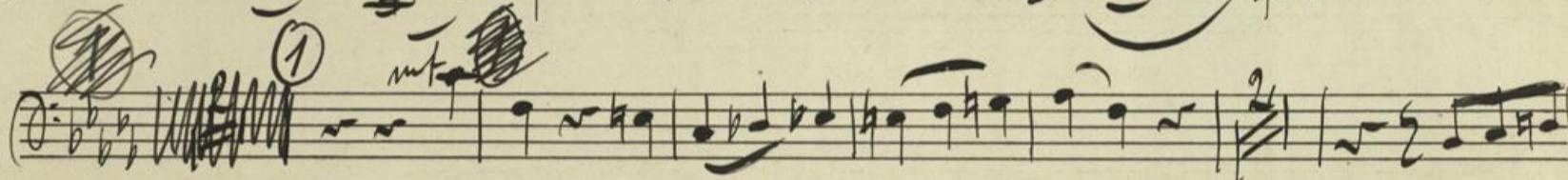
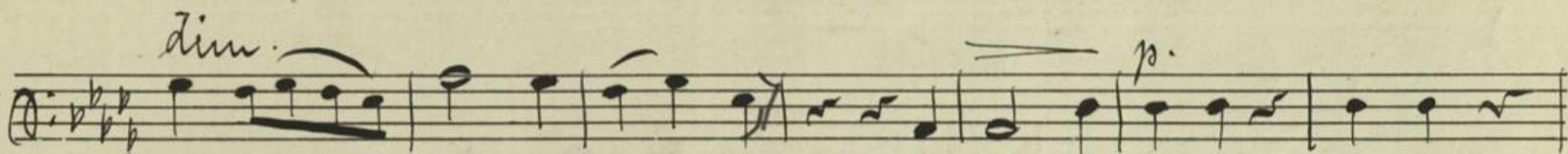
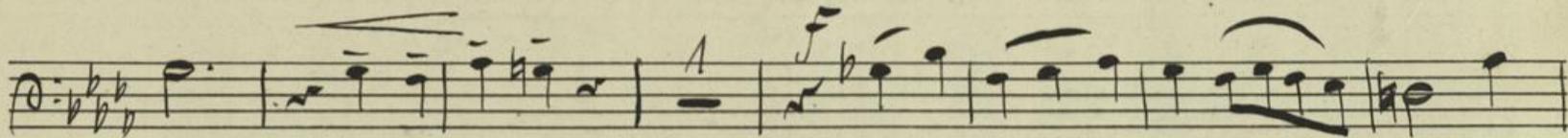
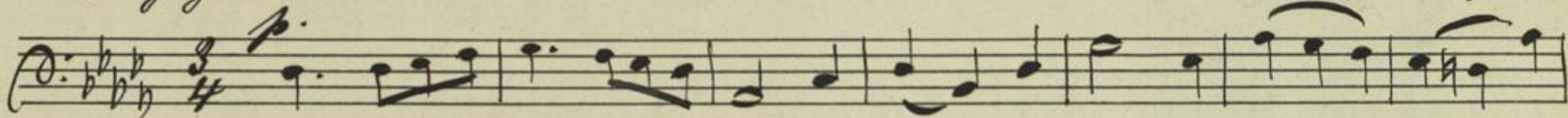
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vorbehalten

Bass.

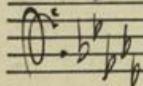
# Siehe, wir preisen selig.

Rüfzig und anbrünstvoll.

F. Bölsche



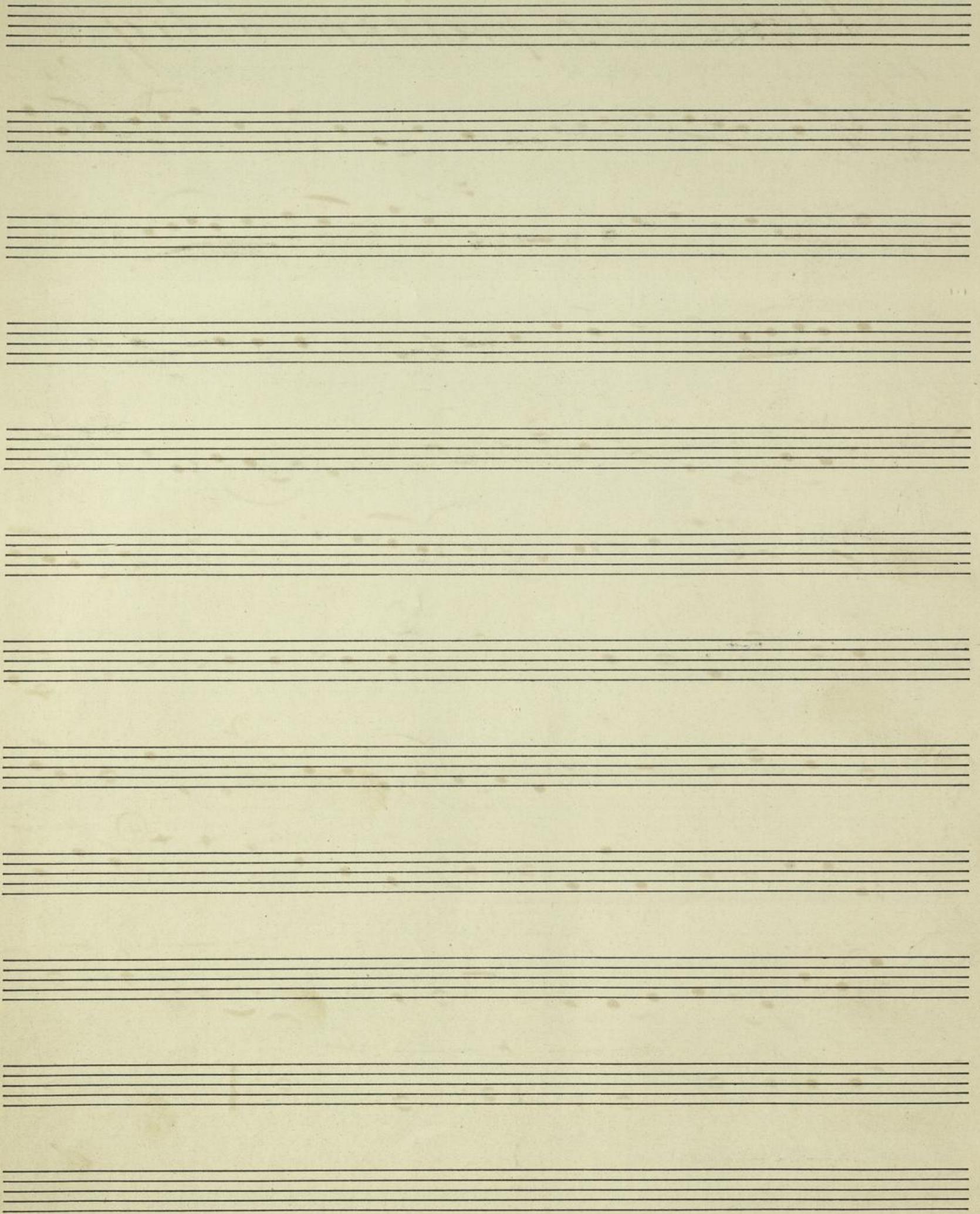
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R 2839 16



Handwritten text, possibly a signature or date, located at the bottom left of the page. The text is faint and difficult to read, but appears to include the year '1915'.

1. Flöte.

Liebe, wir preisen selig.

F. Böhme  
15

*Ruhig u. andächtig.*

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R 2833/7



12er 4<sup>o</sup> hoch.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining.

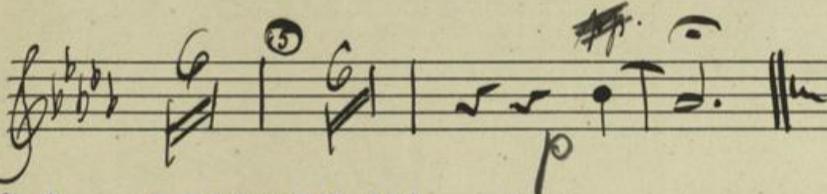
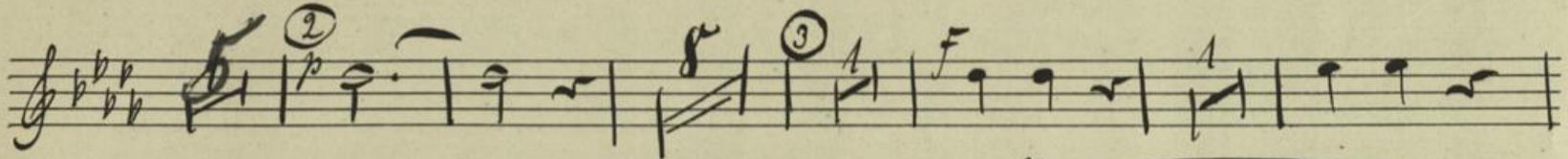
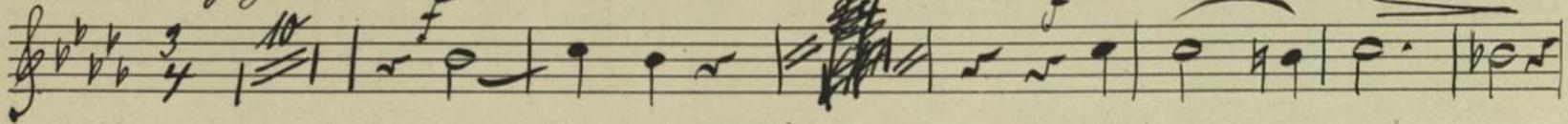
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# II Flöte.

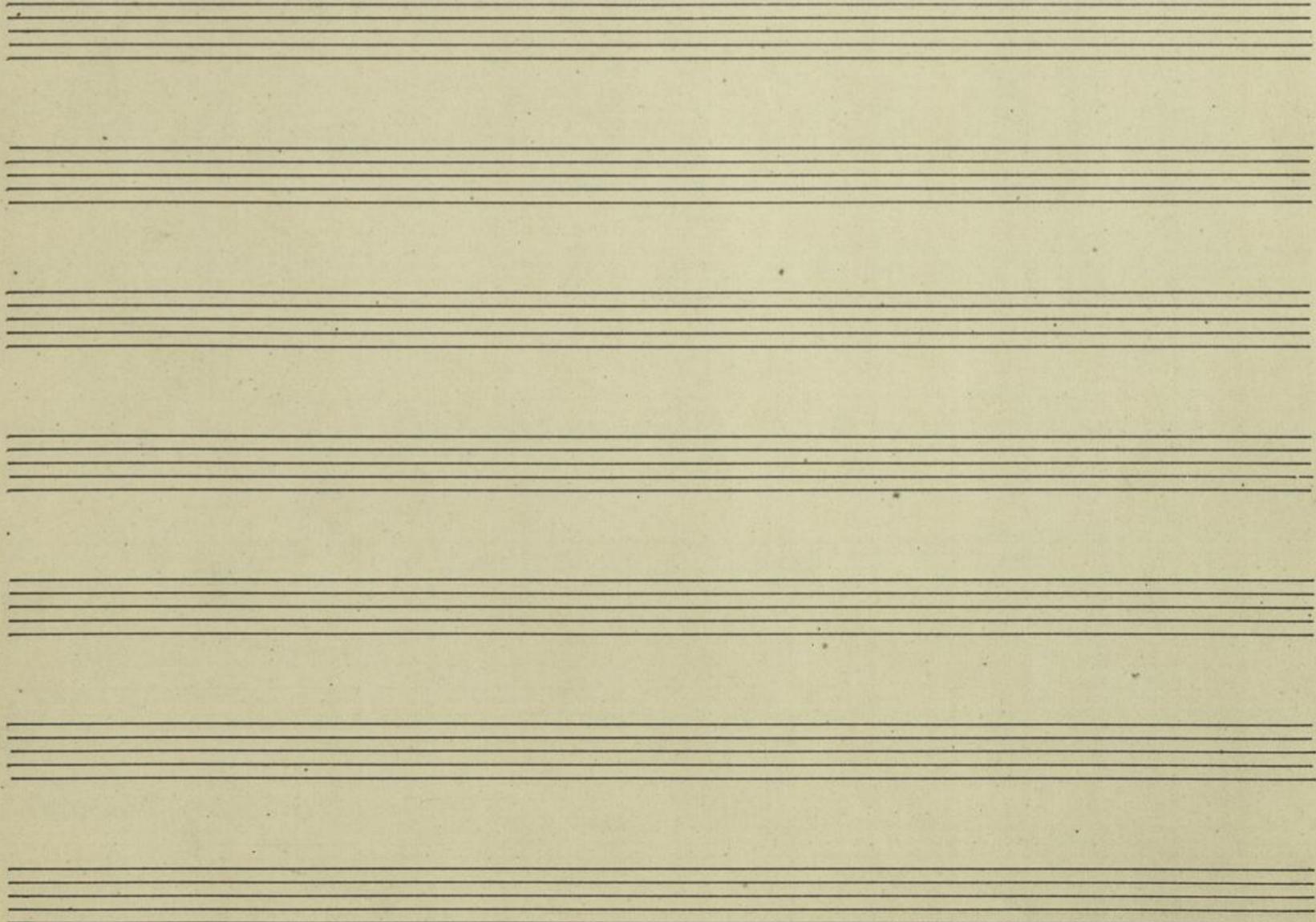
## Liebe, wir preisen selig.

Rüfzig und anbrünstvoll 18 <sup>①</sup> 4

F. Bölsche



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~~XXXXXXXXXX~~  
R 283918



A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance with some minor foxing or staining.

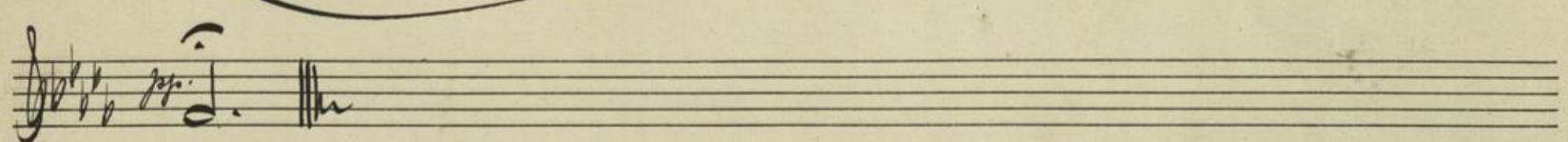
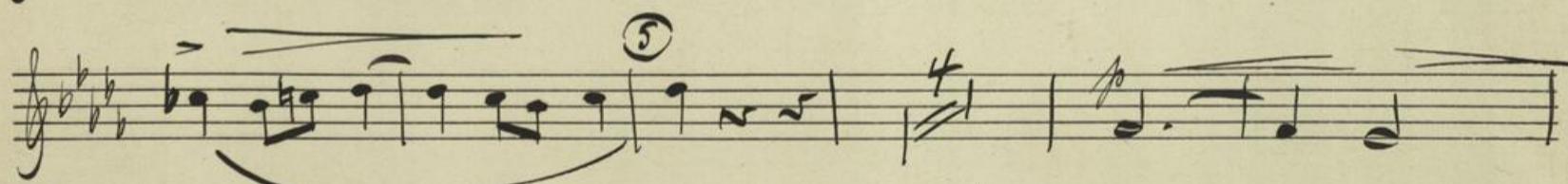
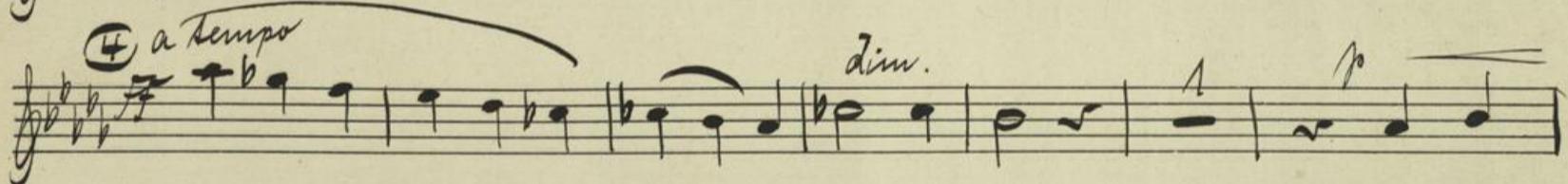
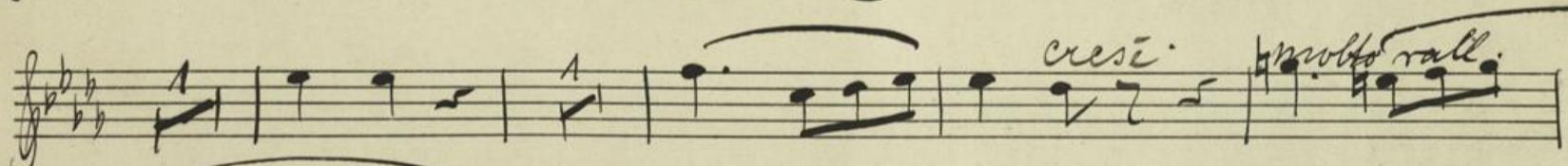
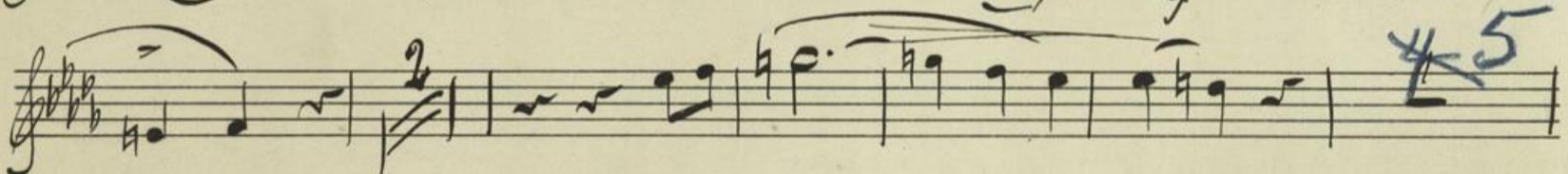
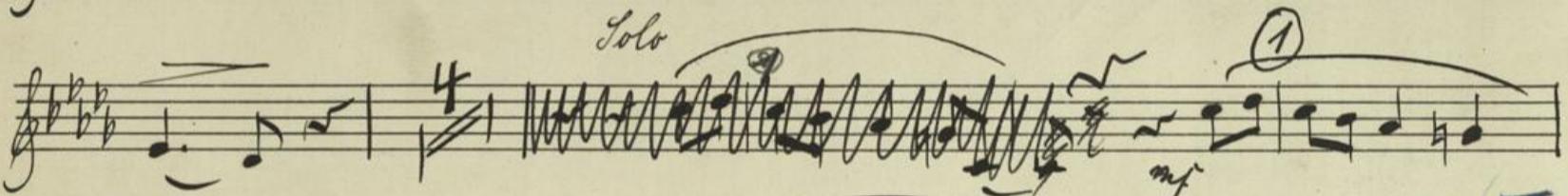
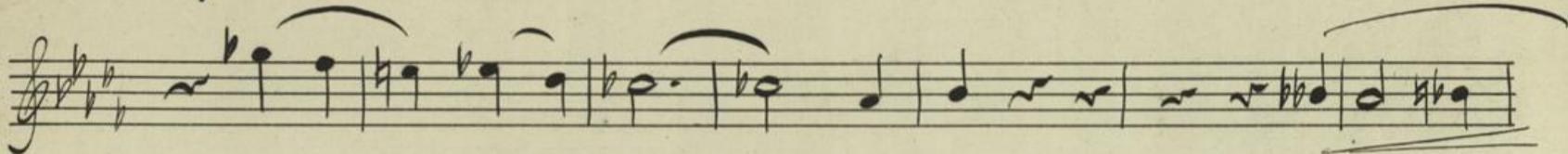
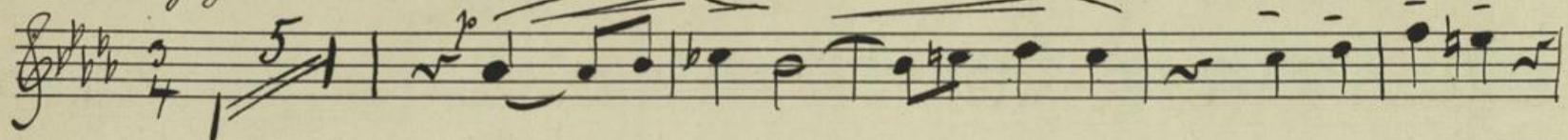
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I. Oboe

Liebe, wir preisen selig.

*Allegro und mitbrünstvoll*

F. Bölsche



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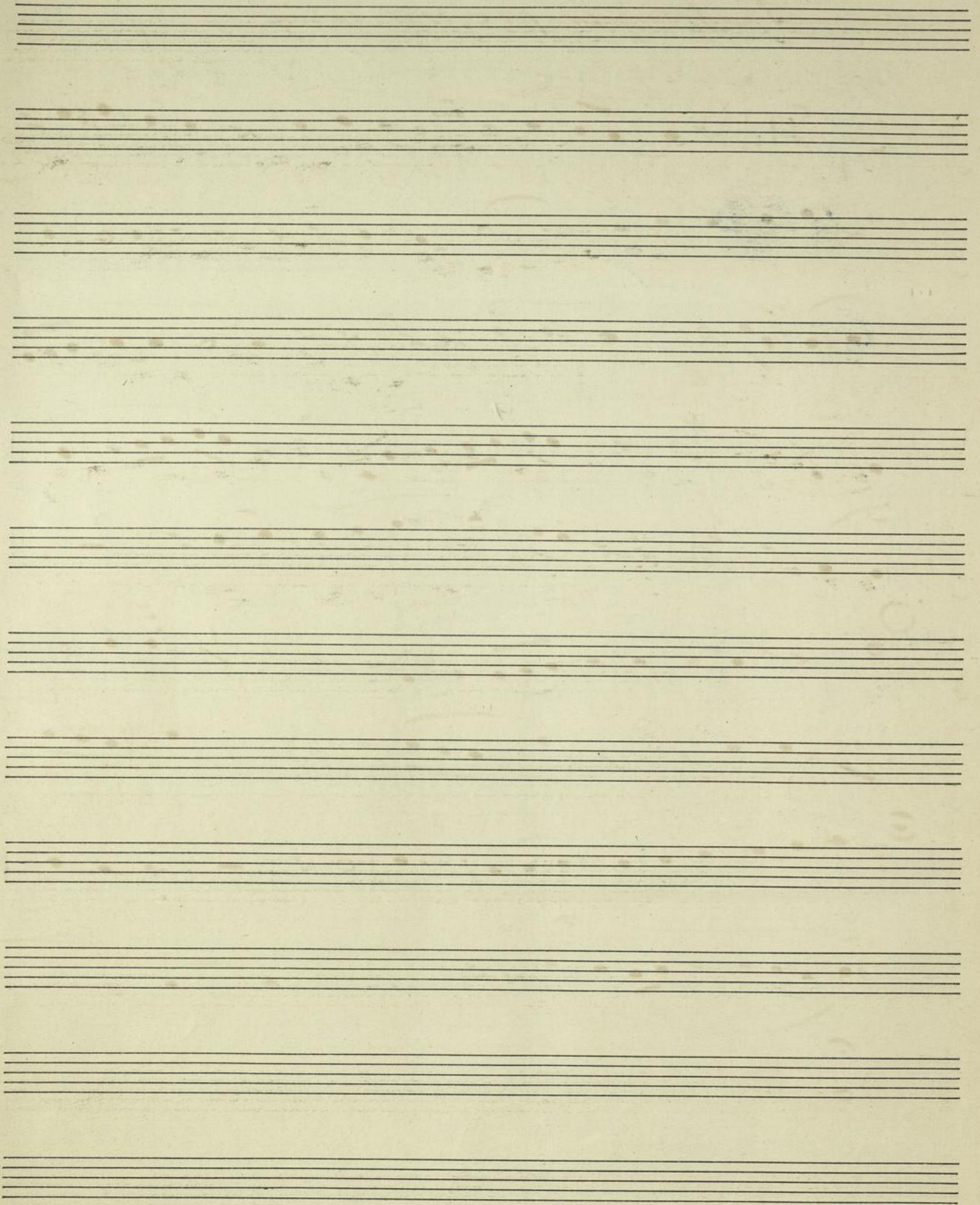
12er 4<sup>o</sup> hoch.

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# II. Oboe.

## Liebe, wir preisen selig.

*Rüfig und anbrückvoll.*

F. Bölsche.

14 ~~scribble~~ *mf* ①

② ③

*casi.* *molto rall.* ④ *a tempo*

*dim.* ⑤

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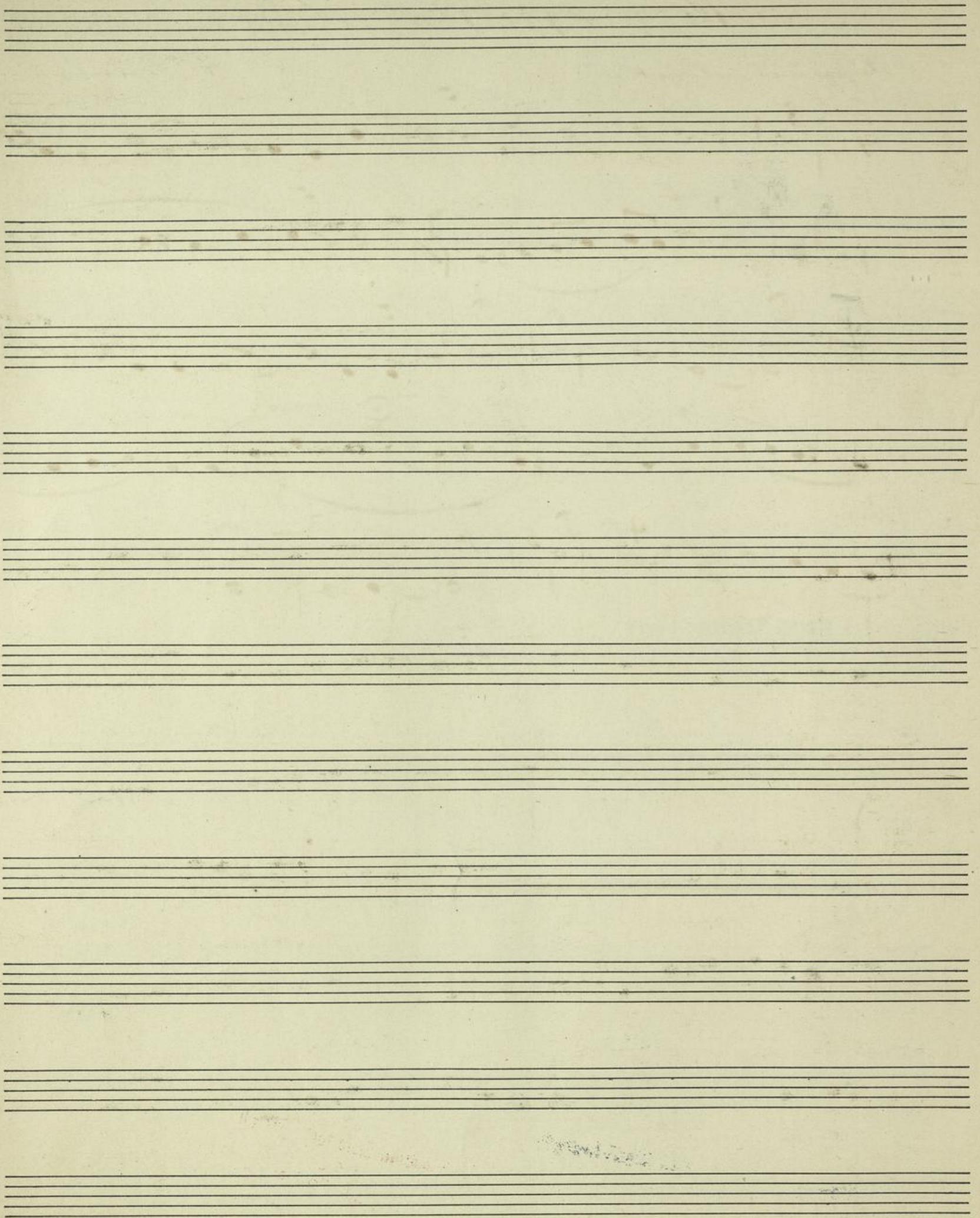
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12 2839 / 10



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vorbehalten.

# 1. Clarinette in B.

## Liebe, wir preisen selig

*Rüfig und ausdrucksoll.*

F. Bölsche.

The musical score consists of ten staves of handwritten notation for a Clarinet in B-flat. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim* (diminuendo), *cresc.* (crescendo), and *molto rall.* (molto rallentando). There are also circled numbers 1 through 5, likely indicating fingerings or specific measures. The notation is fluid and expressive, with many slurs and phrasing marks.

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12er 4<sup>o</sup> hoch.

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R 2833/1A

Blank musical manuscript paper with 14 systems of five-line staves.

30010  
KÖLN

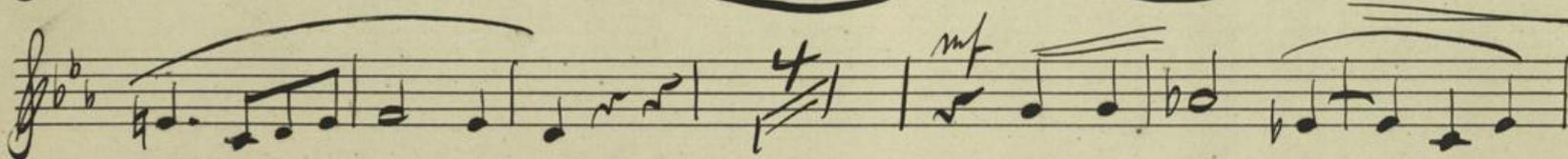
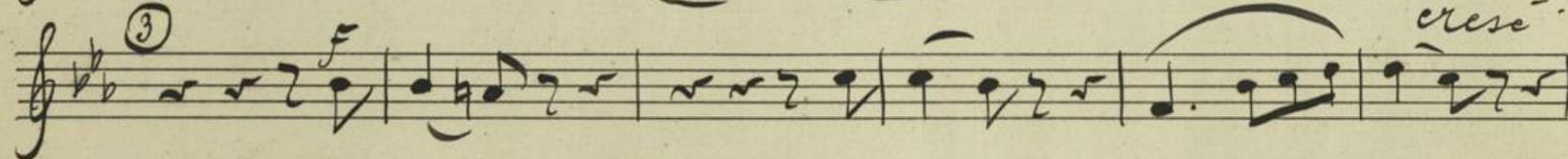
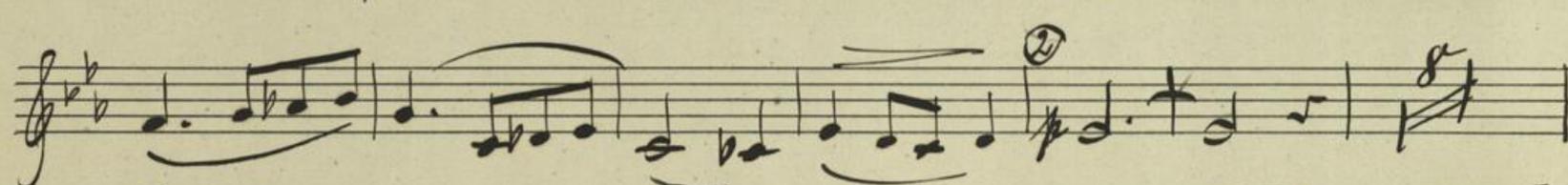
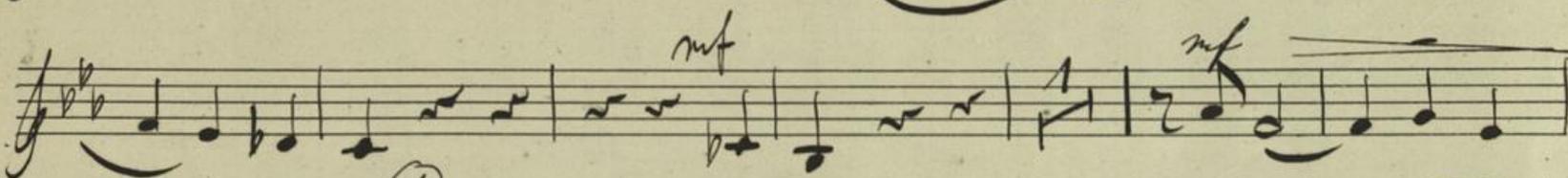
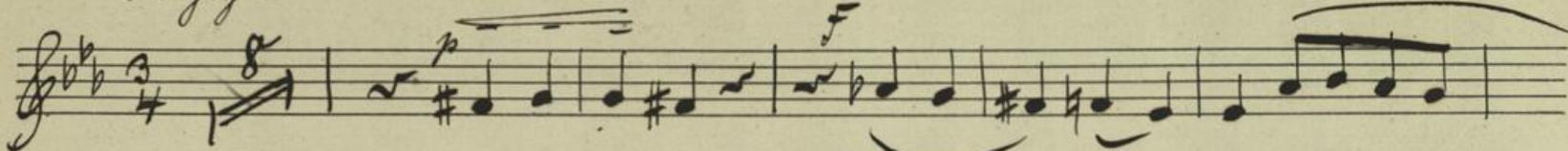
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# II, Clarinette in B.

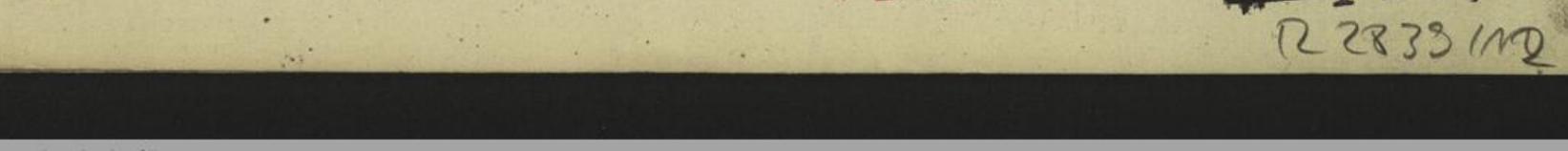
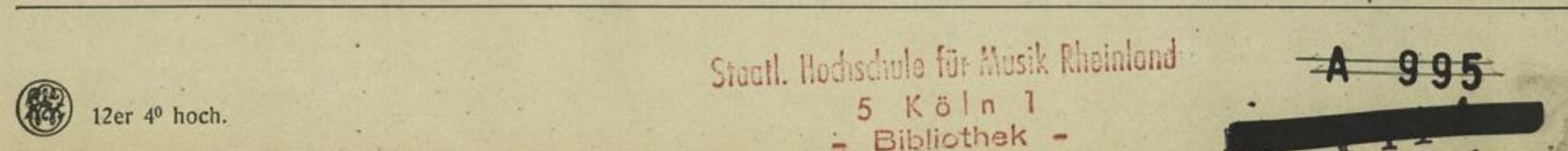
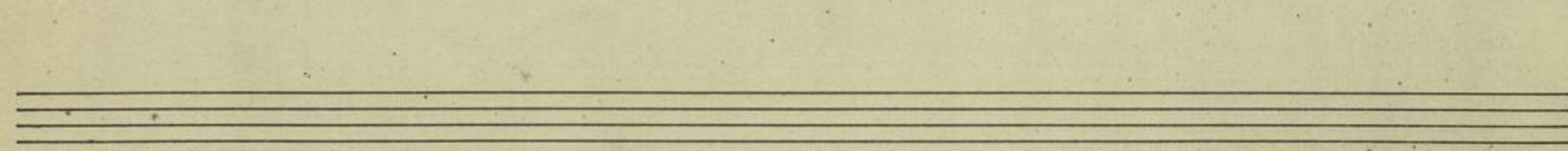
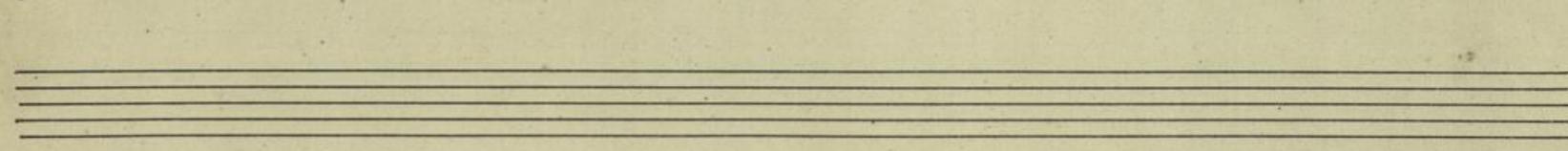
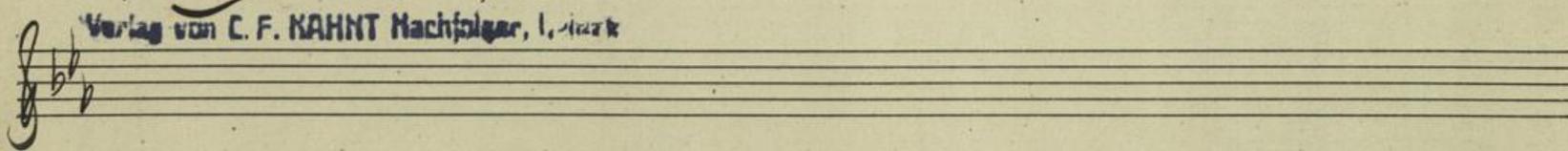
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*Rüfzig und anbrünstvoll.*

F. Bölsche.



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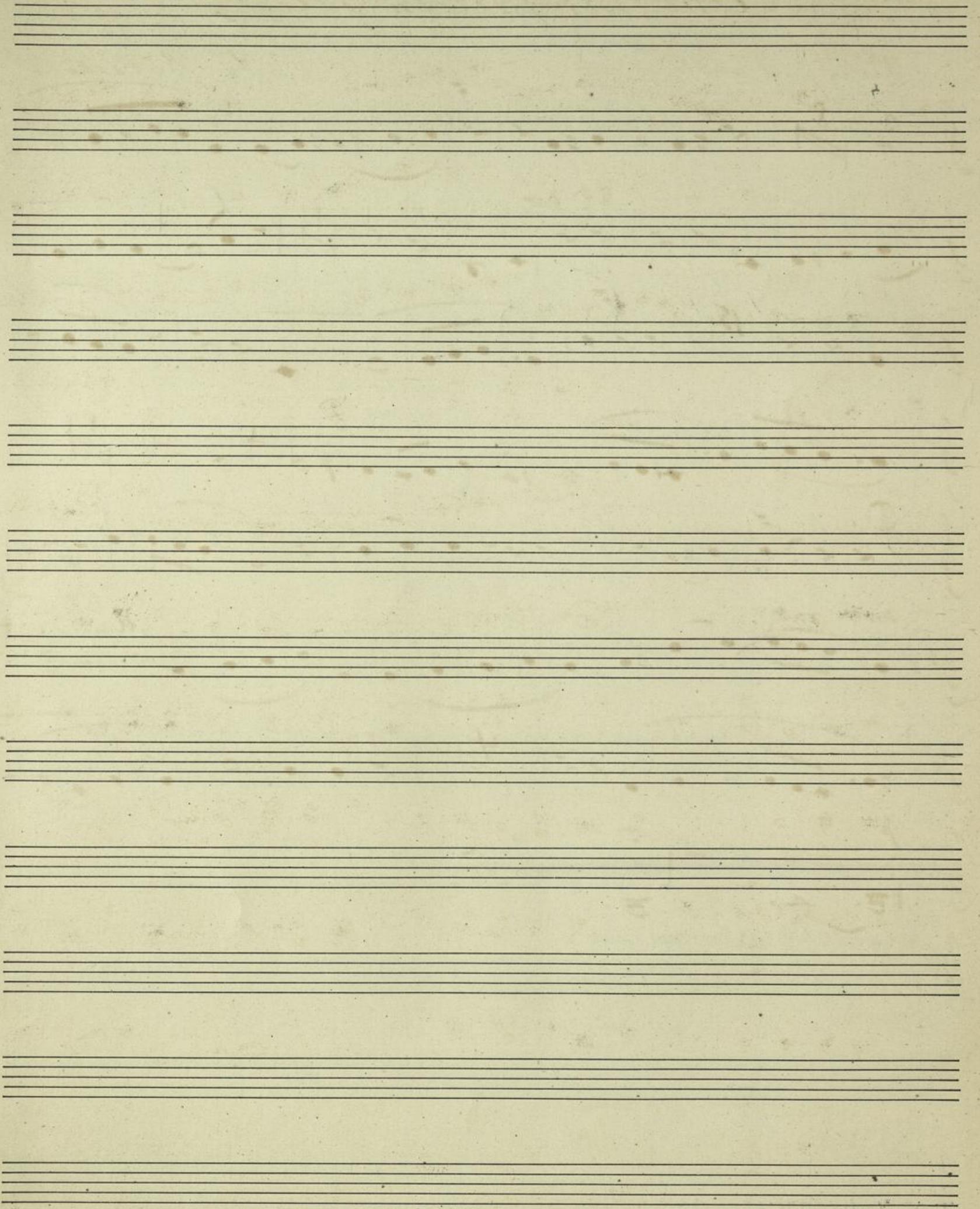
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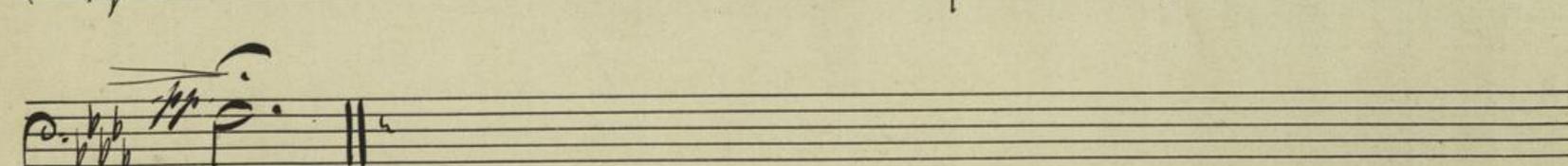
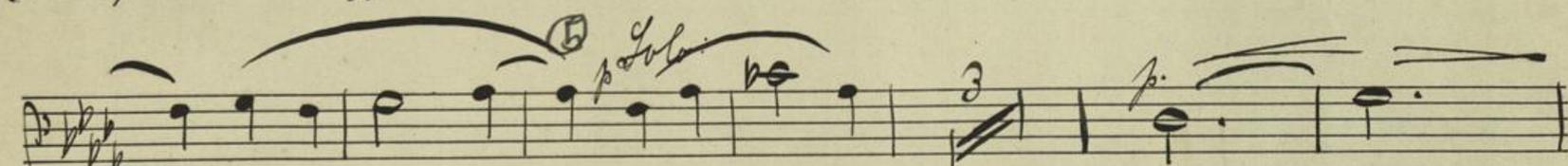
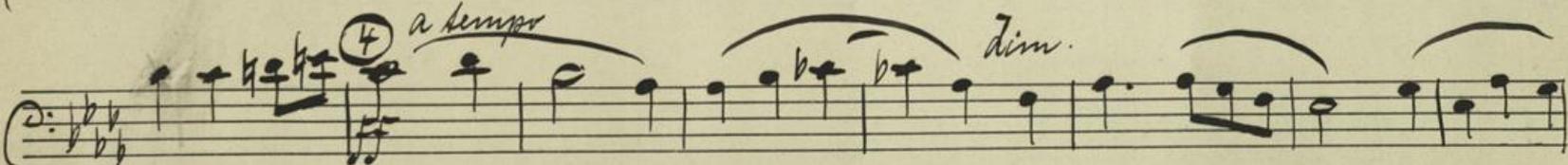
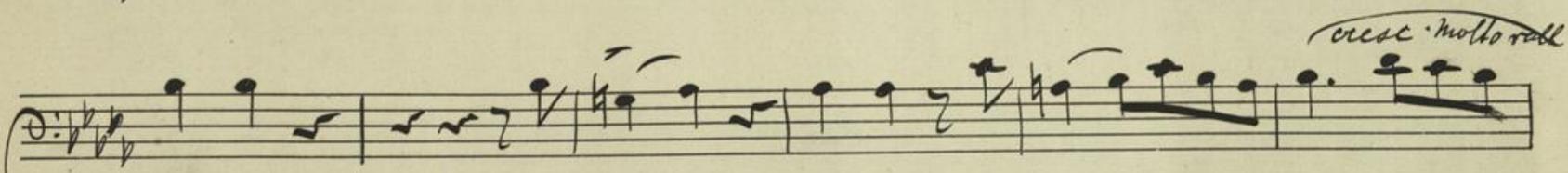
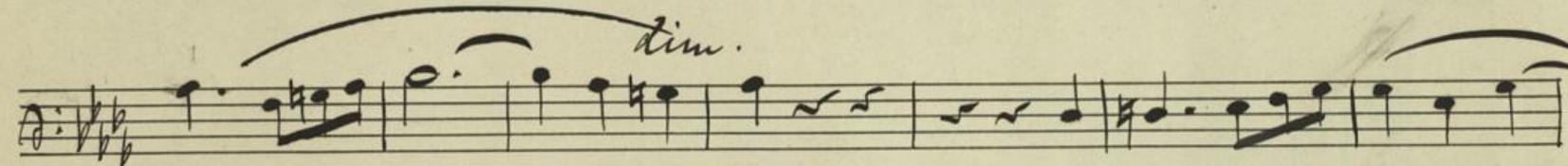
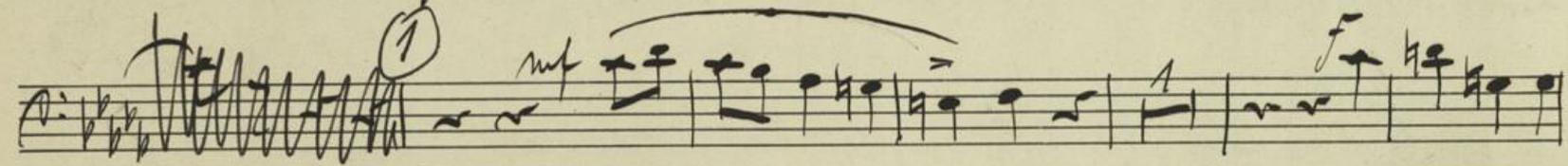
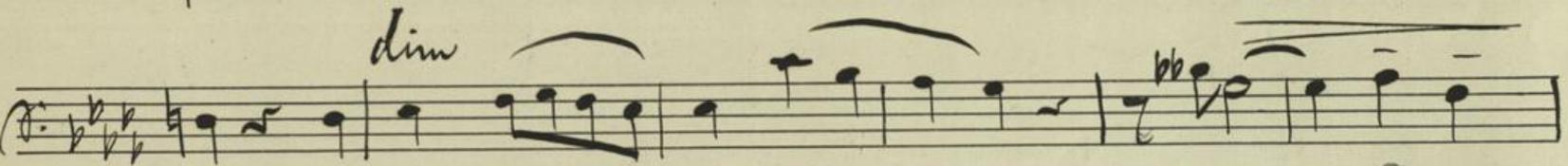
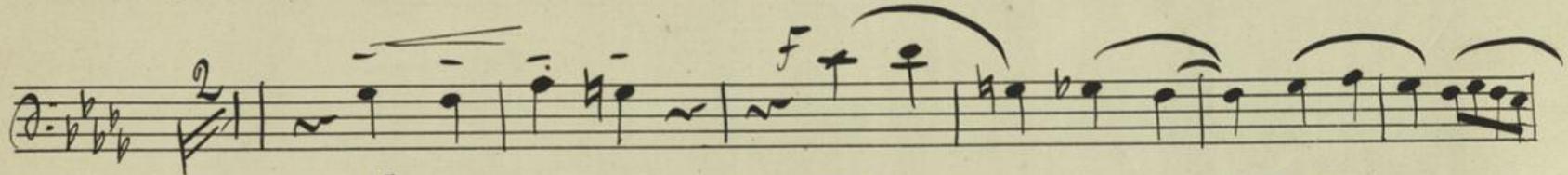
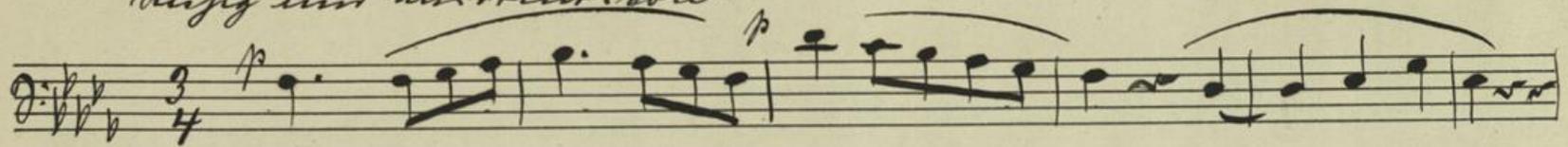
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# I. Fagott

## Liebe, wir preisen selig

*Rüfzig und mitbrütroll.*

F. Bölsche.



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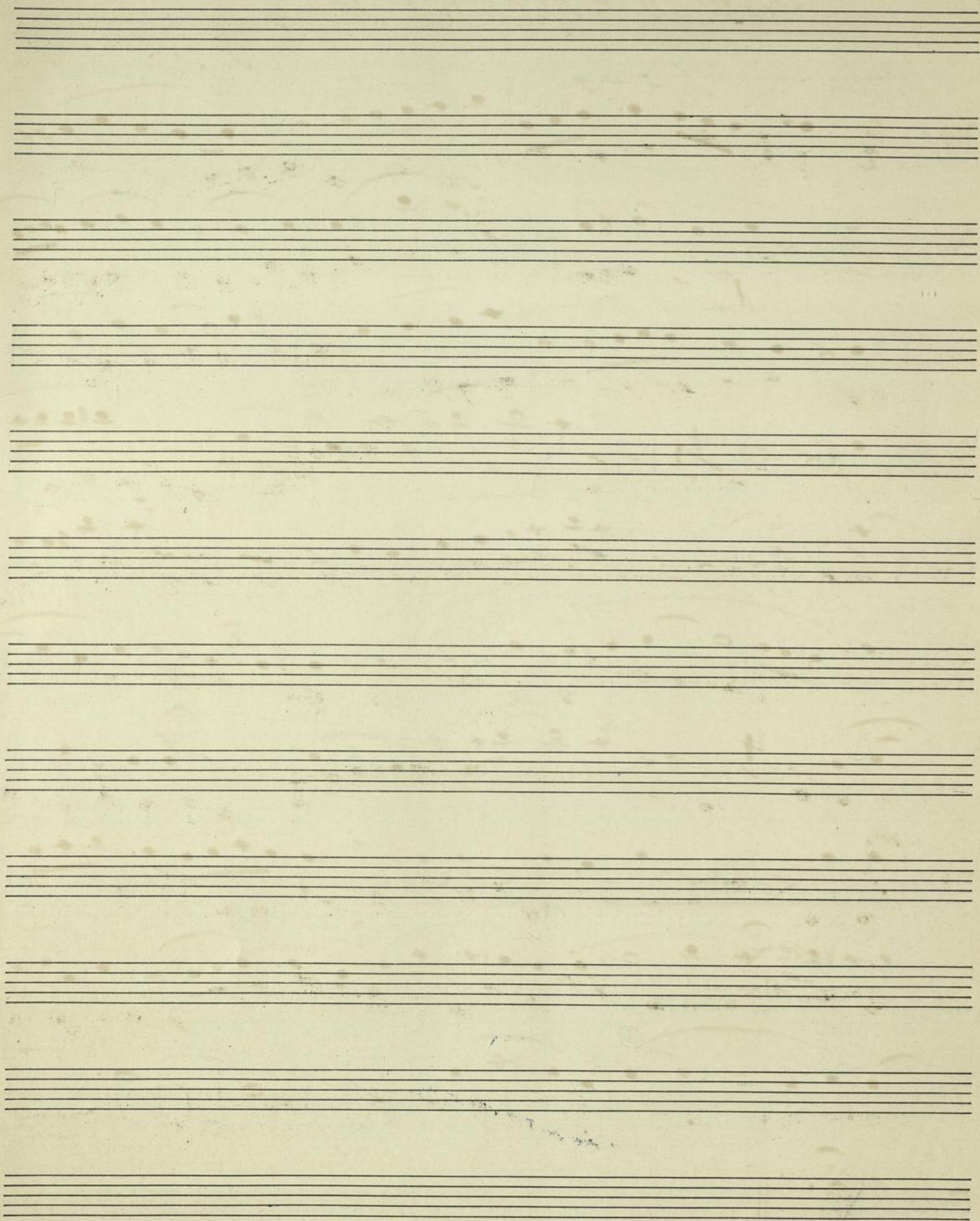
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# II Fagott.

## Siehe, wir preisen selig.

*Küßig und anbrütvoll.*

Fr. Bölsche.

Handwritten musical score for Bassoon (Fagott) in G major, 3/4 time. The score consists of 11 staves of music with various dynamics and performance markings:

- Staff 1: *p.* (piano)
- Staff 2: *dim.* (diminuendo)
- Staff 3: *mf.* (mezzo-forte)
- Staff 4: *mf.* (mezzo-forte)
- Staff 5: *mf.* (mezzo-forte)
- Staff 6: *mf.* (mezzo-forte)
- Staff 7: *mf.* (mezzo-forte)
- Staff 8: *dim.* (diminuendo)
- Staff 9: *dim.* (diminuendo)
- Staff 10: *dim.* (diminuendo)
- Staff 11: *pp.* (pianissimo)

Additional markings include circled numbers 1, 2, 3, 4, and 5, and the instruction *crec. rall. molto* (crescendo, rallentando, molto).



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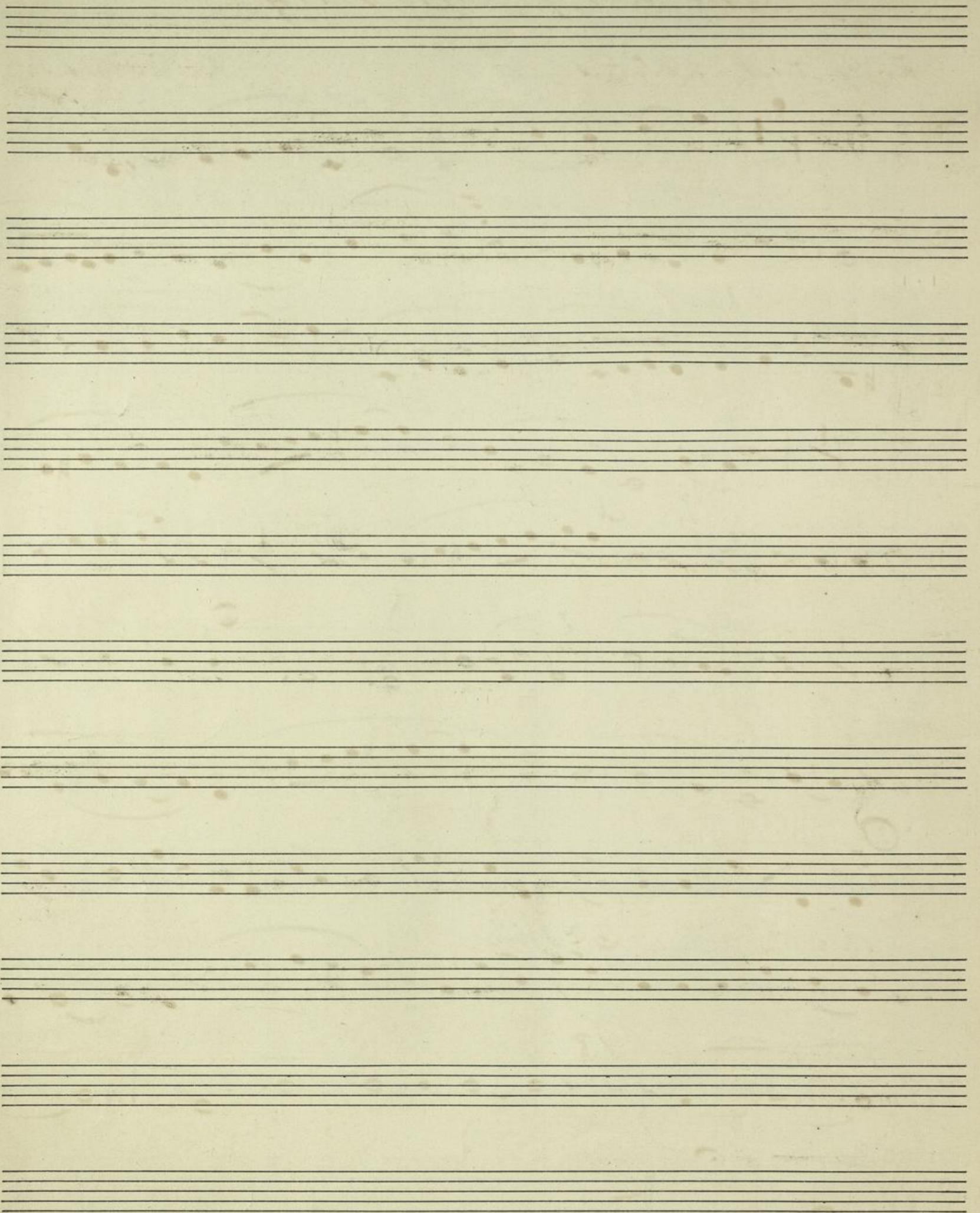
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# I Horn in F.

## Siehe, wir preisen selig.

*Rüfzig und anbrünstlich.*

F. Bölsche.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. Annotations include dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *dim* (diminuendo) and *5* (fingerings). There are also circled numbers 1, 2, and 3, and a circled 14. A section is marked *5 Solo* and *trolo*. The score concludes with a double bar line and a *pp* marking.

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12er 4<sup>o</sup> hoch.

12 28 39 / 15

Handwritten musical notation on a page with 14 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically, with some faint markings that could be notes or rests, but they are not discernible.

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# II. Horn in F.

## Liebe, wir preisen selig.

Küpfig und ausdrückvoll.

F. Bölsche

Handwritten musical score for Horn in F, measures 1-13. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'dim.', 'mf', and 'ff'. There are also performance instructions like 'Küpfig und ausdrückvoll', 'Kresci rall. molto', and 'a tempo'. Measure numbers 1, 2, 3, 4, 5, 8, 13, and 13 are indicated.

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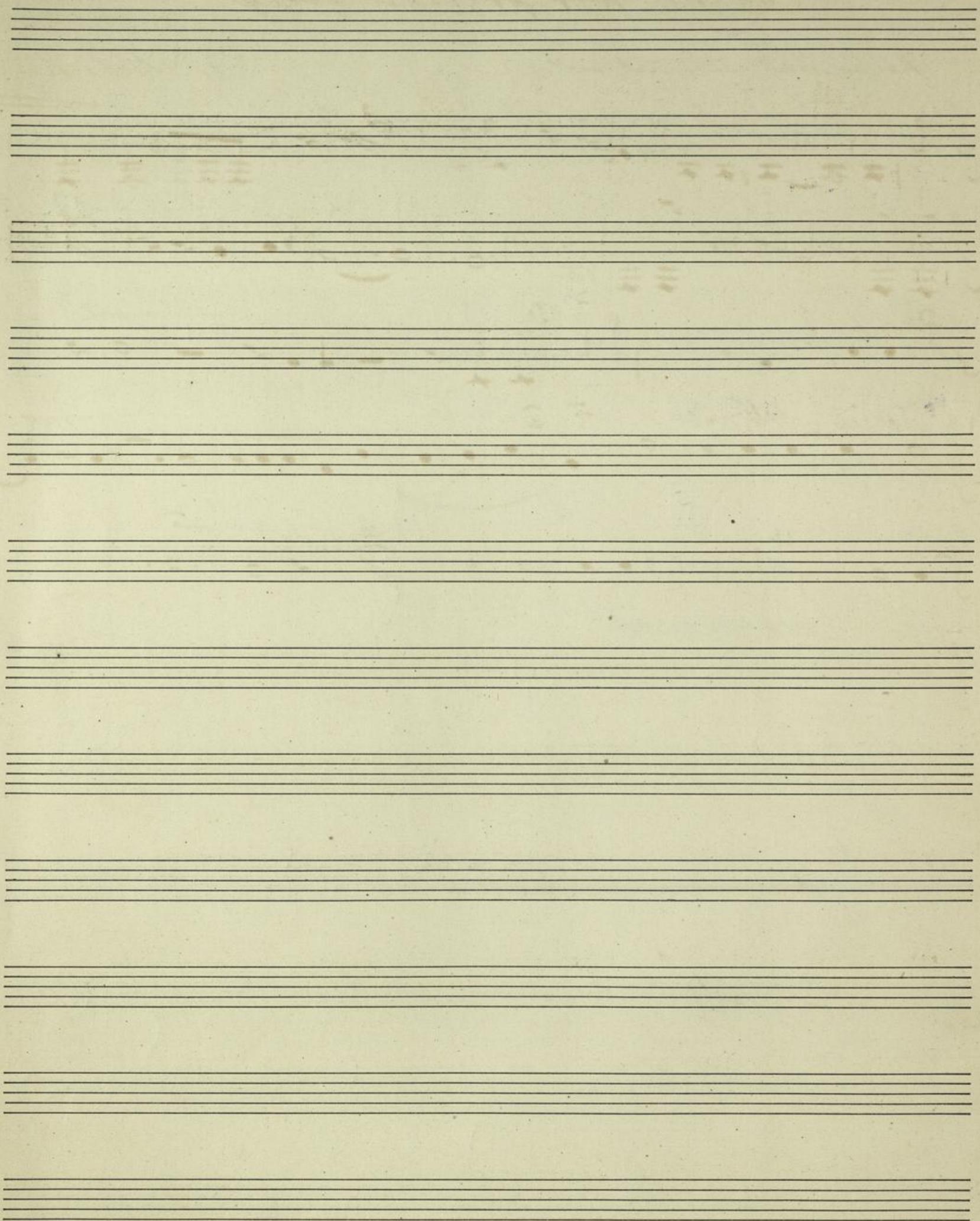
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# I. Trompete in B

## Siehe wir preisen selig.

*Rüfig und untrübsoll.*

Fr. Bölsche.

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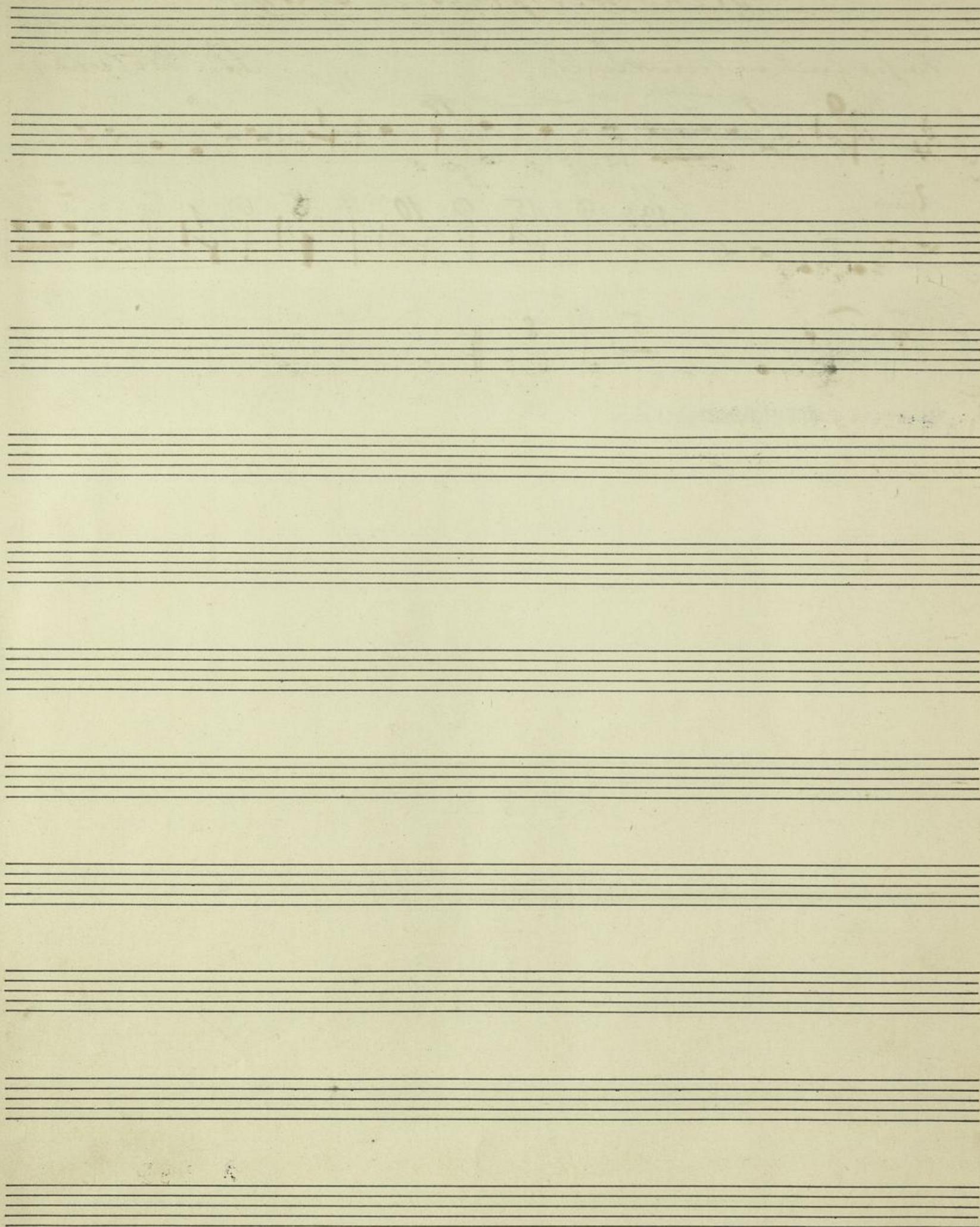
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 12er 4<sup>o</sup> hoch.



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# II. Trompete in B.

## Siehe, wir preisen selig.

*Küßig und ausdrückvoll!*

Fr. Bölsche.

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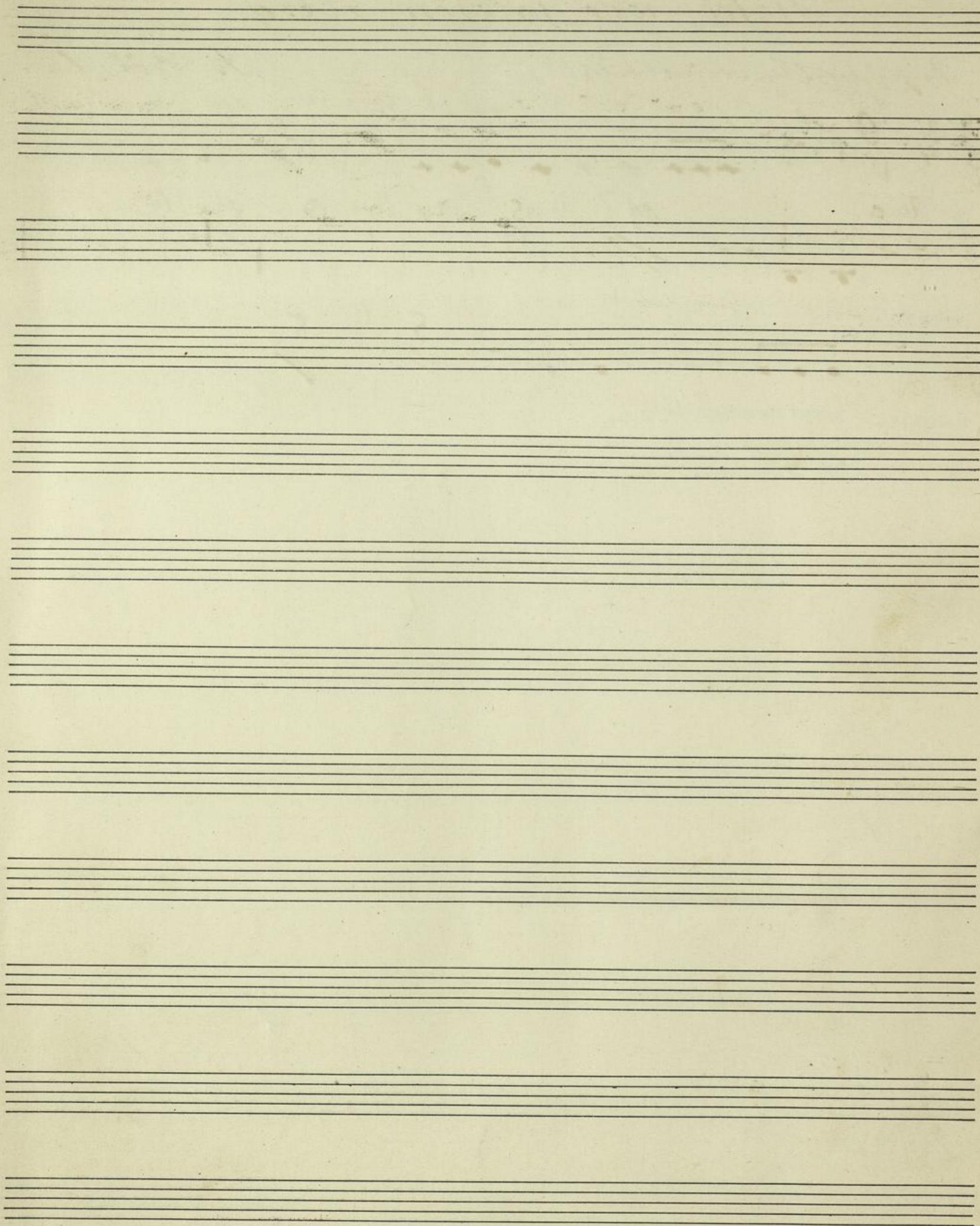
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# I. Posanne.

## Liebe, wir preisen selig.

*Rüfzig und ausdrückvoll.* Fr. Bölsche.

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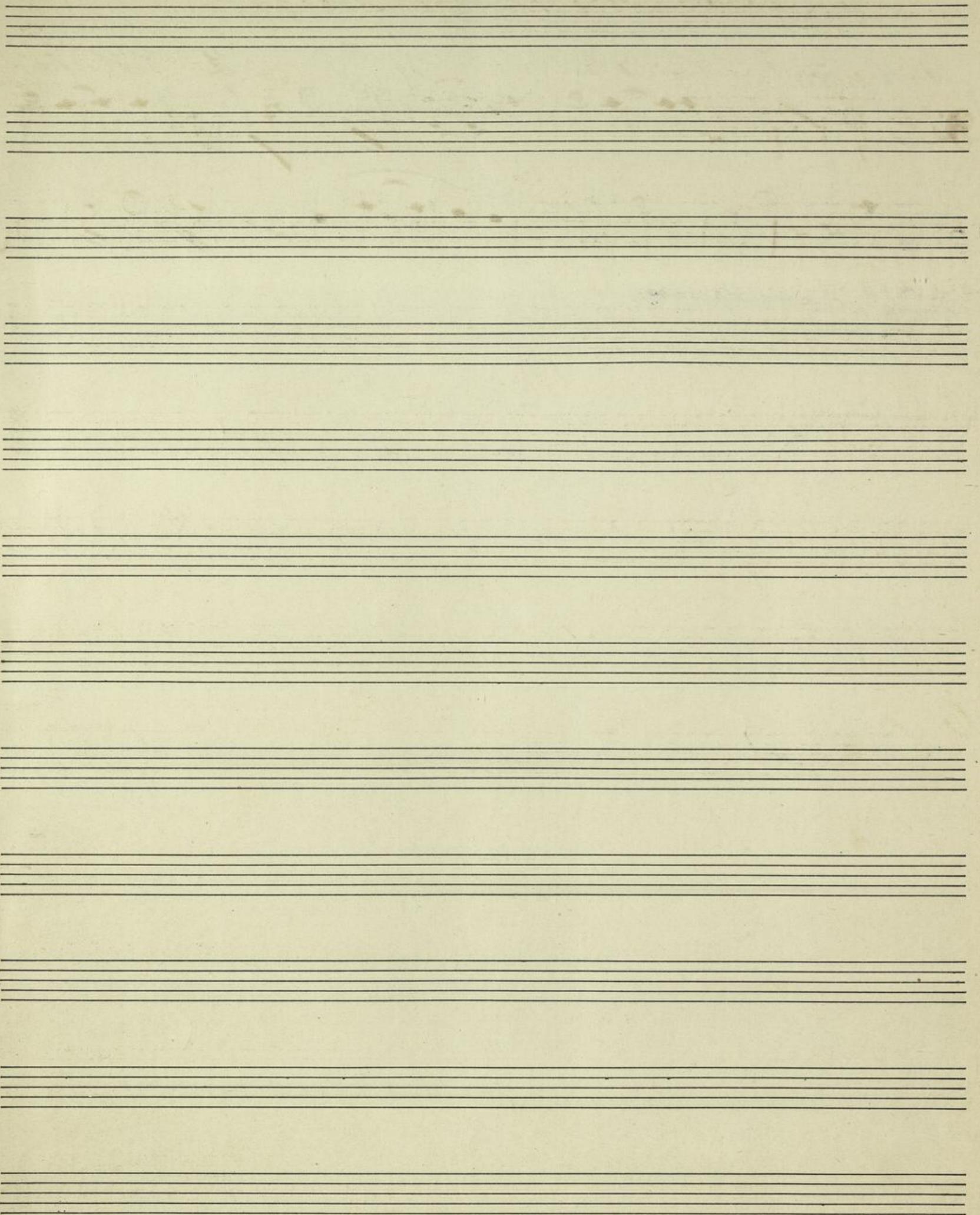
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# II. Posaune.

## Siehe, wir preisen selig.

Rufig und ausdrückvoll!

F. Bölsche.

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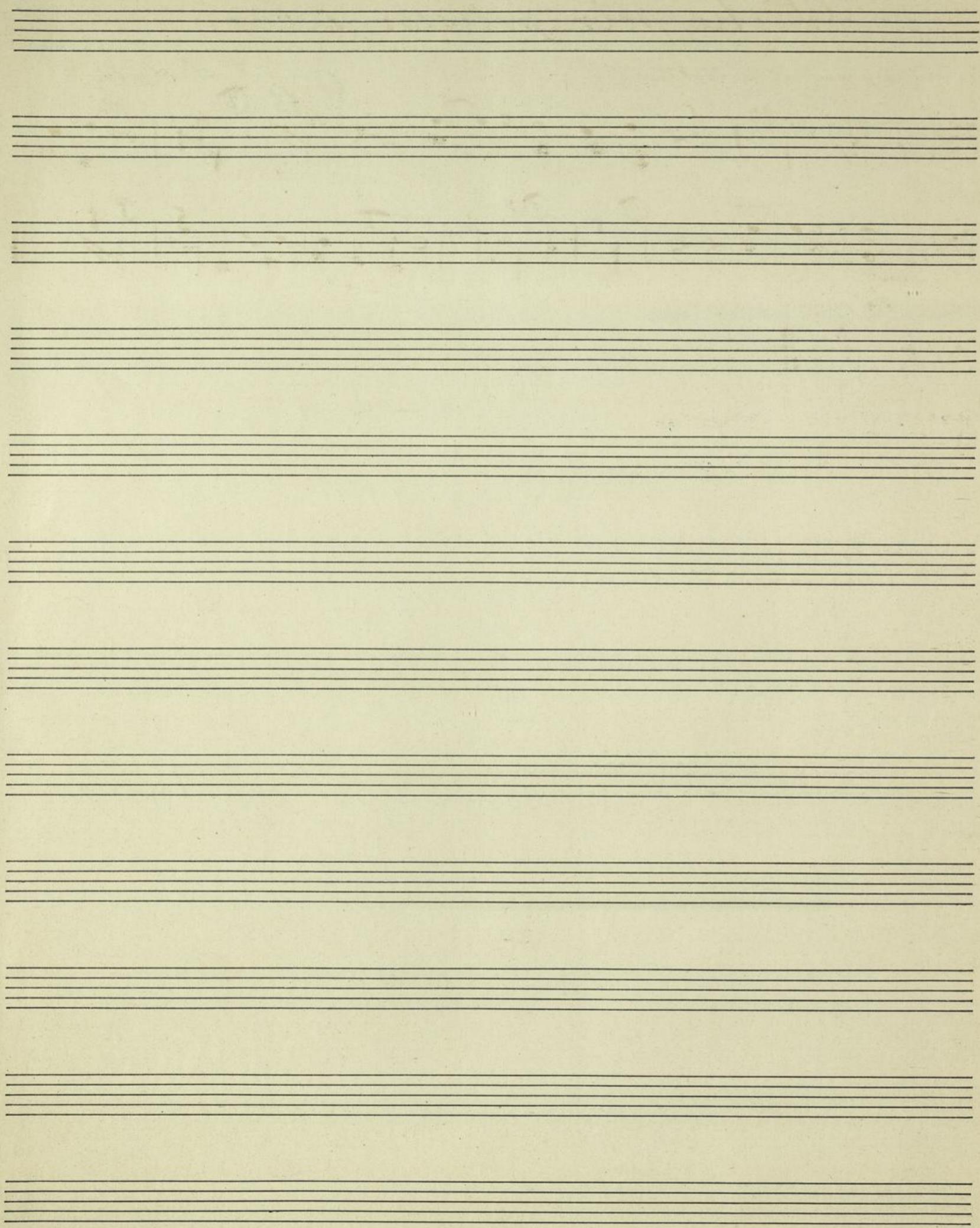
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### III. Posaune

Liebe, wir preisen selig

*Küfzig und anbrückvoll.*

Fr. Bölsche.

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12er 4° hoch.

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