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Siehe, wir preisen selig

Bölsche, Franz

Leipzig, [ca. 1910]

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Siehe, wie preislich setz

Franz Bälsche

C. F. KAHNT NACHFOLGER
Hof-Musikalien-Handlung
Nürnbergerstrasse 27
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Bücherei
staatl. Hochschule für Musik
A/ 995
[REDACTED]

12 283911

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Aufführungsrecht
verbehalten

2 Flöten
(vi. zweite at lib.)

2 Oboen

2 Klarinetten
in B_♭

2 Fagotte
(vi. zweite at lib.)

2 Hörner
in F

2 Trompeten
(at lib.)

3 Posaunen
(at lib.)

2 Pauken

Plüchtig und ausdrucksvoll.

I. Violine

II. Violine

Bratschen

Kontrabaß I

Kontrabaß II

Alt

Tenor

Bass I

Bass II

Viola

Baß

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Handwritten musical notation on a system of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across five staves.

Handwritten musical notation on a system of three staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across three staves.

A system of five empty musical staves, providing space for further notation.

Handwritten musical notation on a system of two staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across two staves.

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 [Redacted text]

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. A vertical label "Violon" is written between the fourth and fifth staves. The music is written in a complex, multi-measure format with many ties and slurs.

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *mf*. The music is written in a complex, multi-measure format with many ties and slurs.

Handwritten musical score for the third system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *mf*. The music is written in a complex, multi-measure format with many ties and slurs.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line starting with a *mp* dynamic. The second and third staves are piano accompaniment. The fourth staff contains the lyrics "din" written three times. The fifth staff shows chord symbols: $\text{Bb} \text{H} \text{I}$ and $\text{B} \text{I}$. The system concludes with a *p* dynamic marking.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with the lyrics "din.al". The middle and bottom staves are piano accompaniment. A *gel.* (glissando) marking is present in the piano part. The system ends with a *p* dynamic marking.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with the lyrics "Siehe, siehe, wie". The middle and bottom staves are piano accompaniment. The lyrics continue as "Siehe, siehe, wie", "Siehe, wie prorsu ac - ty, die er", and "Siehe, siehe, wie prorsu ac - ty, die er". The system ends with a *p* dynamic marking.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a vocal line with the lyrics "din.al". The bottom staff is piano accompaniment. The system ends with a *p* dynamic marking.

5

Handwritten musical score for the first system. It consists of several staves. The top staff has a 'Solo' marking. There are various notes, rests, and dynamic markings such as 'p' (piano) and 'I' (first ending). The notation is in a cursive, handwritten style.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are in German. The score includes dynamic markings like 'cresc.', 'mf', and 'p'. There are also some performance instructions like 'I' and 'II'.

Lyrics (German):

gri - pu pu - lig, die ar - beiter, er - dit - tet, er - dit - tet die fahrer,
 wie gri - pu pu - lig, die ar - beiter - - - die fahrer - - -
 - dit - tet die fahrer, die ar - beiter, er - dit - tet die fahrer,
 wie gri - pu pu - lig, die ar - beiter - - - die fahrer - - -
 - dit - tet die fahrer, wie gri - - - pu pu - lig, die ar - beiter - - - die fahrer,
 wie - gri - pu pu - lig, die ar - beiter, die ar - beiter die fahrer,
 wie - gri - pu pu - lig, die ar - beiter, die ar - beiter die fahrer,

1

1*

6

Handwritten musical score for the first system. It consists of three staves. The top staff contains a melodic line with various dynamics including *mp* and *mf*. The middle staff features a bass line with a *Solo* marking and *mp* dynamics. The bottom staff is mostly empty, with a few notes and a *Solo* marking. There are several slurs and accents throughout the piece.

1

1

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features three staves with complex rhythmic patterns and dynamics such as *p*, *mf*, and *f*. The notation includes many slurs and accents.

1

Handwritten musical score for the third system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: "wir prei - sen se - lig, die er - dul - det, die er - dul - det, wir prei - sen se - lig, wir prei - sen se - lig, die er - dul - det ha - ben, se - lig, wir prei - sen se - lig, die er - dul - det,". The score consists of seven staves, with the top three containing vocal parts and the bottom four containing piano accompaniment. Dynamics include *mf*, *f*, and *mp*.

falls beim Druck
fort!

1

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *dim.* and *dim.* with accents.

Handwritten musical score for the second system, consisting of three staves. It continues the musical notation with dynamic markings like *dim.* and *dim.*.

Printed musical score for the third system, including a measure number '5'. It features lyrics in German and dynamic markings such as *mf* and *f*.

Lyrics: *- det ha - ben, die er - dul - det, die er - dul - det ha - ben, ha - - - ben, er - dul - - - det ha - ben, er - - dul - - det die er - dul - det, wir preisen se - lig, die er - - dul - - det dul - - - det, die er - dul - det, se - - lig, die er - dul - det, er - se - lig, die er - dul - - - det ha - ben, die er - - dul - det, die er - wir preise se - - - lig, wir prei - - sen se - - -*

Handwritten musical score for the fourth system, consisting of two staves. It continues the musical notation with dynamic markings like *dim.* and *dim.*.

2

7

8

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'.

2

Handwritten musical score for the second system, including dynamic markings such as 'mf' and 'Cresc.'.

6

Printed musical score with German lyrics for a choral piece, including dynamic markings like 'p', 'f', and 'mf'.

sie - he, sie - he, wir prei - sen se - lig, die er - dul - det, er - dul - det,
 ha - ben, sie - he, wir prei - sen se - lig, die er -
 ha - ben, wir preisen se - lig, die er - dul - det ha - ben, die er - dul - det, er -
 dul - det ha - ben, sie - he, wir prei - sen se - lig, die er - dul -
 dul - det ha - ben, wir preisen se - lig, die er - dul - det ha - ben, wir prei - sen
 lig, sie - he, sie - he, wir prei - sen se - lig,

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the vocal and piano parts. A circled number '3' is visible above the first vocal line.

Printed musical score with German lyrics for the third system. The lyrics are:

er - dul - dul - det ha - ben, sie - he, wir prei - sen se - lig,

dul - det ha - ben, sie - he, sie - he, wir prei - sen

dul - det ha - ben, sie - he, wir prei - sen se - lig, wir prei - sen

- det ha - ben, sie - he, wir prei - sen se - lig, wir prei - sen

se - lig, die er - dul - det ha - ben, sie - he, wir prei - sen se - lig, wir prei - sen

die er - dul - det ha - ben, sie - he, wir prei - sen

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment with dynamic markings like 'p'.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *criss. al.* and *rall. molto*.

Handwritten musical score for the second system, consisting of three staves. The notation includes various rhythmic values and dynamic markings such as *criss. al.* and *rall. molto*.

Printed musical score with German lyrics for the third system, featuring six staves. The lyrics are:

sie - he, wir prei - sen se - lig, sie - he, wir prei - sen se - lig, sie - he, wir prei - sen

se - lig, sie - he, wir prei - sen se - lig, sie - he, wir prei - sen se - lig

se - lig, die er - dul - det, wir prei - sen se - lig, die er - dul - det, wir prei - sen se - lig, die er -

se - lig, die er - dul - det, wir prei - sen se - lig, die er - dul - det, wir prei - sen se - lig, die er -

se - lig, die er - dul - det, wir prei - sen se - lig, die er - dul - det, wir prei - sen se - lig, die er -

se - lig, wir prei - sen se - lig, wir prei - sen se - lig

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various rhythmic values and dynamic markings such as *criss. al.* and *rall. molto*.

a tempo

4

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "dim." and "p".

4

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

a tempo *ff*

se - lig, wir prei - sen se - lig, wir prei - sen se - lig, die er - dul - - - - det, die er -
 sie - he, wir prei - sen se - lig, die er - dul - - - - det, se - lig, die er - dul - det,
 dul - det, wir prei - sen se - lig, wir prei - sen se - lig, se - lig, se - lig, die er - dul - - - - det, er -
 dul - - - - det ha - ben, wir prei - sen se - lig, se - lig, se - lig, die er - dul - - - - det, er -
 dul - det, wir prei - sen se - lig, wir prei - sen se - lig, die er - dul - - - - det
 lig, wir prei - sen, wir prei - sen se - lig, wir prei - sen se -

Handwritten musical score for the third system, continuing the vocal and piano parts.

4

5

12

Handwritten musical score for the first system, featuring three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. Dynamic markings include *Solo* and *Volo*. The key signature has two flats (B-flat and E-flat).

5

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "dul - det ha - ben, die er - dul - det, die er - dul - det ha - ben." The key signature remains two flats.

Printed musical score for the third system, featuring multiple vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "dul - det ha - ben, die er - dul - det, die er - dul - det ha - ben. er - dul - det, die er - dul - det, die er - dul - det ha - ben. dul - det ha - ben, die er - dul - det, er - dul - det ha - ben. dul - det ha - ben, die er - dul - det, die er - dul - det ha - ben. ha - ben, die er - dul - det, die er - dul - det ha - ben. - lig, die er - dul - det, er - dul - det ha - ben." The key signature is two flats.

5

Handwritten text on the 11th staff: *Apfelmus zu*

Circled number on the 11th staff: *3*

Aufführungswort
vorbehalten.

Violine I.

Siehe, wir preisen selig.

Küßig und airbrüchvoll!

Fr. Bölsche.

Handwritten musical score for Violin I, consisting of 11 staves of music. The score includes various dynamics (p, mf, f, dim, cresc.) and performance markings (rall. molto, a tempo). It features five numbered first endings and a final section labeled "die obere Stimme Solovioline".

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12er 4^o hoch.

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Handwritten musical score on aged paper, consisting of 12 systems of staves. Each system contains two staves. The notation is faint and mostly illegible due to fading and bleed-through from the reverse side of the page. The paper shows signs of age, including yellowing and foxing.

Violine II

Liebe, wir preisen selig

Ruhig und ausdrucksvoll!

F. Bölsche

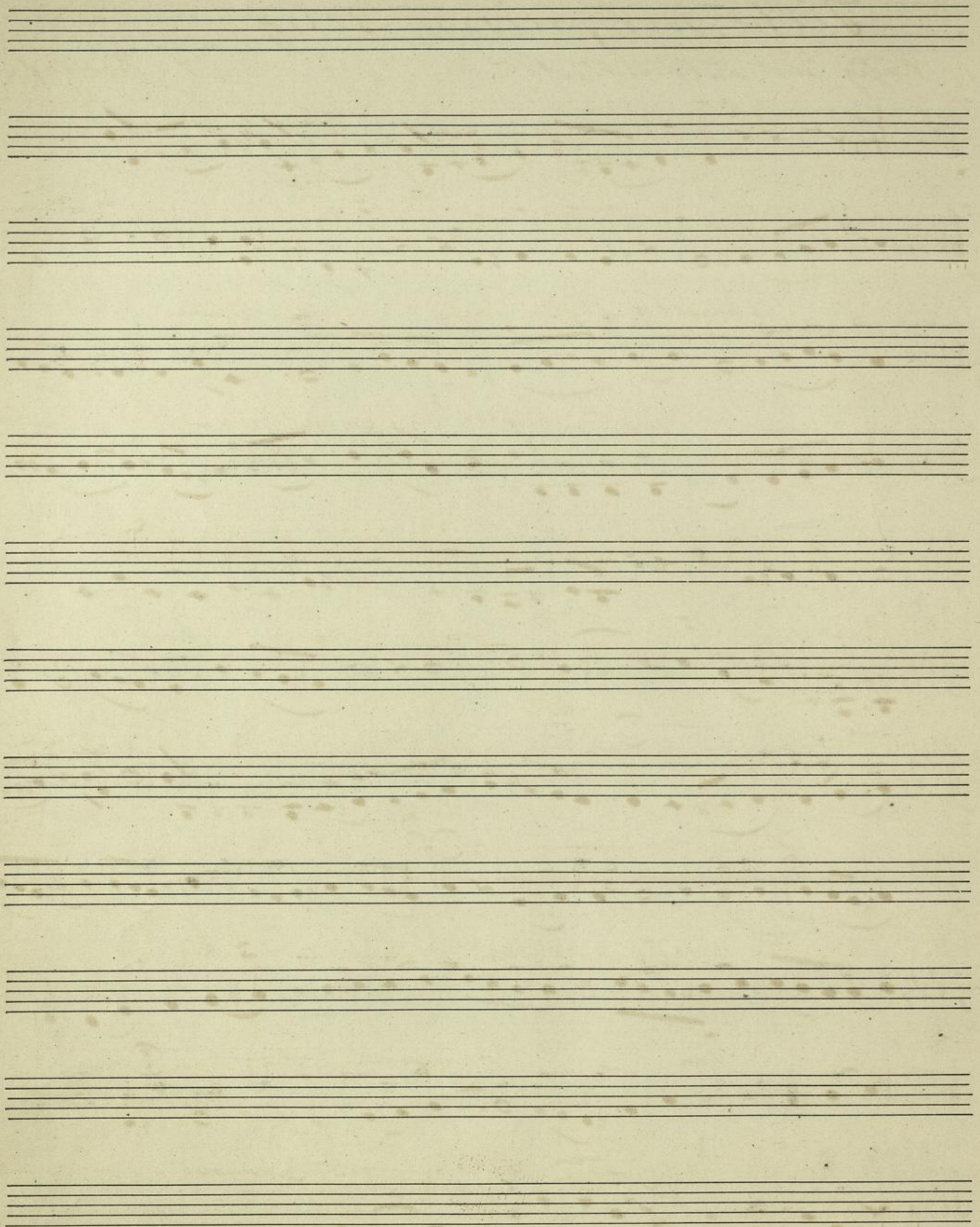
The musical score consists of ten staves of handwritten notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Performance instructions include *cresc.* (crescendo), *rall. molt.* (rallentando molto), and *a tempo*. There are five circled numbers (1-5) marking specific sections of the music. The notation includes slurs, ties, and various note values.

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Viola

Liebe, wir preisen selig.

Rüfzig und ausdrucksvoll:

Fr. Bölsche

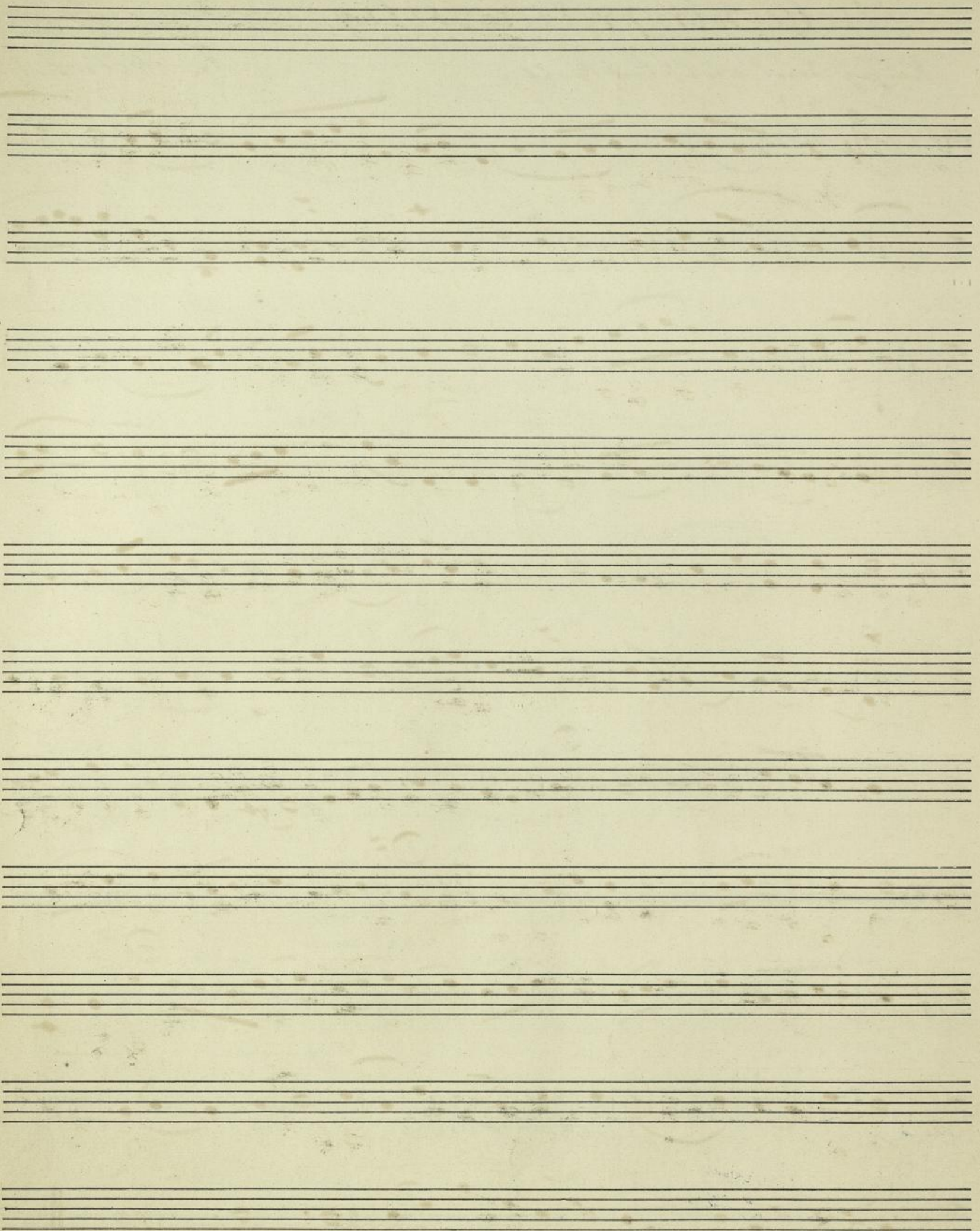
The musical score consists of ten staves of handwritten notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *dim.*, *cresc.*, *rit.*, and *all.*. There are also performance markings like *gestillt* and *rall. molto*. The score is marked with circled numbers 1, 2, 3, and 4, likely indicating first, second, third, and fourth endings. The piece concludes with a double bar line and a repeat sign.

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vorbehalten.

Cello

Liebe, wir preisen selig.

Rüfzig und anbrütvoll!

F. Bölsche.

Handwritten musical notation for the first system, including a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music begins with a *p* (piano) dynamic marking.

Second system of handwritten musical notation, featuring a *dim* (diminuendo) marking and a *p* dynamic marking.

Third system of handwritten musical notation, including a *cresc.* (crescendo) marking and a *p* dynamic marking.

Fourth system of handwritten musical notation, marked with a circled number 1 and a *p* dynamic marking.

Fifth system of handwritten musical notation, marked with a *dim.* (diminuendo) marking.

Sixth system of handwritten musical notation, marked with a circled number 2, a *mf* (mezzo-forte) dynamic marking, and a *cresc.* marking.

Seventh system of handwritten musical notation, marked with a circled number 3, a *p* dynamic marking, and a *f* (forte) dynamic marking.

Eighth system of handwritten musical notation, marked with a circled number 4, a *cresc. rall.* (crescendo, rallentando) marking, and a *ff a tempo* (fortissimo, a tempo) marking.

Ninth system of handwritten musical notation, marked with a circled number 5, a *dim* marking, and a *p* dynamic marking.

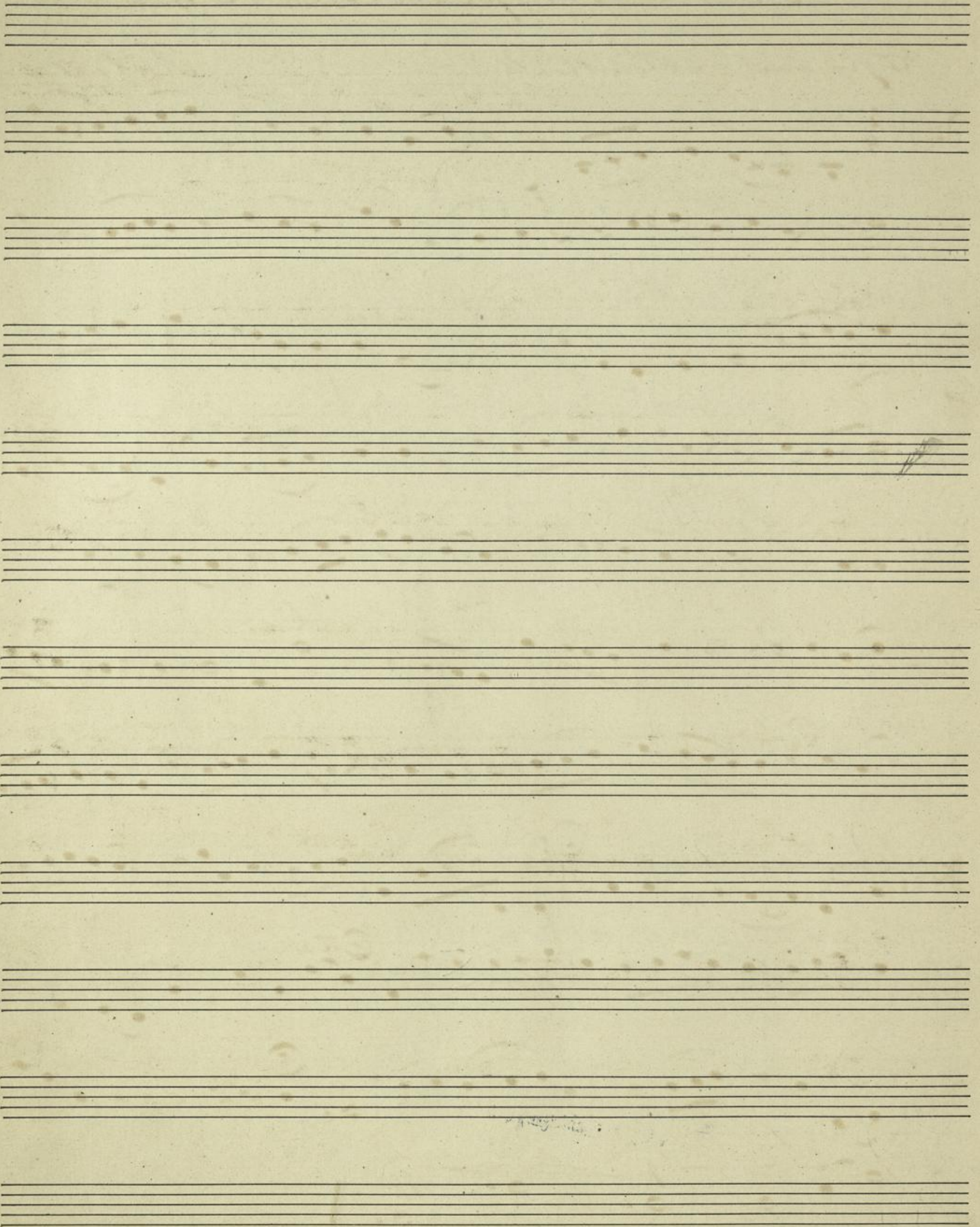
Tenth system of handwritten musical notation, concluding with a *ff* dynamic marking and a double bar line.

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[Redacted]
R 283915



12er 4^o hoch.



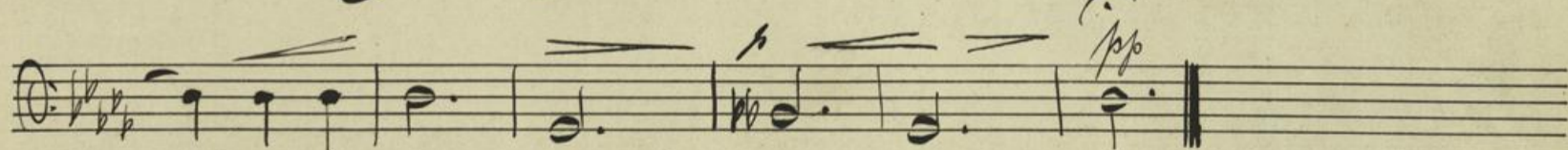
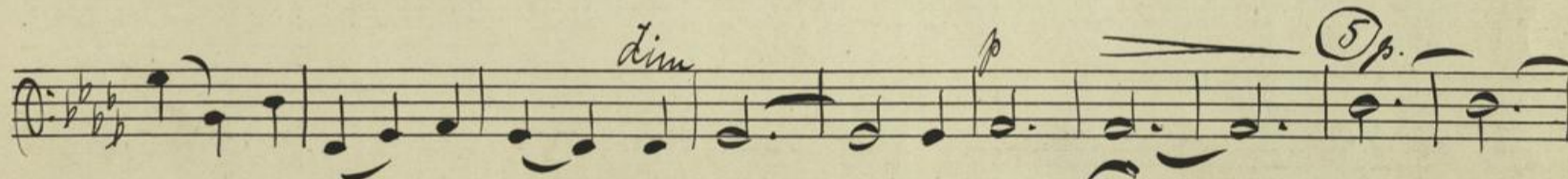
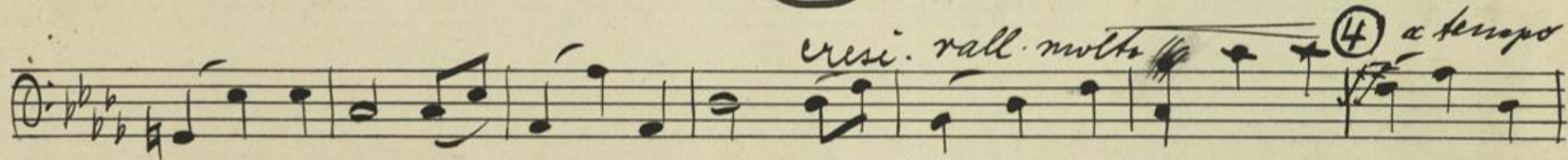
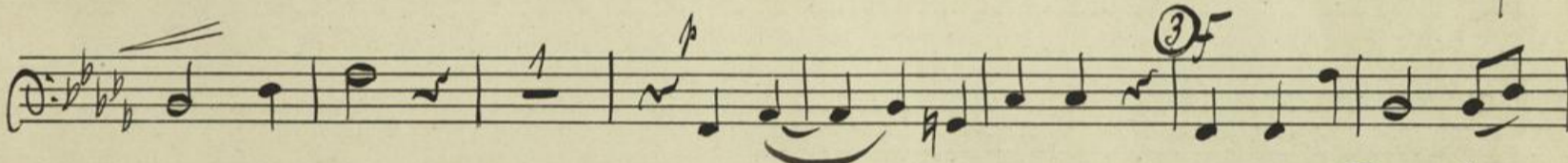
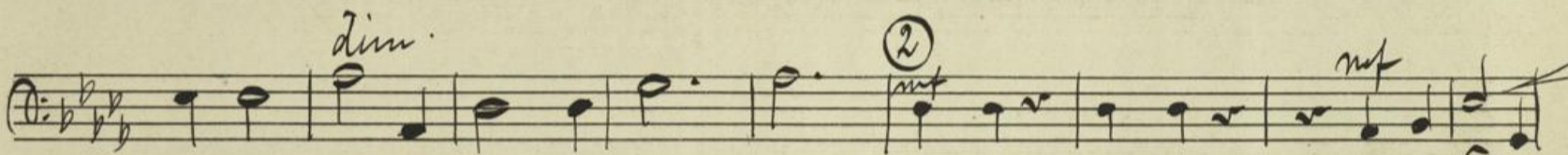
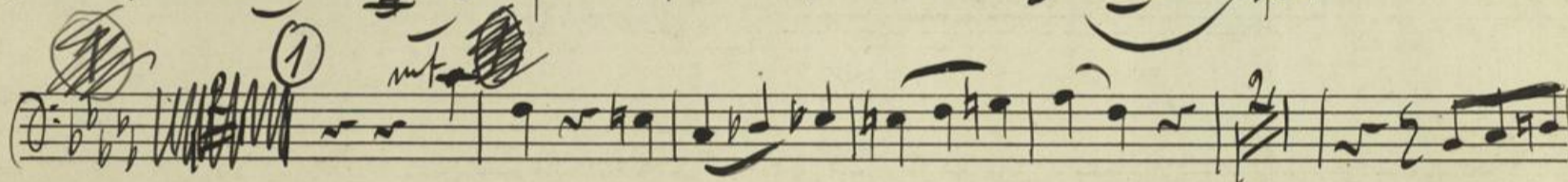
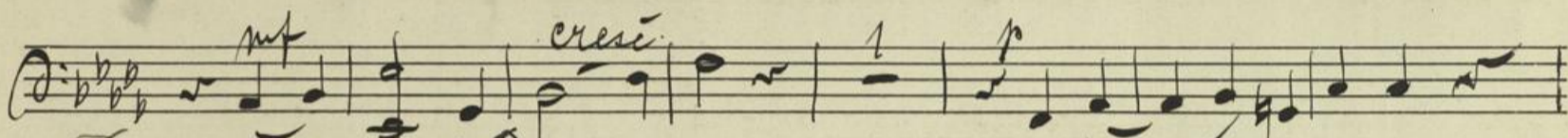
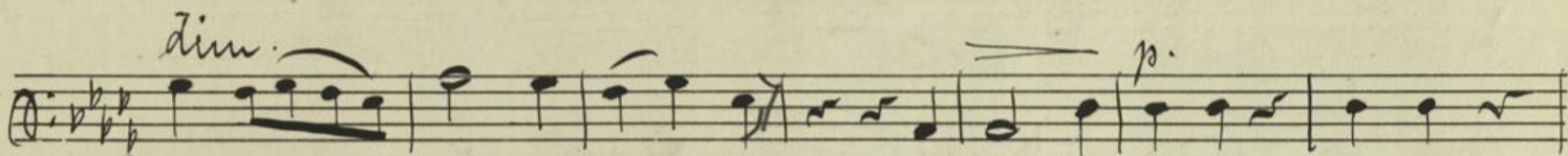
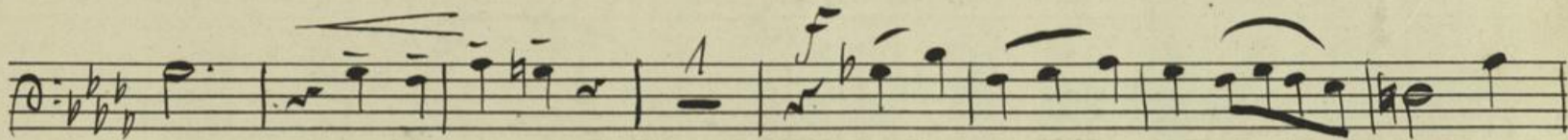
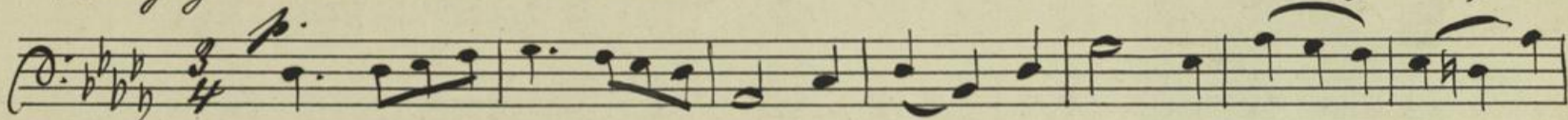
Aufführungsgerecht
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Bass.

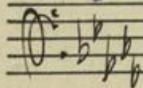
Siehe, wir preisen selig.

Rüfzig und anbrünstvoll.

F. Bölsche



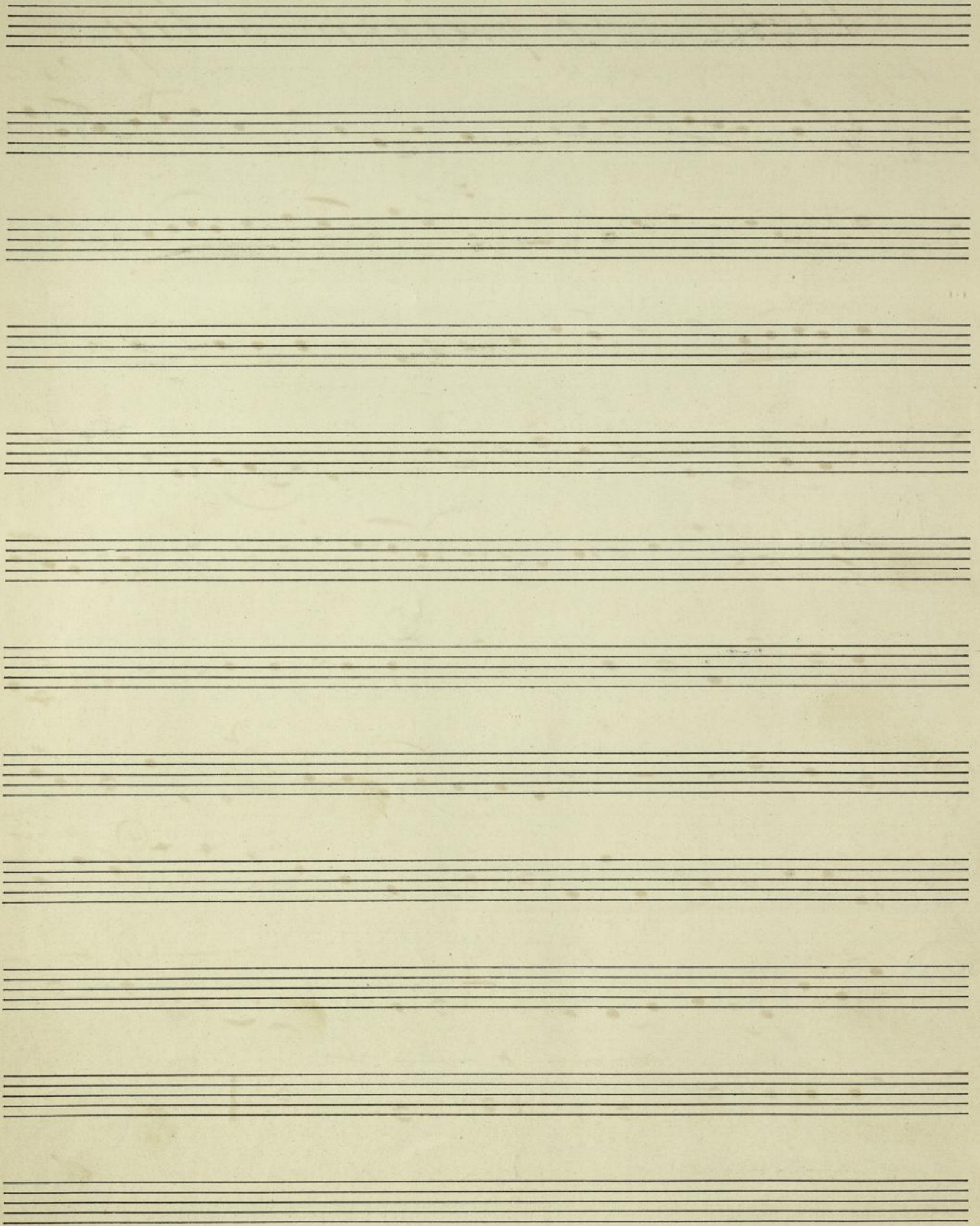
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Aufmerksam zu lesen
vorzusagen.

1. Flöte.

Liebe, wir preisen selig.

F. Böhme
15

Ruhig u. andächtig.

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12er 4^o hoch.

Blank musical manuscript paper with 14 systems of five-line staves.

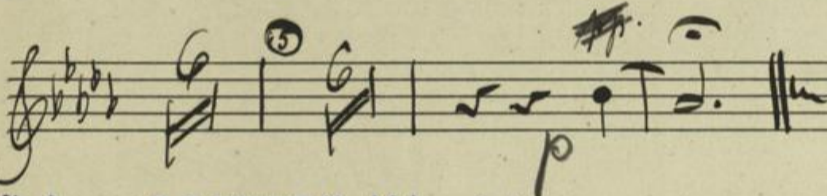
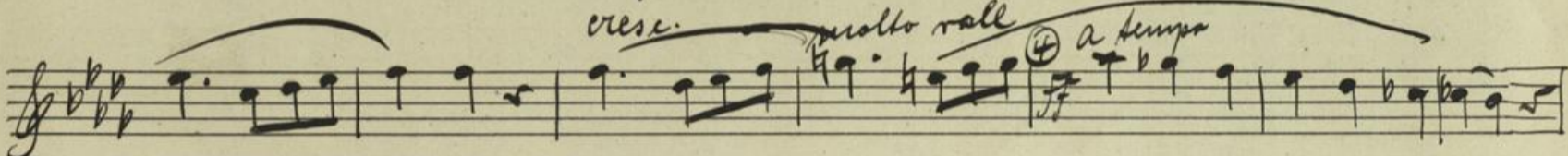
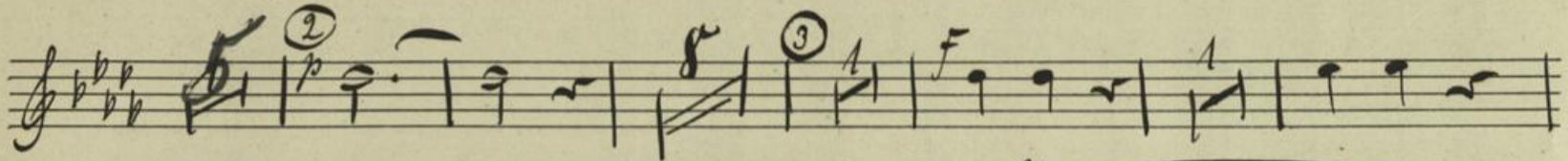
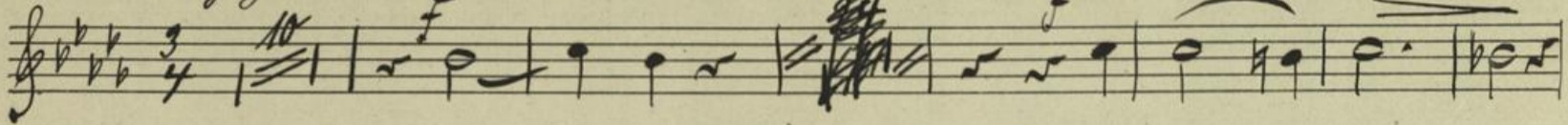
Faint, illegible text or markings at the bottom of the page.

II Flöte.

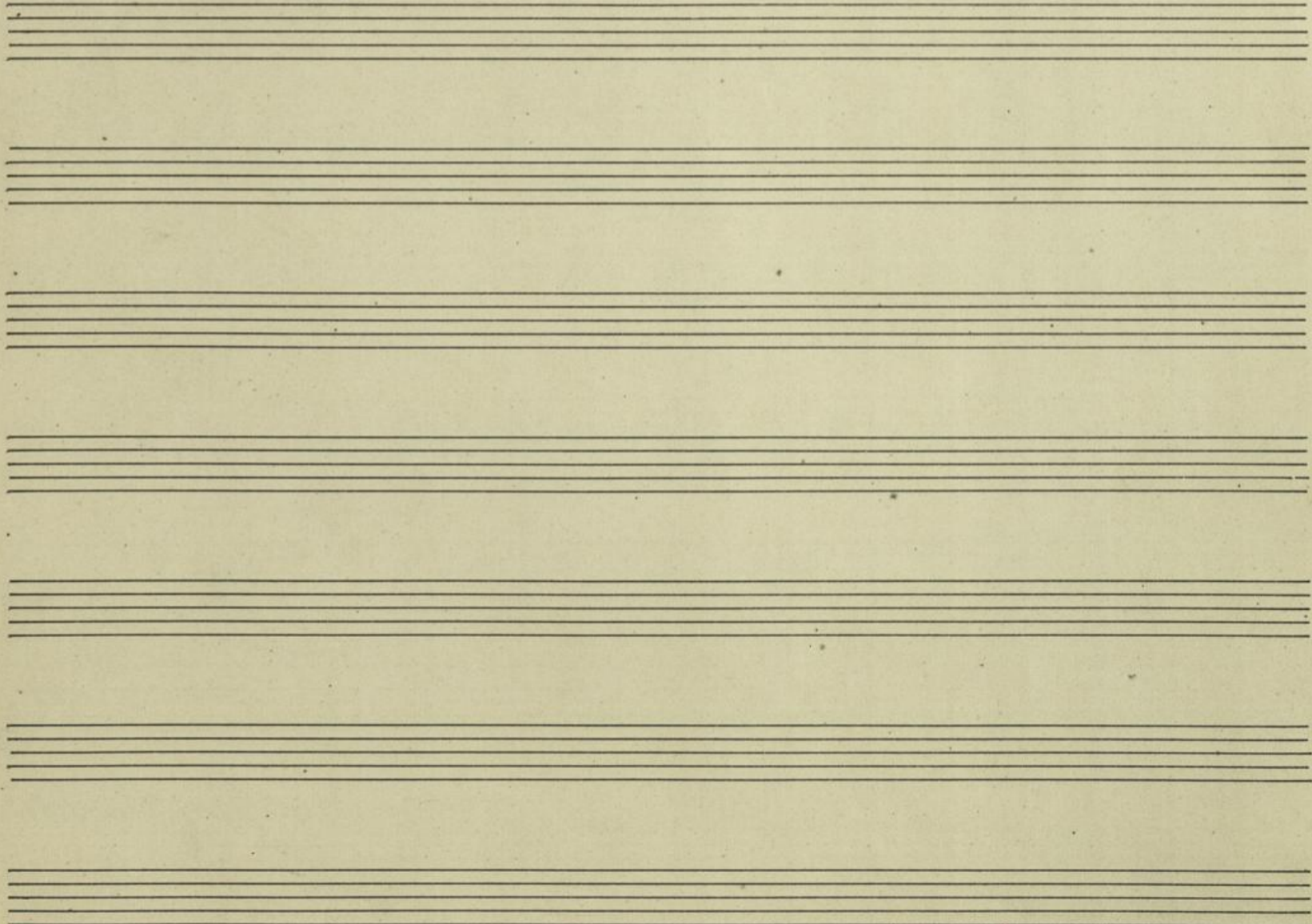
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Rüfzig und anbrünstvoll 18 ① 4

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~~XXXXXXXXXX~~
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A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance with some minor foxing or staining.

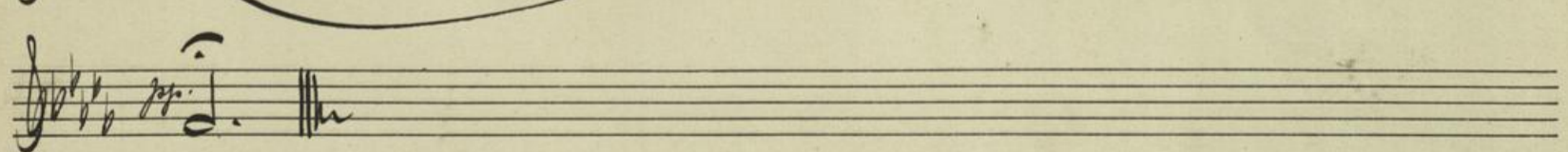
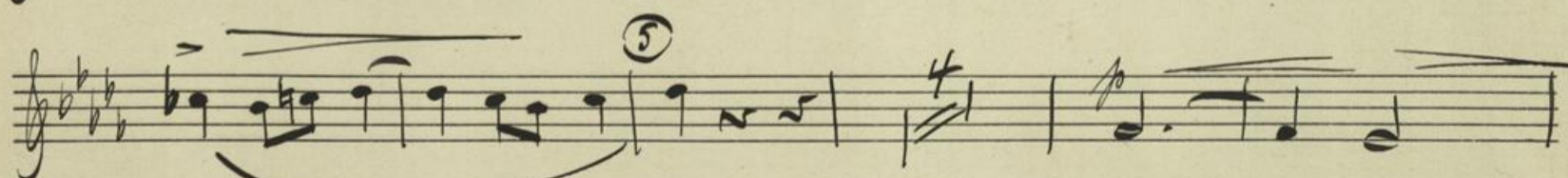
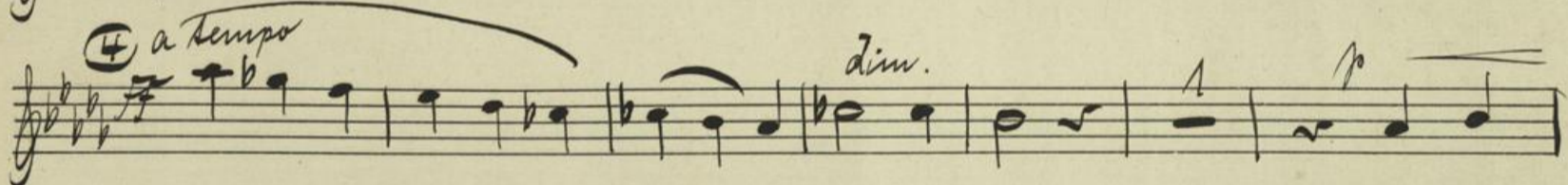
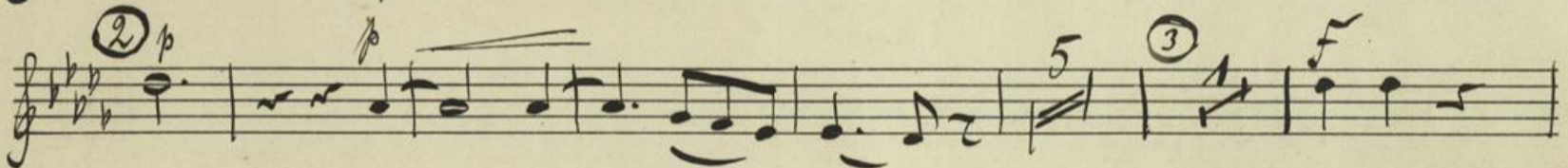
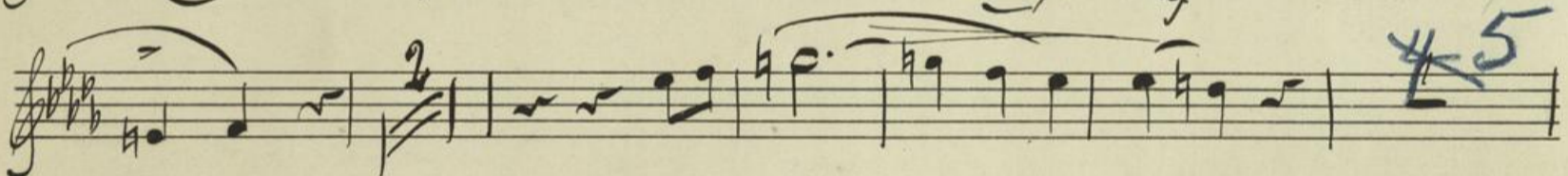
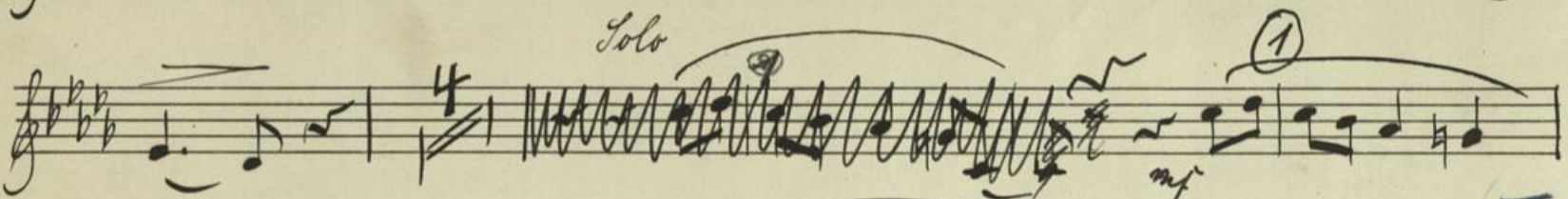
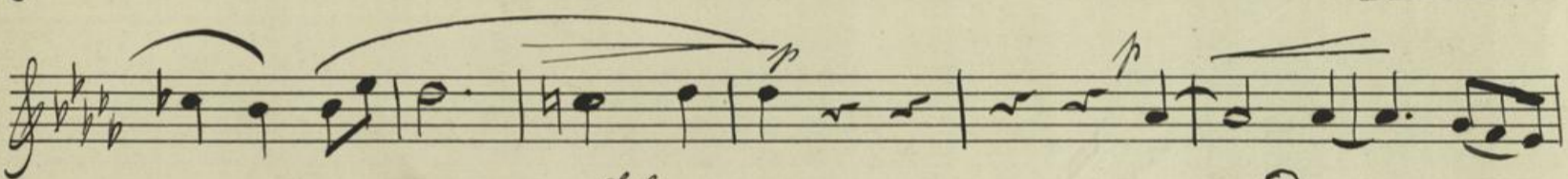
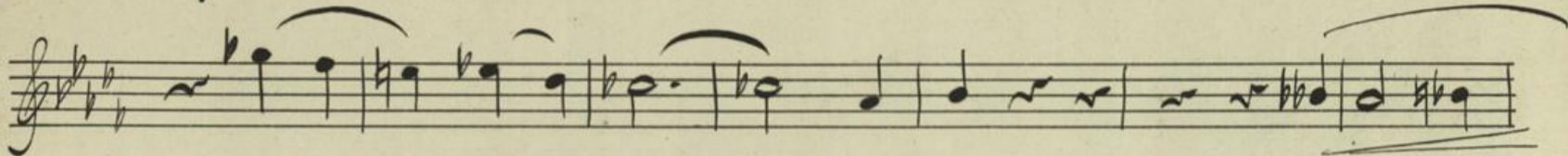
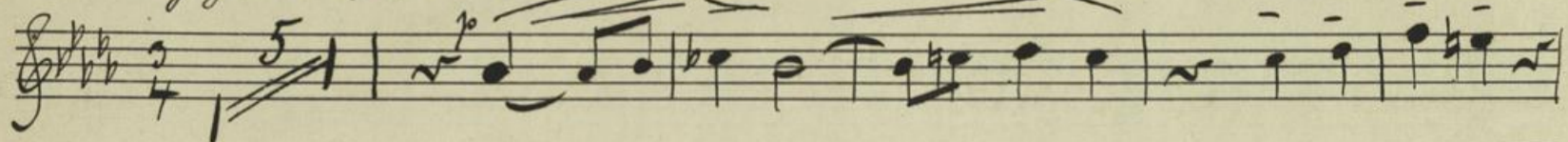
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I. Oboe

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Allegro und mitbrünstvoll

F. Bölsche



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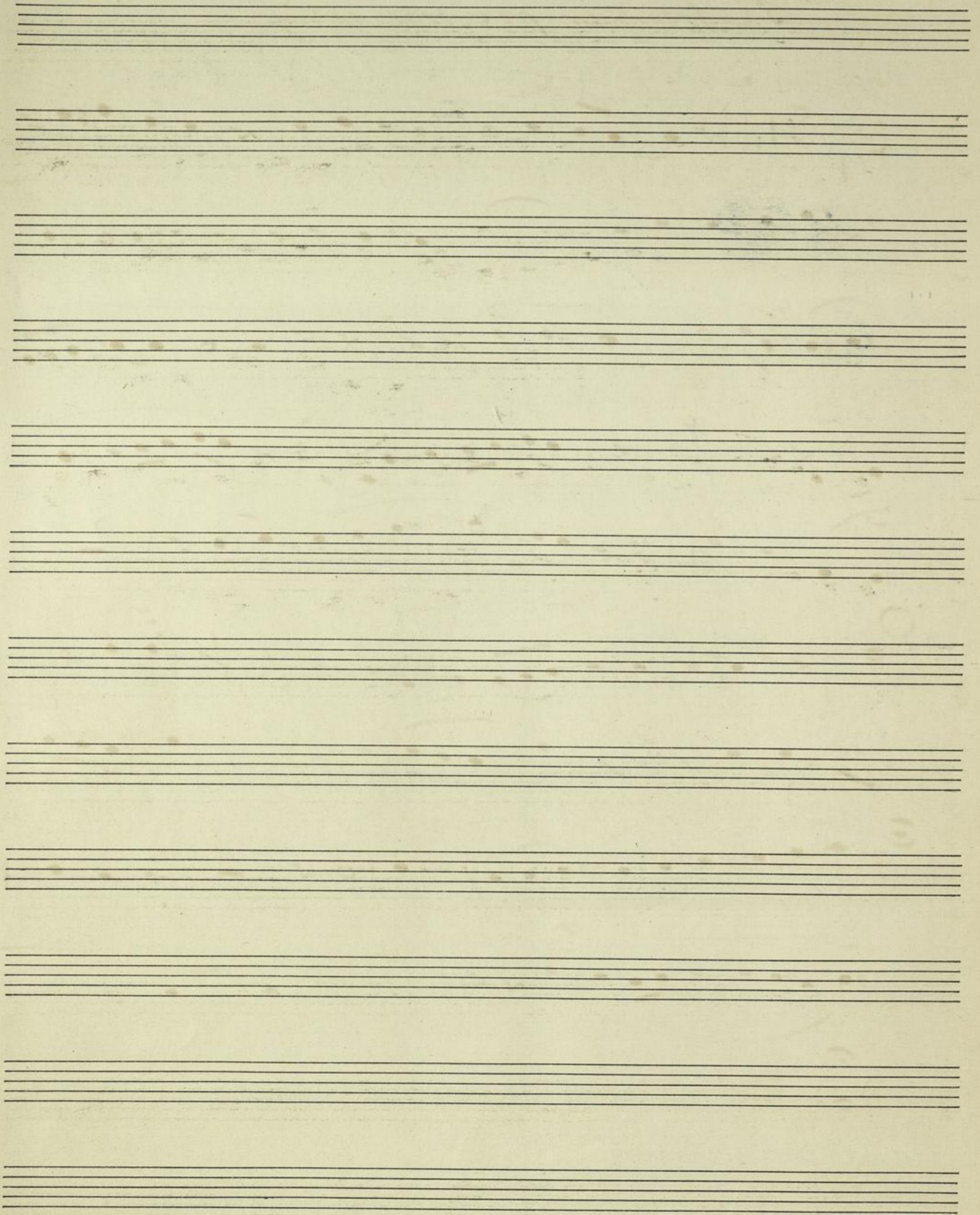
12er 4^o hoch.

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verbalten.

II. Oboe.

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Rüfig und anbrückvoll.

F. Bölsche.

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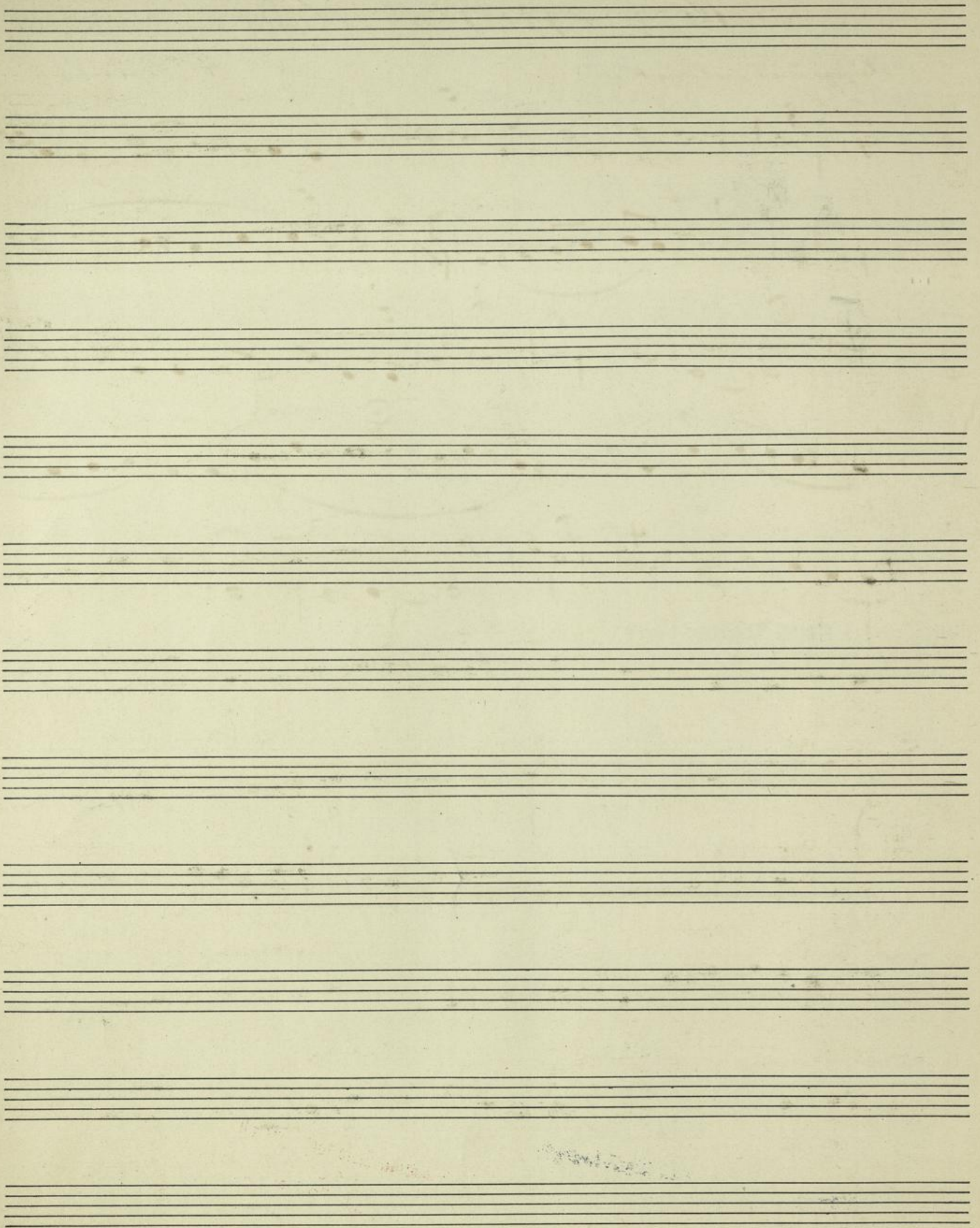
12er 4^o hoch.

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R 2239 / 10



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vorbehalten.

1. Clarinette in B.

Liebe, wir preisen selig

Rüfig und ausdrucksoll.

F. Bölsche.

The musical score consists of ten staves of handwritten notation for a Clarinet in B-flat. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim* (diminuendo), *cresc.* (crescendo), and *molto rall.* (molto rallentando). There are also circled numbers 1 through 5, likely indicating fingerings or specific measures. The notation is fluid and expressive, with many slurs and phrasing marks.

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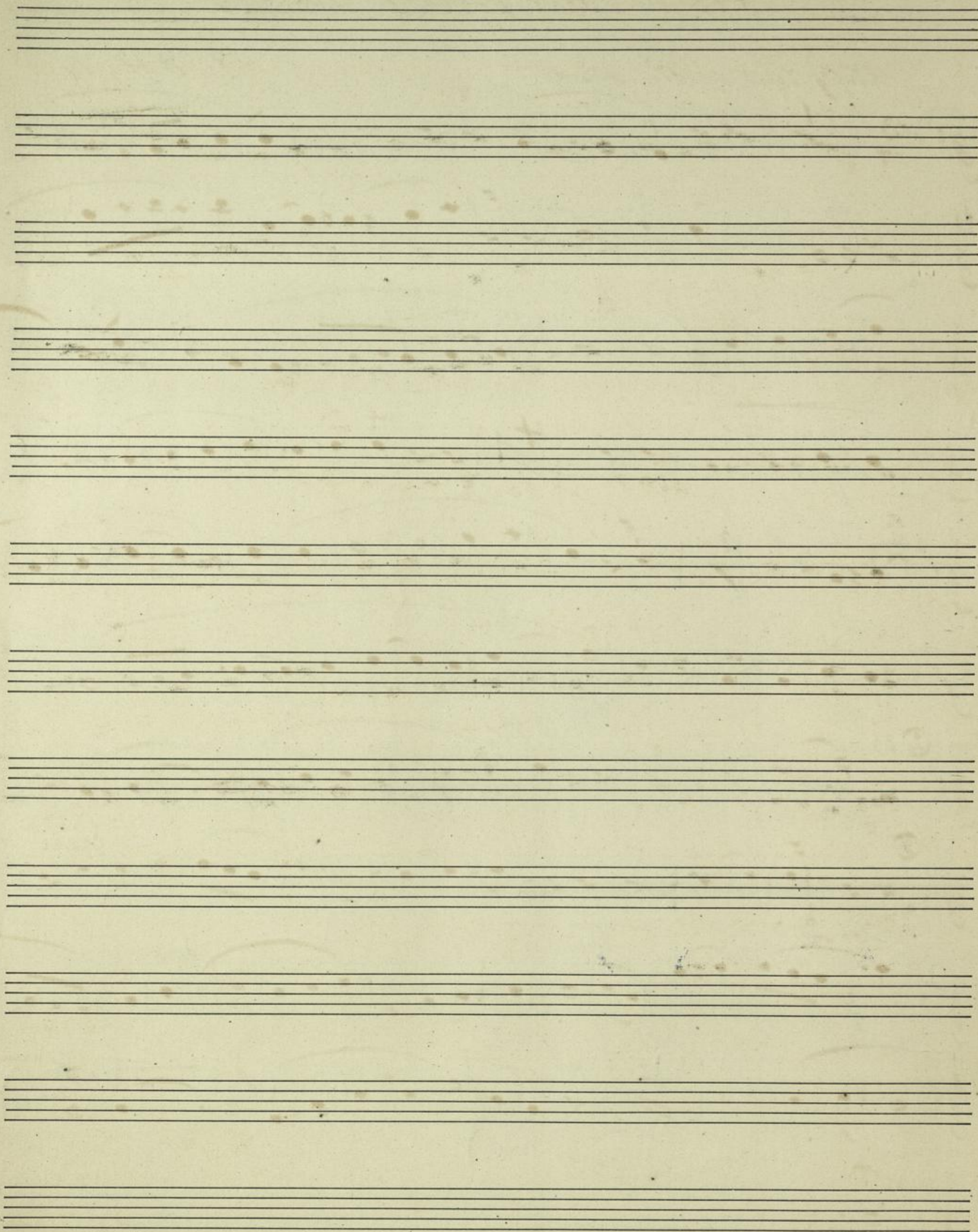
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KÖLN

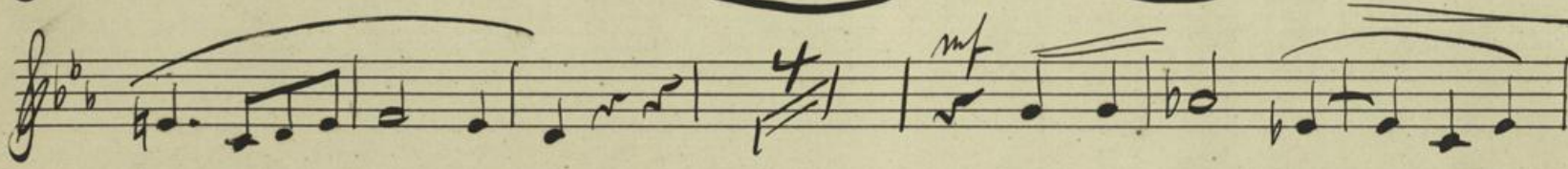
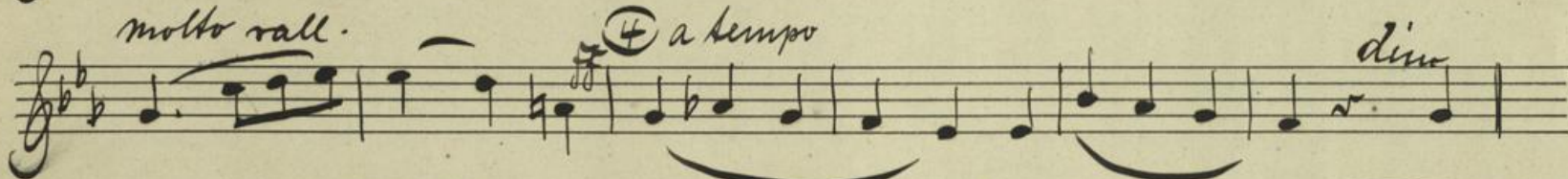
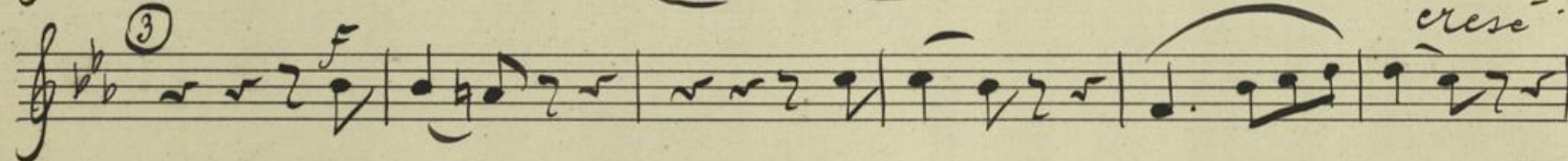
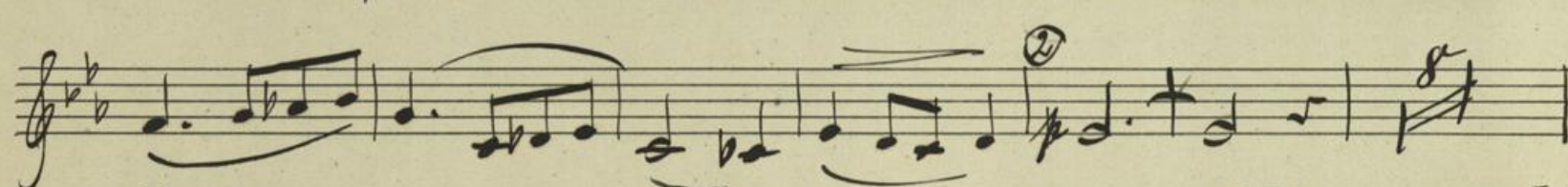
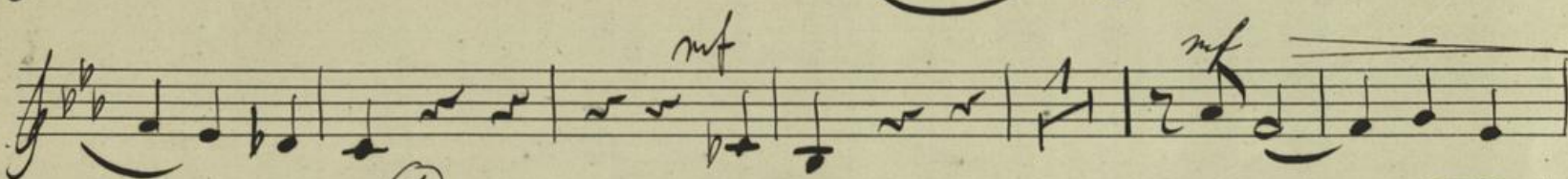
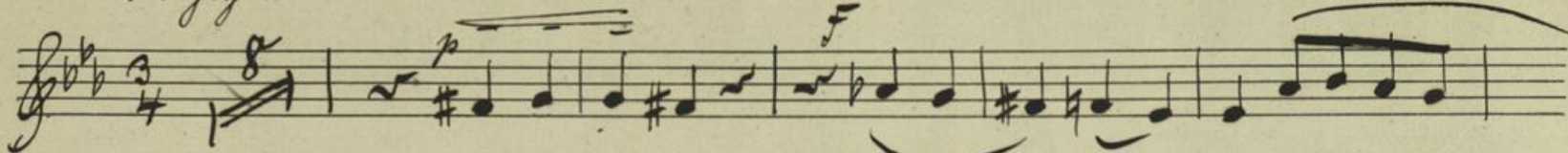
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II, Clarinette in B.

Liebe, wir preisen selig.

Rüfzig und anbrünstvoll.

F. Bölsche.



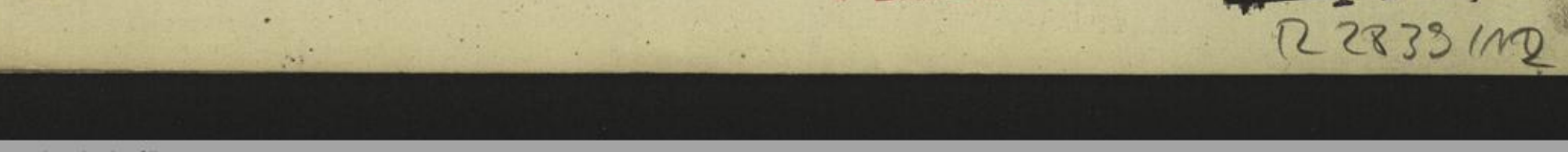
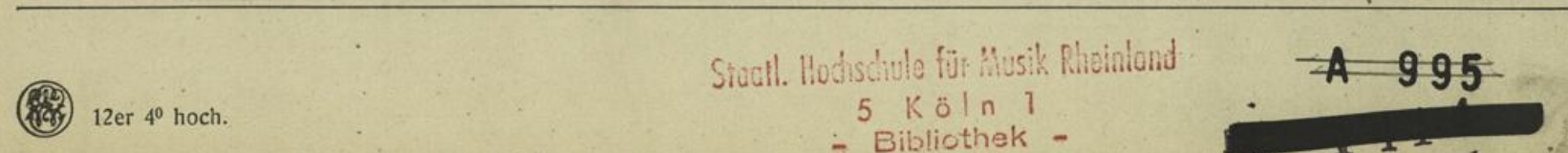
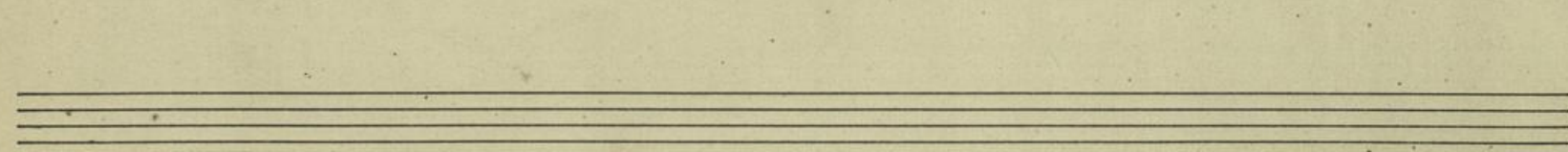
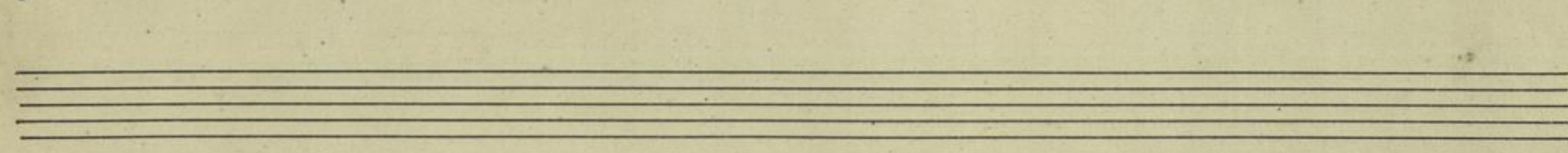
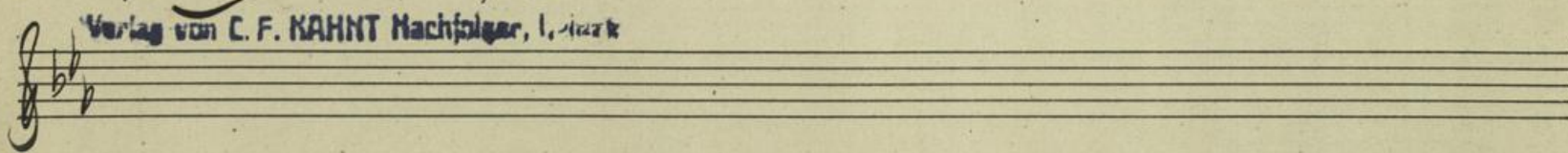
molto rall.

a tempo

dim.

cresc.

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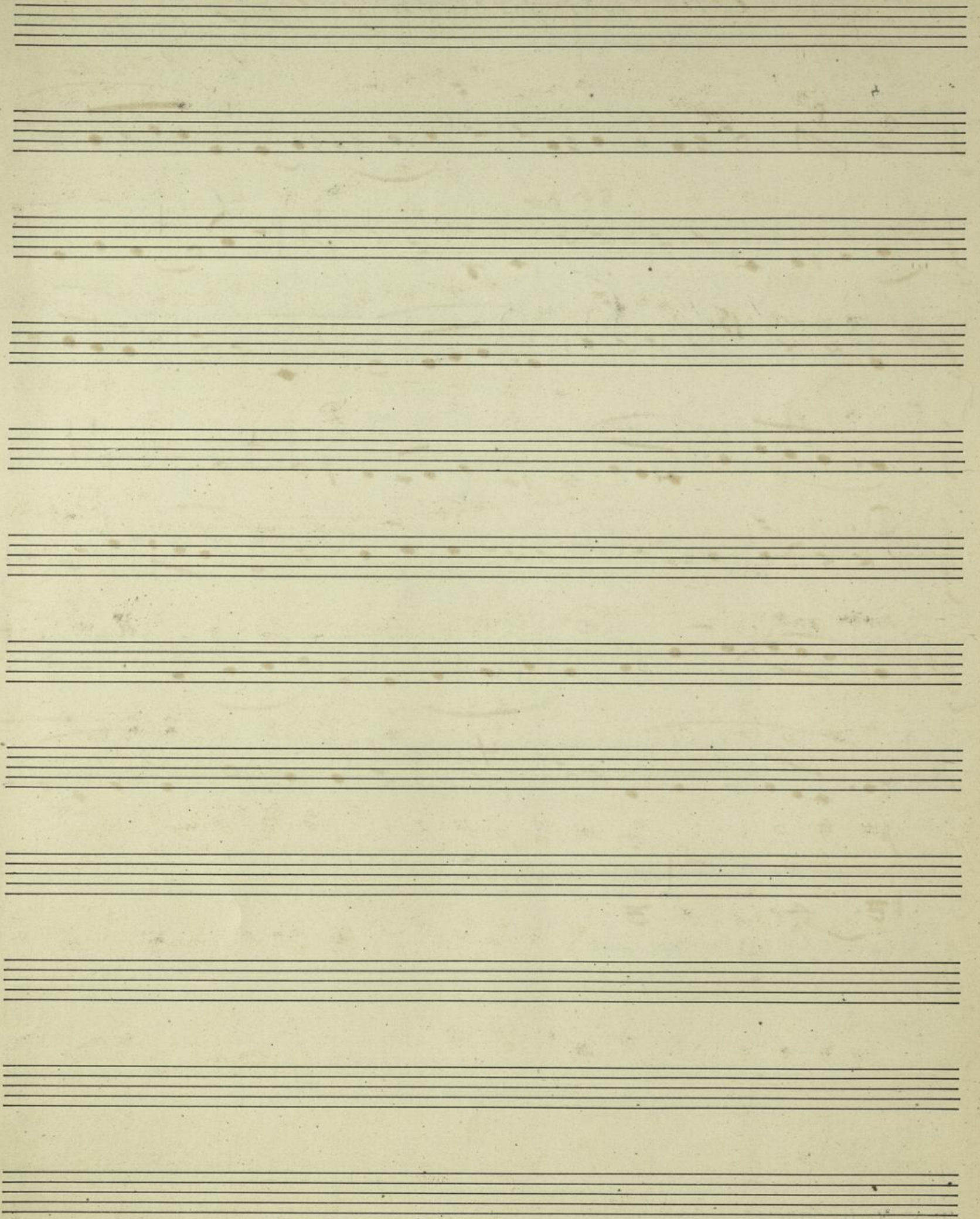
12er 4^o hoch.

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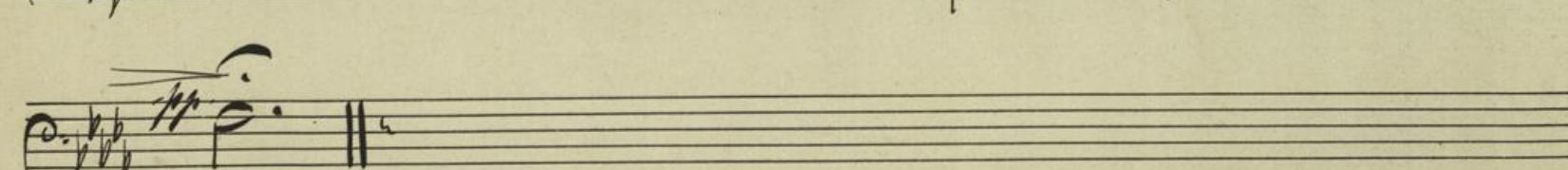
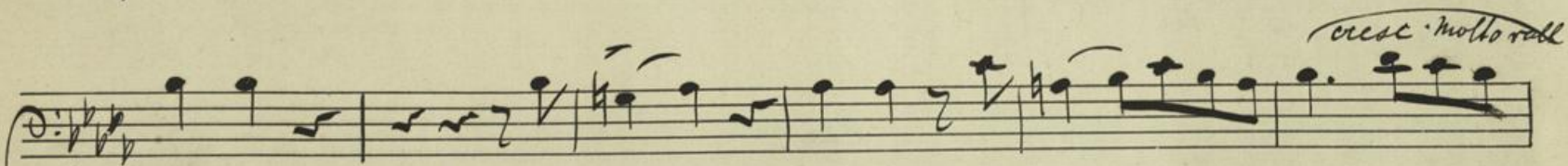
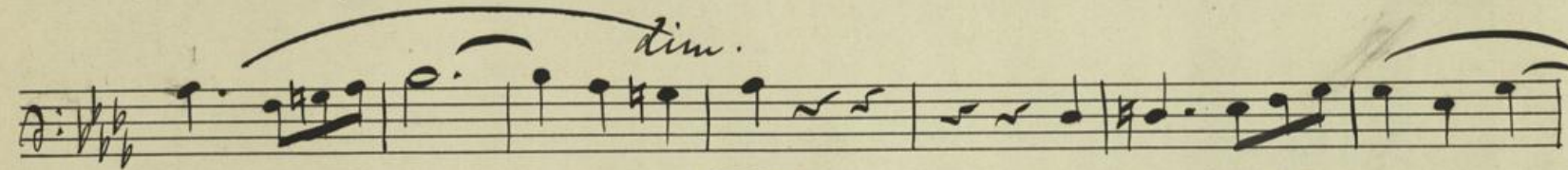
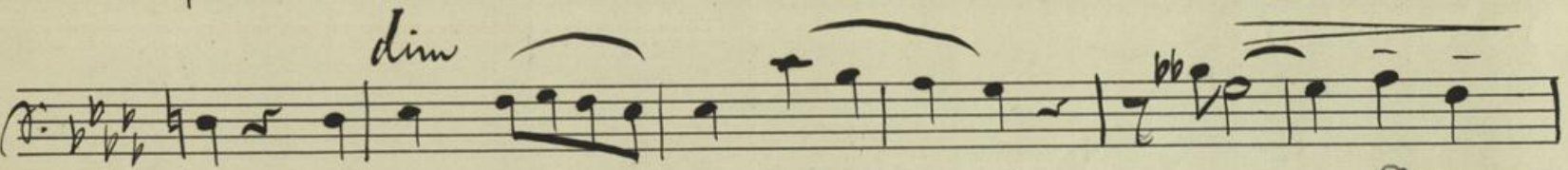
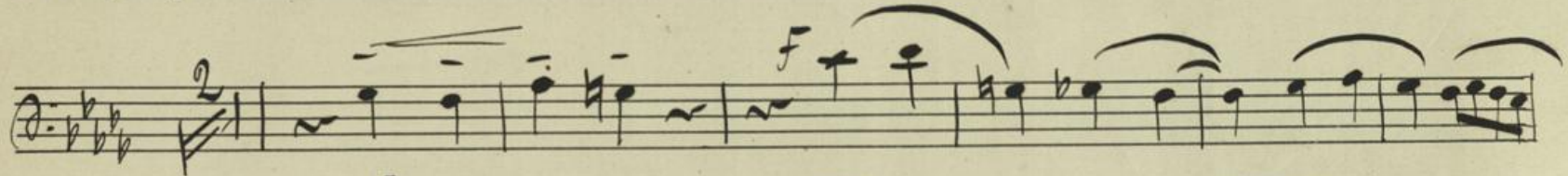
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I. Fagott

Liebe, wir preisen selig

Rüfzig und mitbrückvoll.

F. Bölsche.



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12er 4^o hoch.

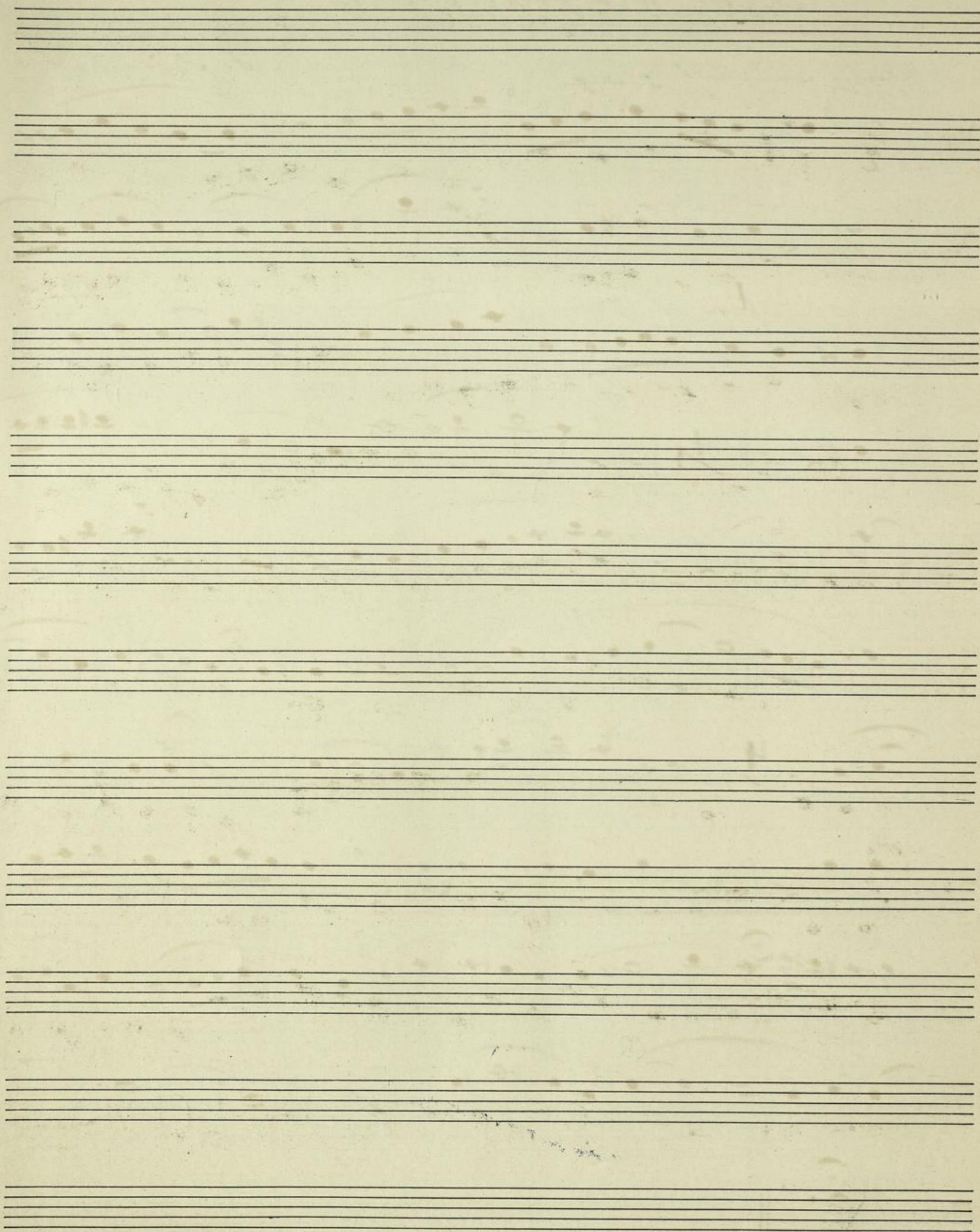
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II Fagott.

Siehe, wir preisen selig.

Küßig und anbrütvoll.

Fr. Bölsche.

The musical score is written for Bassoon (Fagott) in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include *dim* (diminuendo), *res.* (ritardando), *molto*, *al tempo*, and *dim.* (diminuendo). There are five numbered first endings marked with circled numbers 1 through 5. The score concludes with a double bar line and a fermata.



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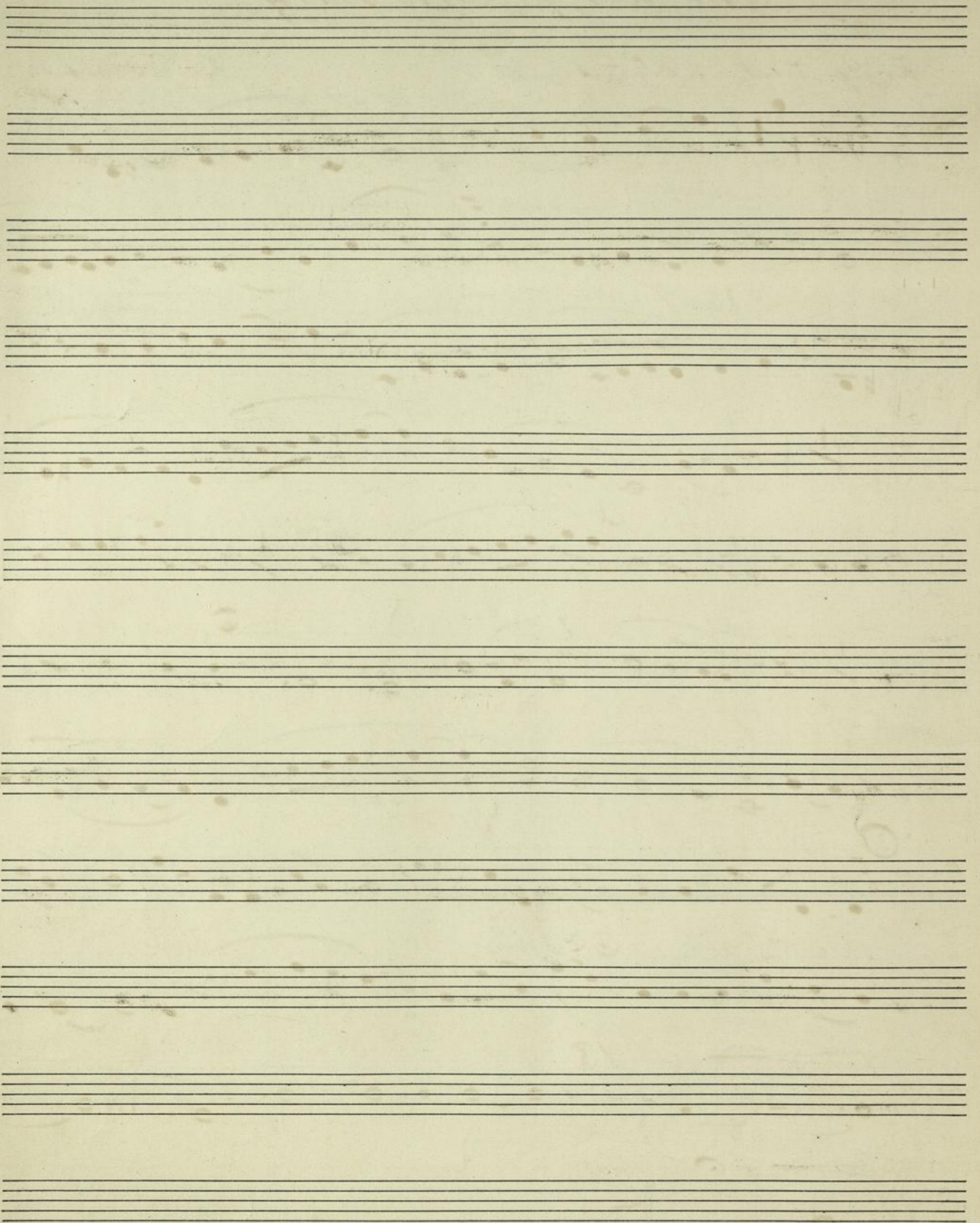
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I Horn in F.

Siehe, wir preisen selig.

Rüfzig und anbrünstvoll.

F. Bölsche.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Annotations include dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance directions like *dim* (diminuendo) and *trolo*. There are several circled numbers (1, 2, 3, 4) and a circled '5' indicating specific measures or techniques. The score concludes with a double bar line and a *pp* (pianissimo) marking.

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12er 4^o hoch.

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163
-molto

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II. Horn in F.

Liebe, wir preisen selig.

Küpfig und ausdrückvoll.

F. Bölsche

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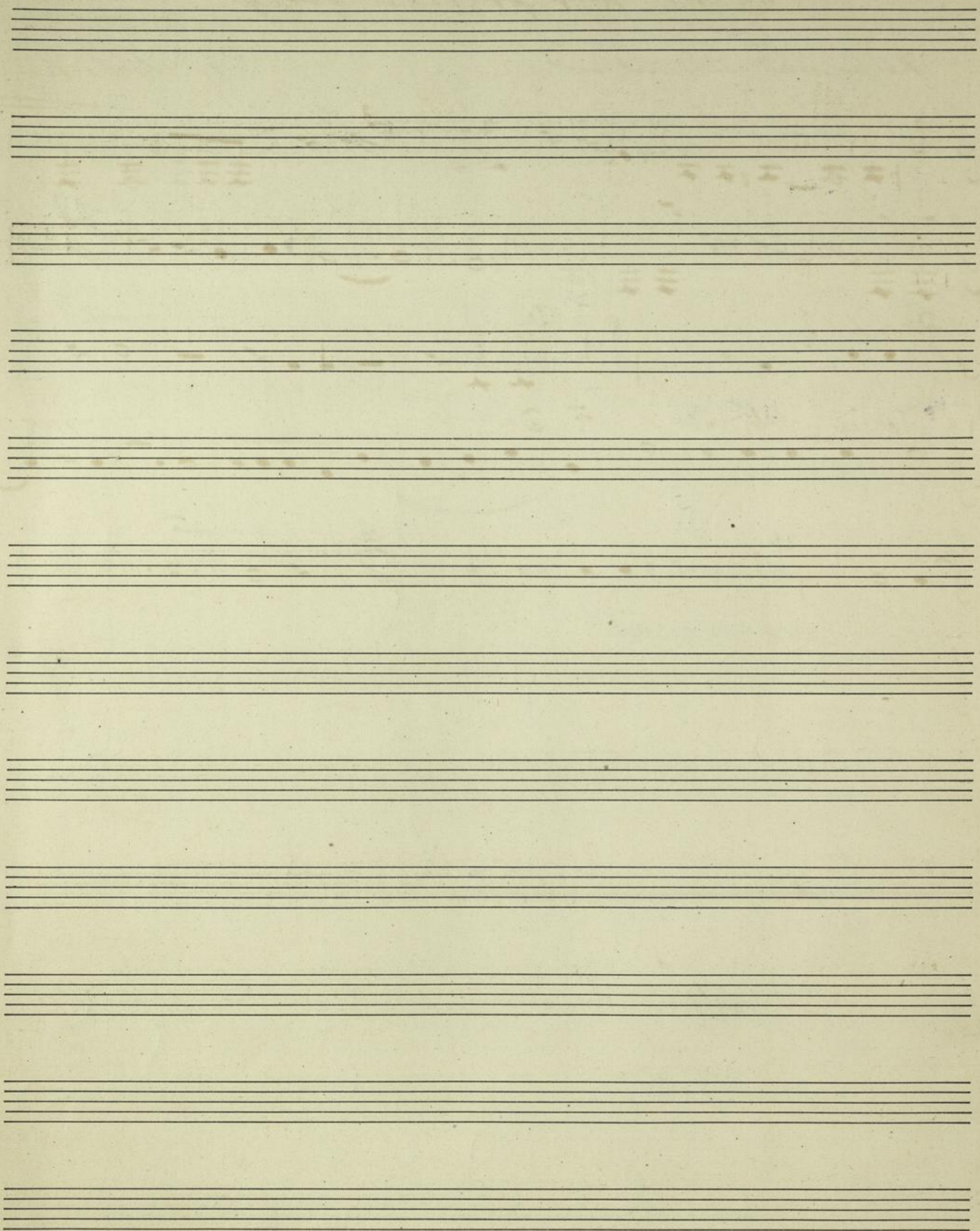
12er 4^o hoch.

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I. Trompete in B

Siehe wir preisen selig.

Rüfig und untrübsoll.

Fr. Bölsche.

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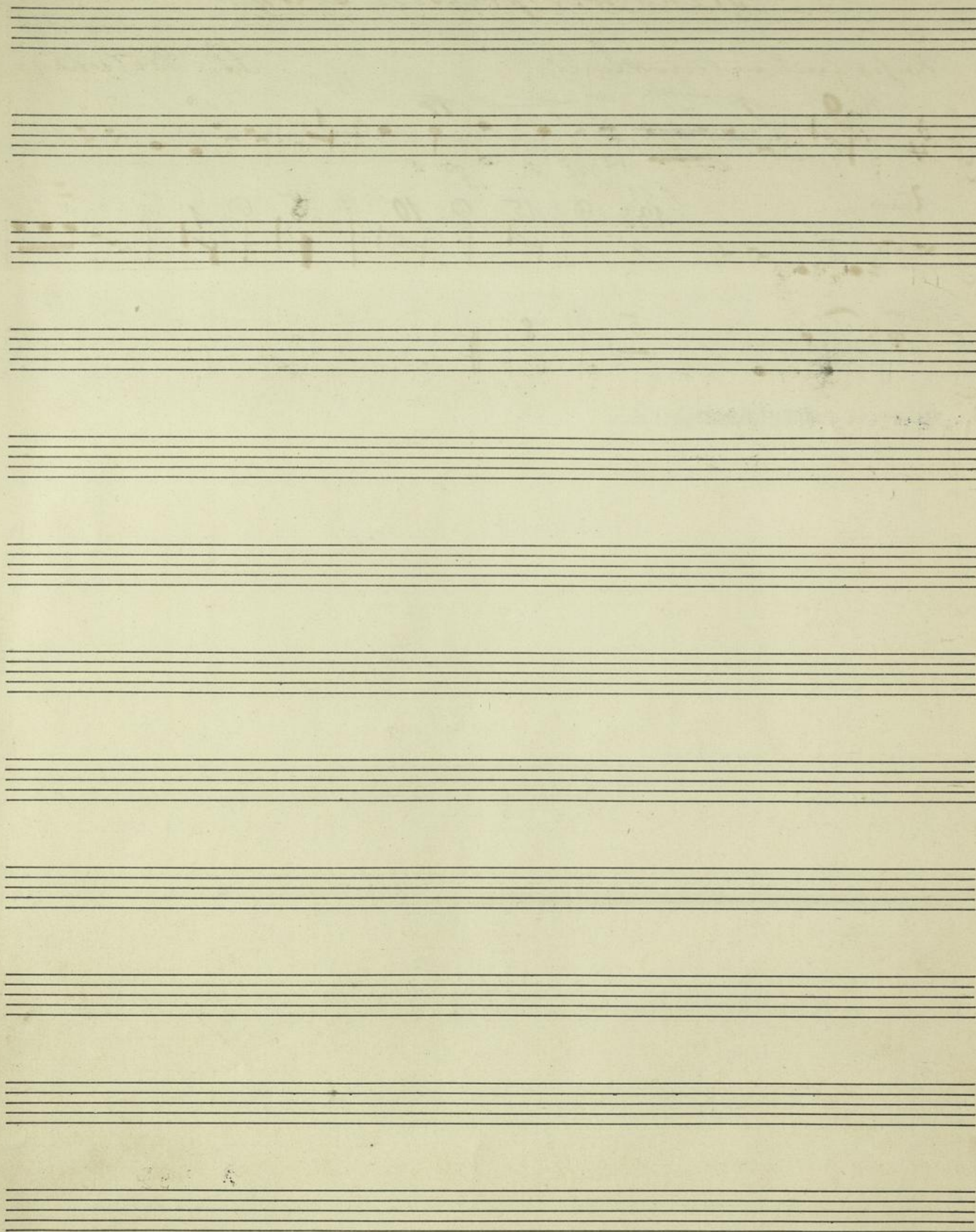
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12er 4^o hoch.



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Ausführungsgewalt
vorbehalten.


II. Trompete in B.

Siehe, wir preisen selig.

Küßig und ausdrückvoll!

Fr. Bölsche.

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 12er 4^o hoch.

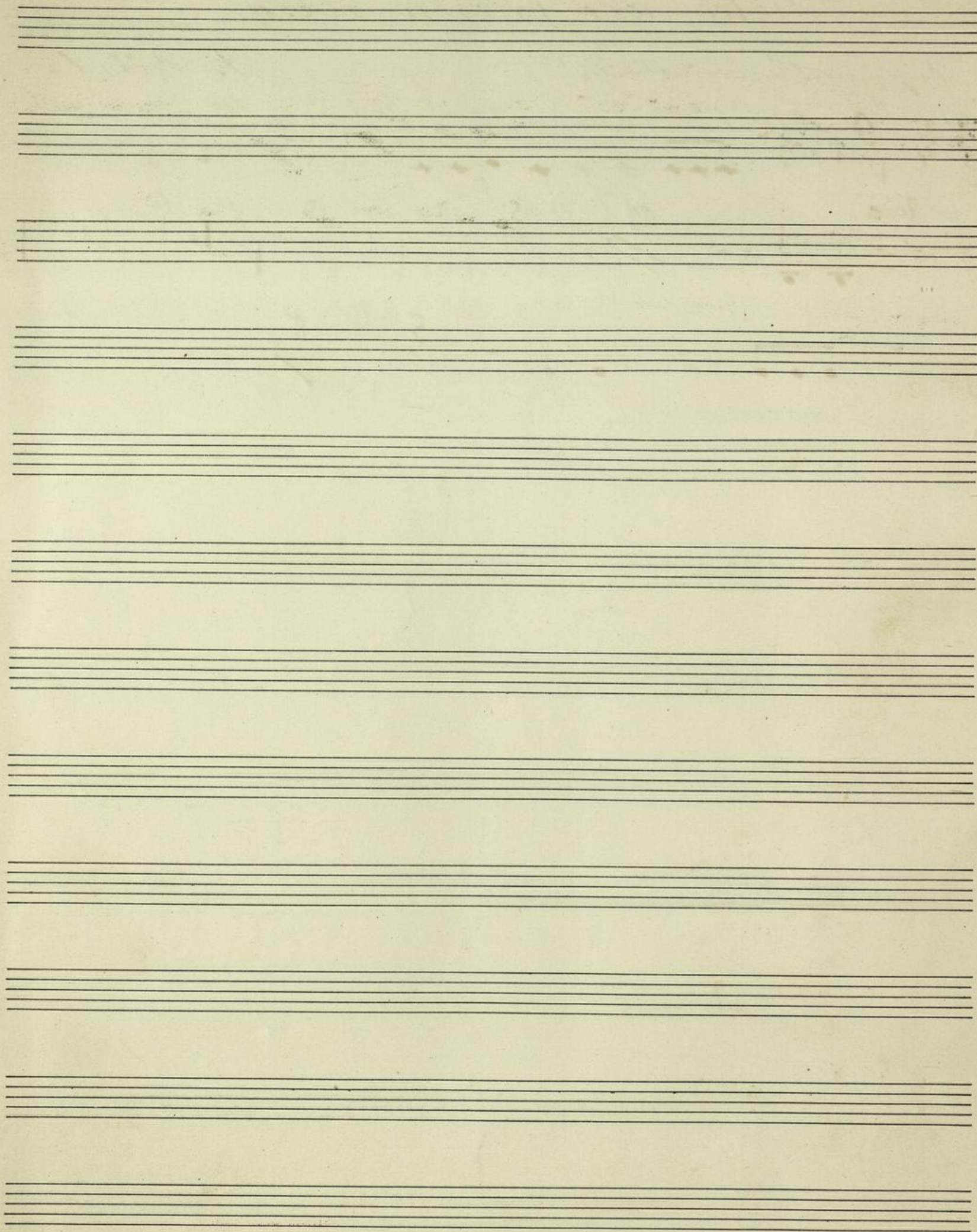
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K. 11

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I. Posanne.

Liebe, wir preisen selig.

Rüfzig und ausdrückvoll. Fr. Bölsche.

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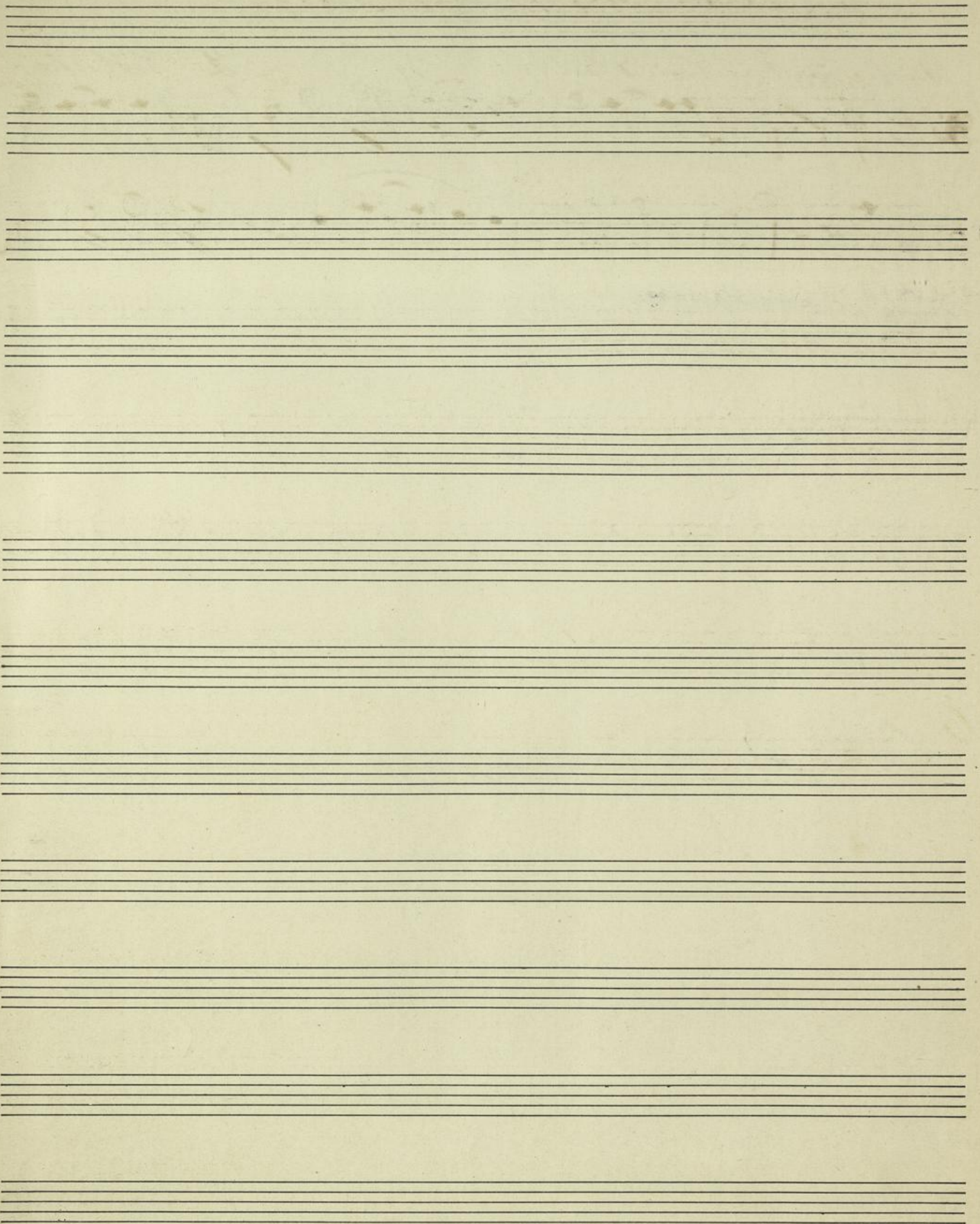
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12er 4^o hoch.



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II. Posaune.

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Rufig und ausdrückvoll!

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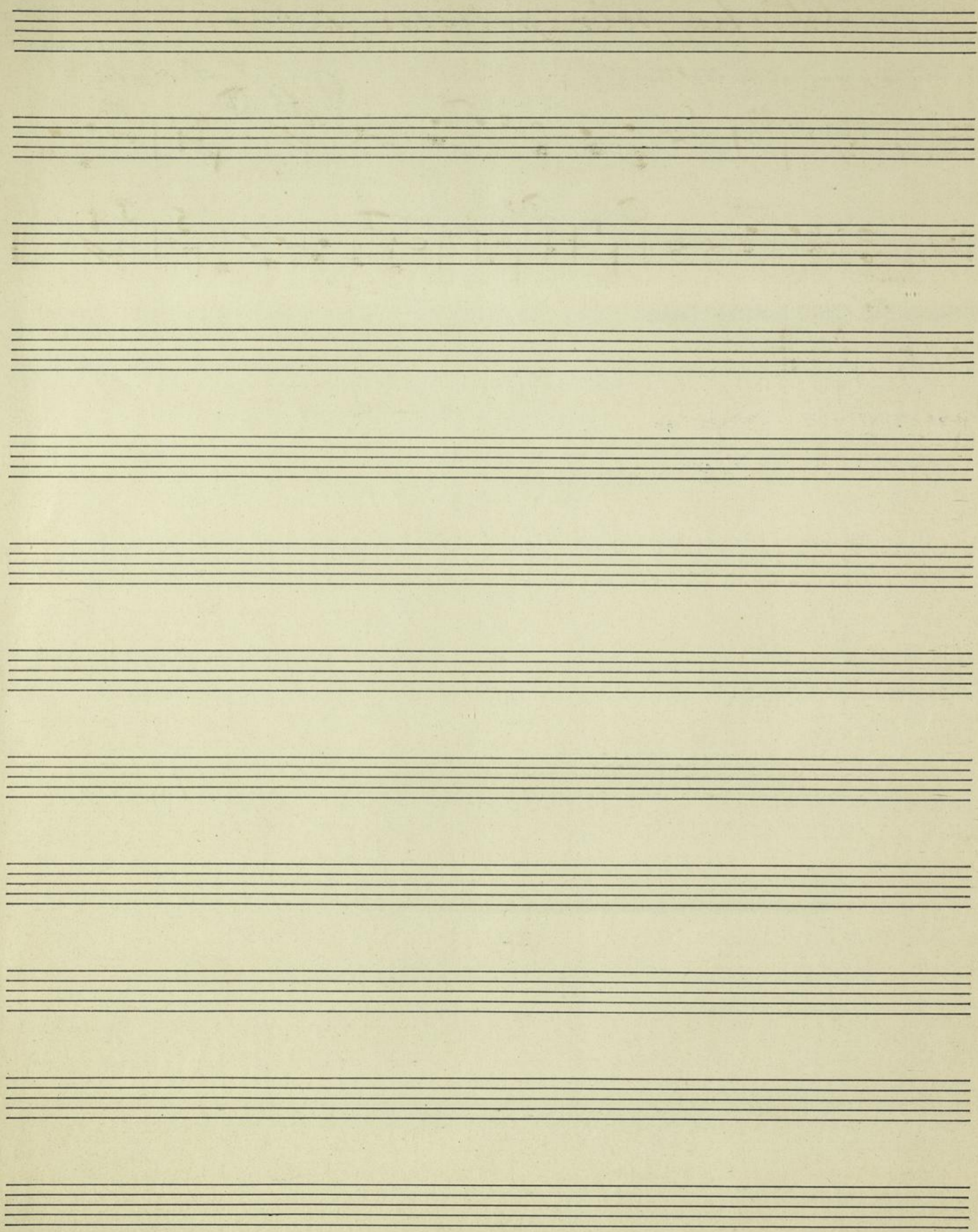
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III. Posaune

Liebe, wir preisen selig

Rüfzig und anbrünstvoll.

Fr. Bölsche.

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12er 4^o hoch.

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