

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die schönsten Augen

Stigelli, G.

1840-1880

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Die schönsten Augen.

von Stigelli

Mit Orchesterbegleitung von

2 Violinen, Alto, Bass, 2 Oboen, 2 Clarin., 2 Fagotten
Kornpfeife, Trompeten und Pauken

Partitur.

Bücherei	
ver	
-tragl. hochsch. Bibliothek für Musik	
R/	2825
M/	8870



~~N. 8870~~
Appassionata

Die schönsten Augen

Hochschule für Musik Köln



Happe

Handwritten musical score for orchestra and voice. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *dim.*, *crescendo*, *p*, and *pp*. The score is in G major and 3/4 time. The instruments listed are Fl. Oboe, Clarinet, Bassoon, Flute, Horn, Trombone, Tympani, Violini, Viola, Voice, and Bass.

Fl. Oboe

Clarin.

Basson

Flauti

Horn

Tromboni

Tympani

Violini

Viola

Voce

Bassi

dim.

crescendo

p

pp

p

cresc.

A handwritten musical score on aged paper, consisting of two systems of staves. The top system includes a vocal line with lyrics and a string section. The bottom system includes a piano accompaniment. The score is marked with various performance instructions such as *rit.*, *pp*, and *arco*.

string:

rit.

pp

rit.

rit.

arco

M 8870

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of six staves, with the first two staves containing melodic lines and the remaining four staves containing accompaniment. The lower system consists of five staves, with the first two staves containing melodic lines and the remaining three staves containing accompaniment. The notation includes various note values, rests, and dynamic markings. At the top of the first staff, there are two first endings marked '1.' and '2.'. In the lower system, the word 'adagio' is written in the second staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The top system includes a vocal line at the top, followed by four instrumental staves. The bottom system includes a piano accompaniment with a grand staff (treble and bass clefs) and two additional staves. The notation is dense, featuring various note values, rests, and dynamic markings. Key annotations include 'colla parte' written in two locations, 'cresc.' with a hairpin, and 'ritenuto.' at the top right. A tempo change is indicated by 'Tempo: $\text{rit.} \text{ } f$ rit. $\text{int.} \text{ } D.$ ' in the middle of the second system. The handwriting is in dark ink, and the paper shows signs of age and wear.

presses

Handwritten musical score on five staves. The notation is sparse, consisting of rests and a few notes. The word "Solo:" is written on the second staff. Dynamic markings include "pp" on the second staff and "old" on the third staff. There are also some handwritten symbols that look like "p" and "V".

Handwritten musical score on five staves, featuring more complex notation including slurs, ties, and various note values. Dynamic markings include "pp" on the first staff, "pizz:" on the second staff, "pp" on the third staff, and "pizz" on the fourth staff. A fermata is present on the first staff. There are also some handwritten symbols that look like "b" and "pizz".

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in two groups of five. The notation is in a cursive, historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests, suggesting a complex rhythmic pattern. The paper shows signs of age, with some staining and discoloration. The score is divided into two measures by a vertical bar line.

arvio:

