

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**D-Dur Clavierconcert von Jos. Haydn**

**Seiss, Isidor**

**1898**

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D-ten Clavierconcert von Jos. Haydn.

Pianoforte.

Cadenza zum I. Satze von

Anton Seip.

*Tranquillo espressivo*

Tutti Solo p

res cen do

*f legato*

ga loco

dimin.

*p tranquillo*

sempre più di - mi - nu - an - do

*ppp dolcissimo*

ga loco

Bücherei  
 der  
 städt. Hochsch.  
 Köln

R 2605



W 4725

Handwritten musical score system 1, consisting of two staves. The right staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 5). The left staff contains a bass line with chords and a few notes. The tempo marking *molto ritardando* is written in the right margin.

Handwritten musical score system 2, consisting of two staves. The right staff continues the melodic line. The left staff features a series of chords. The tempo marking *piu lento pp* is written in the right margin.

Handwritten musical score system 3, consisting of two staves. The right staff has a series of chords with some grace notes. The left staff has a series of chords and some notes. The tempo marking *pp molto dolce* is written in the left margin.

Handwritten musical score system 4, consisting of two staves. The right staff has a series of chords with grace notes. The left staff has a series of chords and notes. The tempo marking *pp* is written in the right margin.

Handwritten musical score system 5, consisting of two staves. The right staff has a series of chords and notes. The left staff has a series of chords and notes. The tempo marking *mf espressivo* is written in the right margin.

Handwritten musical score system 6, consisting of two staves. The right staff has a series of chords and notes. The left staff has a series of chords and notes. The tempo marking *over.* is written in the right margin.

Hochschule für Musik Köln  
KN38\$0000082382

+ Maple



*f* *rit.* *rit.* *ritenente e Dimin:*

*p grazioso*

*f con fuoco*

*sempre f e accellando*

*Tempo allegro*

*ri - tar - dan - do*

Staatliche Hochschule für Musik  
Köln





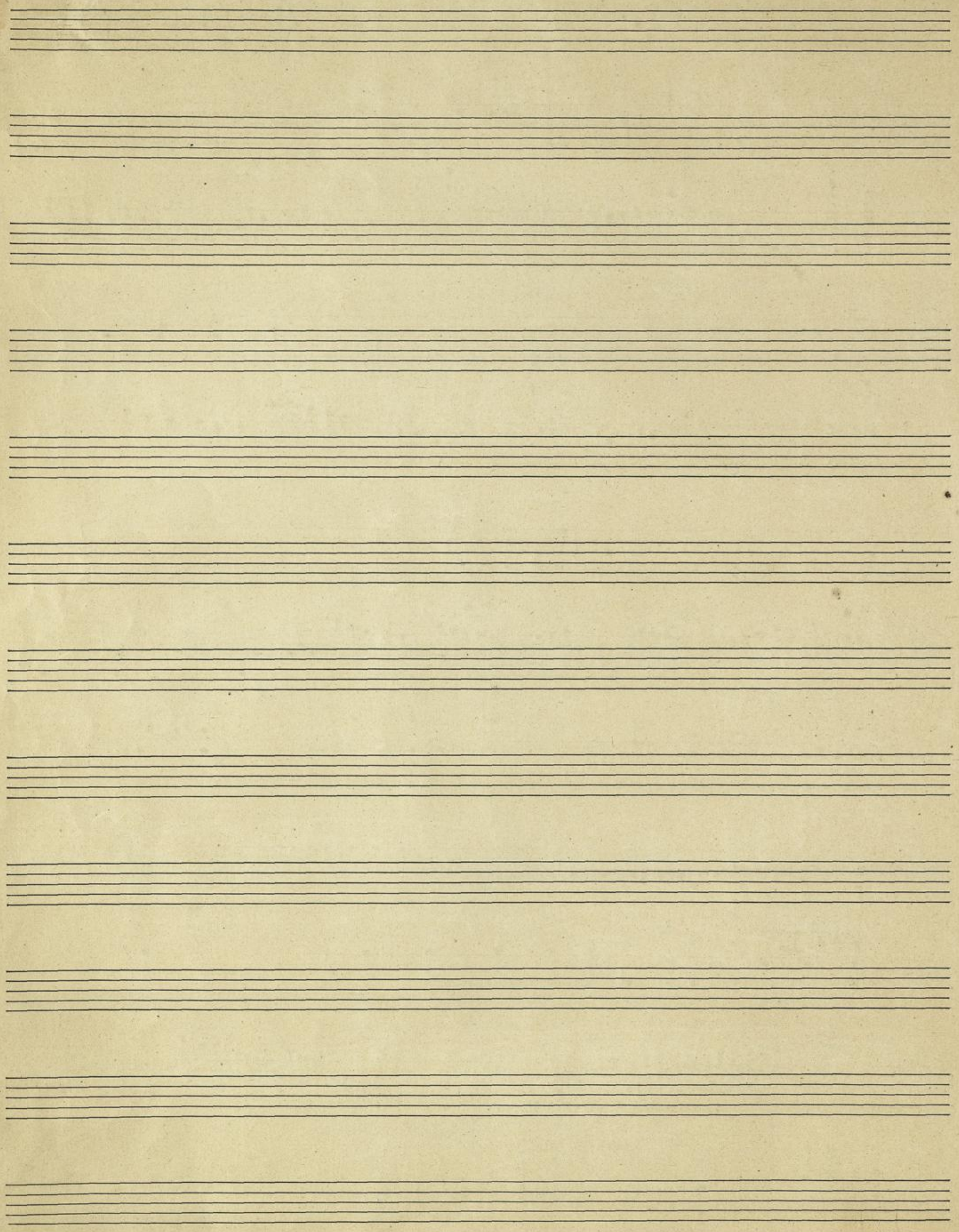
Handwritten musical score on aged paper, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into measures by vertical bar lines. A large slur spans across the first two staves in the first measure. The fourth staff contains the handwritten instruction *poco ritard.* above a measure, followed by *Tutti* above the next measure. The piece concludes with a double bar line. The date *Köln 16. März 1898.* is written in the right margin.

Seven sets of empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and serve as a template for further musical notation.

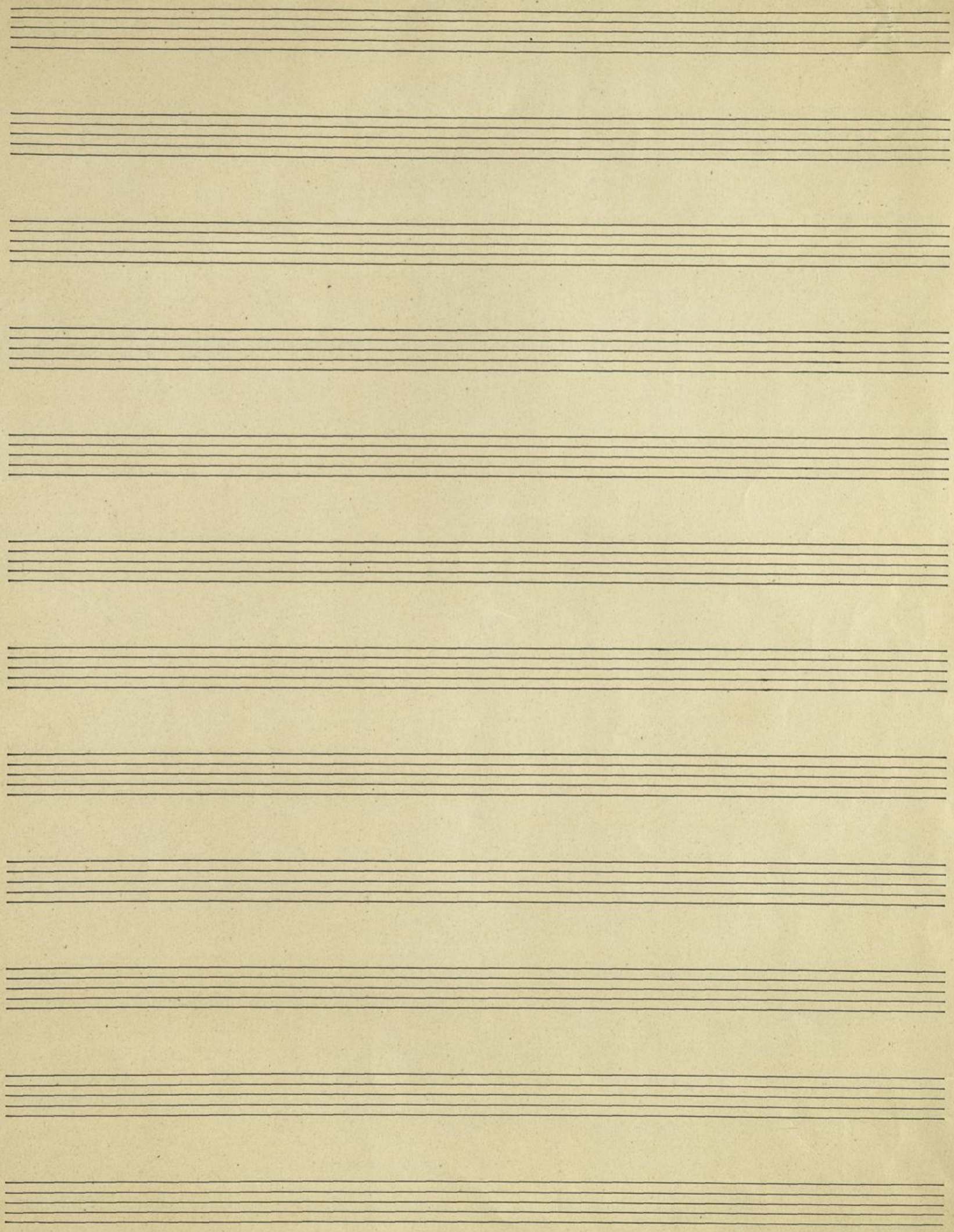












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