

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Adieux a l'Alhambra

**Monasterio, Jesús de
Cologne, [1862]**

Andante sostenuto

[urn:nbn:de:hbz:kn38-5079](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5079)

The musical score consists of seven systems of staves. The first system shows a complex texture with many notes. The second system includes the instruction *dolciss:* and dynamics *dim.* and *poco ritard.*. The third system starts with *p* and *fz*, and ends with *dimin.*. The fourth system features a *Ped.* marking and a star symbol. The fifth system has *cres.* and *fz*. The sixth system is marked *poco rubato.* and *ff*. The seventh system also has *ff*. There are several sixteenth-note passages and a triplet in the fifth system.

M.S.391.



Bücherei
 der
 staatl. Hochschule für Musik
 Köln

M / 4523

p dolce.

Ped * ff dim.

p leggiero.

P Ped *

Ped * Ped 6 6 6 6

poco stringendo. *rit.* *a Tempo.* *pp* *ten.* *ten.*

dolce espressivo.

dolce espressivo.

dim.

dim.

Piu vivace.

ff *caprizioso.*

pp *ritar* *dim* *do:* *cres.* *ff*

Presto.

pp

tr

dim. *f risoluto.* *dim* *ritard.*

Ped *

f risoluto *dim* *ritard.* *leggiero.*

Ped * *Ped* * *Ped* *

dim. *mf* *marcato.*

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Andante
strin - gen - do.

ff *f*
tr *tr*
Ped *f* *f* Ped

cres.

Andante

ff *f*

accelerando. *cres molto stringendo.*

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ff

poco a poco

dolce.
poco ritard.
Ped * Ped * Ped *

pp

Andante.
p
tr
dolce.

molto dolce.

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes the instruction *a Tempo.* and dynamic markings *cres.* and *ritard.*. The second system features trills (*tr*) and accents (*>*). The third system includes the instruction *poco a poco*. The fourth system includes *dim* and *p leggiero.*. The fifth system includes *poco a poco dimin.* and fingerings *3 1 2* and *5 2*. The sixth system includes *Piu mosso.* and dynamic markings *p*, *pp*, and *ff*. The score concludes with a double bar line.

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