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Ave Maria

Lavainne, Ferdinand

Paris, [um 1852]

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Bücherei
der
staatl. Hochschule für Musik
Köln
R 2720/14
5812/1

à Monsieur OBIN (de l'Opéra.)

AVE MARIA

Musique de Ferdinand LAVAINNE.

Prix 6^f.

à Paris chez S. RICHAULT, Boulevard Poissonnière, 26 au 1^{er}

CHANT.

HAUTBOIS.

ORGUE.

ANDANTINO.

p

p

cres. *dim.*

p

A-ve Mari - a a-ve Ma-ri - a grati-a grati-a ple - na a-ve Mari - a a-ve Mari - a

Imp: Langlet 18 rue Cadet.

R. 11243.

gra-tia ple-na Dominus te-cum benedic-ta tu be - - ne dic - ta tu

in muli-e-ri - bus et bene - dic - tus et bene - dic - tus fructus ventris fructus

ven-tris tui Je - su tu-i Jesu *cres.* sanc - ta Ma - ri-a

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5812/A

Sancta Mari-a ma - ter De - - i Ora pro nobis pec - ca - to - ri - bus

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics: "Sancta Mari-a ma - ter De - - i Ora pro nobis pec - ca - to - ri - bus". The middle staff is a treble clef line, and the bottom staff is a bass clef line, both containing piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

nunc et in horâ in horâ mor-tis mor - tis nos - tis

The second system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics: "nunc et in horâ in horâ mor-tis mor - tis nos - tis". The middle staff is a treble clef line, and the bottom staff is a bass clef line, both containing piano accompaniment. A piano dynamic marking (*p*) is present in the middle staff. The key signature and time signature are consistent with the first system.

A - ve Ma - ri - a Mari - a grati - a ple - na grati - a ple - na

The third system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics: "A - ve Ma - ri - a Mari - a grati - a ple - na grati - a ple - na". The middle staff is a treble clef line, and the bottom staff is a bass clef line, both containing piano accompaniment. A piano dynamic marking (*p*) is present in the middle staff. The key signature and time signature are consistent with the previous systems.

cres.

Dominus te-cum Dominustecum be - nedi-ta-tu Do - minus

cres. *cres.*

cres. *cres.*

in muli - e - ri bus et benedictus frue - - tus ven - - - tris tu-i Je-

p

p

- su Je - - - su Je-su ave Mari-a Ave Mari - a grati-grati-a ple - na

dim.

dim.

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A-ve Mari - a a-ve Ma-ri - a gra-ti-a ple - na Dominus te - cum be-ne-dic-ta tu

be - - ne-dic - ta tu A - ve Ma - ri -

- a Ma - ri - a gra-ti-a ple - na gra - tia ple - na Dominus te-cum

benedic-ta - tu in muli-e - ribus et bene-dic - tus fructus ven - tris tu - i Je -

cres.

cres.

cres.

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- su *p* sanc - ta Ma - ri - a Ma - ri - a ma -

- ter De - i De - i O - ra pro - no - bis *f* pecca - to - ribus

dim. nunc et in ho - rà et in horà mor - tis mor - tis nos - trae a - - - men a - - -

- men a - - - men! *rallent.* *pp* *dimin.* *FIN.*

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stift

Möln, den