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## Danses nationales espagnolles

**Hertel, Peter Ludwig**

**Berlin, [ca. 1839]**

No 1. El jaleo de Xeres. Allegro

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# EL JALEO DE XERES No 1.

Spanischer Nationaltanz, ausgeführt von Señora PEPITA de OLIVA.

No 1.

Allegro.

Arrang. von P. HERTEL.

PIANO.

The musical score is written for piano in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first system includes a piano (*p*) dynamic marking and features a melodic line with triplets and a bass line with chords. The second system introduces a fortissimo (*ff*) dynamic and includes 'Ped' (pedal) markings with asterisks. The third system contains first and second endings, a 'Fine.' marking, and a fortissimo (*f*) dynamic. The fourth system includes a 'Dal Segno' instruction: 'Dal Segno § senza ripetizione sino al Fine.' The fifth system is marked 'TUTTI.' and features a fortissimo (*f*) dynamic. The sixth system concludes with a first ending and a final chord.

S. 2328 A. Arrang. Eigentum der Schlesinger'schen Buch- u. Musikhdlg.

+ Mappa



S. 2328 A.

Bücherei  
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 staatl. Hochs. für Musik  
 Köln  
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