

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Danses nationales espagnolles

Hertel, Peter Ludwig

Berlin, [ca. 1839]

No 2. El ole. Allegretto

[urn:nbn:de:hbz:kn38-4916](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4916)

EL OLE, spanischer Nationaltanz, ausgeführt von Sra. PEPITA DE OLIVA.

Nº2.

Allegretto.

PIANO.

The musical score is written for piano in 3/8 time. It consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and repeat signs. The first system begins with a piano (p) dynamic. The second system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The final system concludes with a fortissimo (ff) dynamic and a fermata over the final note.

S.2328 B. Arrang. Eigenthum der Schlesinger'schen Buch- u. Musikindlg.

Handwritten musical score for piano, consisting of seven systems of two staves each. The score includes various dynamics (p, p Piu lento, f, ff), tempo markings (rit., a Tempo, Tempo I?), and performance instructions like "Das Segno ohne Wiederholung bis dann." The notation features complex rhythmic patterns and articulation marks.

S.2328 B.

Bücherei
 der
 städt. Hochschule für Musik
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