

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Danses nationales espagnolles

Hertel, Peter Ludwig

Berlin, [ca. 1839]

No 3. La Madrileña. Allegretto

[urn:nbn:de:hbz:kn38-4916](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4916)

6 LA MADRILEÑA, spanischer Nationaltanz, ausgeführt von Sra. PEPITA DE OLIVA.

Nº3. Allegretto.

PIANO. *p*

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2

S.2328 G. Arrang. Eigentum der Schlesinger'schen Buch- u. Musikhdlg.

Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes various dynamics such as *ff*, *p*, and *sempre ff*, and includes a "Dol Segno" section with performance instructions: "ohne Wiederholung bis O dann." The score features complex rhythmic patterns, including sixteenth-note runs and dense chordal textures.

S.2328c.

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