

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Danses nationales espagnolles

Hertel, Peter Ludwig

Berlin, [ca. 1839]

No 5. Aragonaise. Allegretto

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ARAGONAISE.

SPANISCHER NATIONALTANZ,

aufgeführt von Sennora PEPITA de OLIVA, Frl. MARIE TAGLIONI u. A.

(IM DON QUIXOTE.)

Allegretto.

№ 5.

PIANO.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked 'PIANO.' and 'Allegretto.' with a 3/8 time signature. The first two systems feature dynamic markings of *f* and *fi* (fortissimo). The third system is marked *p* (piano). The fourth system is marked *f* and *fi*. The fifth system is marked *f* and *fi*. The sixth system is marked *f* and *fi*. The score concludes with a double bar line and repeat dots.

Berlin, chez Ad. Mt. Schlesinger.

S. 232B.E.

FINE.