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Danses nationales espagnoles

Hertel, Peter Ludwig

Berlin, [ca. 1839]

No 5a. Jaleo der Xeres. Allegretto

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JALEO DE XERES No. 2.

Spanischer Nationaltanz ausgeführt in Berlin von Señora PEPITA DE OLIVA.
Allegretto. Musik von D. F. E. AUBER.

No. 5A.
PIANO

The musical score is written for piano and consists of several systems of music. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The first system includes dynamic markings of *f* (forte) and *p* (piano). The second system features first, second, and third endings, with a *Fine.* marking at the end of the third ending. The third system continues the piano accompaniment. The fourth system includes a *Da Capo dal Segno sin al Fine.* instruction. The fifth system continues the piece. The sixth system includes a *D. C. dal 19 Segno e poi:* instruction. The score concludes with a double bar line.

