

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Drei Klavierstücke in Canonform

Henschel, George

Berlin, [ca. 1872]

3. Allegro [in C-Dur]

[urn:nbn:de:hbz:kn38-5014](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5014)

III

Allegro.
mf

ritard. *a tempo.*
mf

Meno mosso.
mf *ben marcato*

The musical score consists of seven systems of piano accompaniment and one system of vocal melody. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat. The vocal line is in a single staff with lyrics. The score includes various dynamic markings such as *p*, *pp*, *mf*, *p dolce*, *sf*, and *dim.*, as well as tempo markings like *ritardando*, *a tempo*, and *ritard.*. The vocal line includes the lyrics "cre - scen - do" and "do".

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

Third system of musical notation, showing further melodic elaboration and harmonic support.

Fourth system of musical notation, featuring intricate melodic patterns and a steady bass accompaniment.

Fifth system of musical notation, including the vocal line with the lyrics "di - mi - nu - en - do" written below the notes. The system concludes with a piano (*p*) dynamic marking.

Sixth system of musical notation, ending with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line and a circled number 216 in the bottom right corner.

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Sixth block of faint, illegible text.

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