

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Drei Klavierstücke in Canonform

Henschel, George

Berlin, [ca. 1872]

3. Allegro [in C-Dur]

[urn:nbn:de:hbz:kn38-5014](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5014)

III

Allegro.
mf

ritard. *a tempo.*
mf

Meno mosso.
mf *ben marcato*

The musical score consists of seven systems of piano accompaniment and one system of vocal melody. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff with lyrics. The score includes various dynamic markings such as *p*, *pp*, *mf*, *p dolce*, *sf*, and *dim.*, as well as tempo markings like *ritardando*, *a tempo*, and *ritard.*. The lyrics are: "cre - scen - do".

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals.

Second system of musical notation, continuing the piece with similar complex rhythmic patterns and accidentals.

Third system of musical notation, featuring a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef.

Fourth system of musical notation, showing a continuation of the intricate rhythmic and melodic textures.

Fifth system of musical notation, including the vocal line with the lyrics "di - mi - nu - en - do" written below the notes. The system ends with a piano (*p*) dynamic marking.

Sixth system of musical notation, concluding the page with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic marking. The system ends with a double bar line and a repeat sign.

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