

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Drei kleine Clavierstücke in Canonform

Henschel, George

Berlin, [ca. 1872]

1. Andante con moto [in Es-Dur]

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Herrn Oberflieutenant Baumeister.



I.

Georg Henschel, Op. 9. N.º 1.

Andante con moto.

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W. M. 150



Bücherei
der
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Più mosso.

mf

mf

dimin.

pp

cresc.

Tempo I.

f

p

mf

Più mosso.

f

First system of musical notation, featuring a treble and bass clef with various notes and rests. A dynamic marking of *mf* is present in the right hand.

Second system of musical notation, including dynamic markings *dimin.* and *cresc.* in the right hand.

Third system of musical notation, featuring dynamic markings *f* and *p* in the right hand.

Fourth system of musical notation, including dynamic markings *mf* and *p* in the right hand.

Fifth system of musical notation, including dynamic markings *mf*, *f*, and *dimin.* in the right hand.

Sixth system of musical notation, including dynamic markings *dimin. e ritard.* in the right hand. The system concludes with a double bar line and repeat signs.

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