

**Hochschule für Musik und Tanz Köln -
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Lobgesang

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Bonn, [1814]

[Partitur]. Allegro risoluto [In Pallast und Hütt´ erschallet deutscher
Freiheit Jubelklang]

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Allegro risoluto .

Timpani .

Clarini
in D .

Corni
in D .

Flauto .

Oboi .

Fagotti .

Violino 1^{mo} .

Violino 2^{do} .

Viole .

Soprano .

Alto .

Tenore .

Bafso .

Violoncello
et Bafso .

The musical score consists of 13 staves. The top staff is for Timpani, followed by Clarini in D, Corni in D, Flauto, Oboi, Fagotti, Violino 1^{mo}, Violino 2^{do}, Viole, Soprano, Alto, Tenore, Bafso, and Violoncello et Bafso. The score includes dynamic markings such as *ff* and *unis*, and rests for some instruments. The tempo is marked *Allegro risoluto*.

M. 6141/1

4.

fine

p

p

p

p

p

p

p

1. In Pal-last und Hütt' er - schallet deutscher Freiheit Ju - bel =
 2. Uns kañ nicht mehr unter - jochen fremder Dränger Ei - sen =
 3. Für das Glück der Na - ti - o - nen streiten sie den heil' gen
 4. Sie sind al - ler Zei - ten Eh - re, e - wig wird ihr Ruhm be =

1. In = = = =
 2. Uns = = = =
 3. Für = = = =
 4. Sie = = = =

fine 1107. P

The first system of the musical score consists of ten staves. The top two staves are for vocal parts, with notes and rests. The remaining eight staves are for instrumental accompaniment, including a bass line and several treble clef parts. Dynamic markings such as 'f' (forte) are present throughout the system.

klang. Wo die Sterne glühn, ver - hal - let ed - ler Herscher Lob - ge - sang.
 hand. Unsre Ketten sind zer - brochen, ju - ble laut, o Va - - ter - land!
 Streit. O! es strahlet durch Ae - o - nen ih - res Bundes Herr - lich - keit.
 stehn. Liebe baut für sie Al - tä - re, wenn Ti - rannen un - - ter - gehn.

The second system continues the musical score with ten staves, maintaining the same instrumental and vocal parts as the first system.

Zu den Sternen wallt der Herrscher Lob - ge - sang.
 Juble laut, o Va - ter - land, o Va - - ter - land!
 O! es strahlet ih - res Bundes Herr - lich - keit.
 baut Al - tä - re, wenn Ti - rannen un - - ter - gehn.

The third system of the musical score consists of two staves, likely for a basso continuo or similar part. It includes the page number '1107.' and a dynamic marking 'f'.

6.

The first system of the musical score consists of ten staves. The top two staves are in bass clef, and the remaining eight are in treble clef. The music includes various rhythmic values, rests, and dynamic markings such as *ff* (fortissimo). The key signature has one sharp (F#).

Kai.ser Franz und Ale . xan . der
 Kai.ser Franz und Ale . xan . der
 Kai.ser Franz und Ale . xan . der
 Kai.ser Franz und Ale . xan . der

Friedrich Wilhelm le.be hoch!
 Friedrich Wilhelm le.be hoch!
 Friedrich Wilhelm le.be hoch!
 Friedrich Wilhelm le.be hoch!

The second system continues the musical score with ten staves, maintaining the same clefs and key signature as the first system.

Kai.ser
 Kai.ser
 Kai.ser
 Kai.ser

The third system concludes the page with ten staves. The page number '1107.' is printed at the bottom center, followed by a final *ff* dynamic marking.

The first system of the musical score consists of ten staves. The top two staves are for the vocal line, with dynamics *mf* and *p*. The remaining eight staves are for the piano accompaniment, featuring complex chordal textures and rhythmic patterns. Dynamics *p* are indicated throughout the accompaniment.

Wo die
 Unsre
 O! es
 Lie-be

The second system continues the musical score with two staves. The top staff appears to be a vocal line, and the bottom staff is the piano accompaniment, both continuing the melodic and harmonic themes from the first system.

In Pal - last und Hütt' er - schallet deutscher Freiheit Ju - bel - klang
 Uns kann nicht mehr unter - jochen fremder Dränger Ei - sen - hand
 Für das Glück der Na - ti - onen streiten sie den heiligen Streit
 Sie sind aller Zeiten Ehre, e - wig wird ihr Ruhm be - stehn

The third system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Dynamics *p* are present at the beginning of the piano part.

Sterne glühn, ver . . hal . let e . dler Herrschers Lob . ge fang
 Ketten sind zer . brochen, ju . ble laut o Va . ter land
 strahlet durch Ae . o . nen ih . res Bundes Herrlich keit
 baut für sie Al . . tä . re, wenn Ti . rannen un . ter gehn

edler Herrscher Lobge . sang .
 juble laut, o Va . ter . land!
 ihres Bundes Herrlich . keit .
 wenn Ti . rannen un . ter . gehn . .

Musical score for brass instruments. The top staff is labeled "coi Corni" (with Cornets). Below it are staves for Trombe (Trumpets) and Tromboni (Trombones). The score includes dynamic markings such as *p* (piano) and *h* (forte). The key signature is one sharp (F#) and the time signature is 3/4.

Kai-ser Franz u: Alex-ander, Friedrich Wilhelm, lebe hoch!
 Kai-ser Franz u: Alex-ander, Friedrich Wilhelm, lebe hoch!
 Kai-ser Franz u: Alex-ander, Friedrich Wilhelm, lebe hoch!
 Kai-ser Franz u: Alex-ander, Friedrich Wilhelm, lebe hoch!

Musical score for vocal parts, showing the beginning of the vocal line with a treble clef and a key signature of one sharp.

| | | | | | |
|---------|---|---|---|---|--------|
| Kai-ser | = | = | = | = | Kaiser |
| Kai-ser | = | = | = | = | Kaiser |
| Kai-ser | = | = | = | = | Kaiser |
| Kai-ser | = | = | = | = | Kaiser |

Musical score for vocal parts, continuing the vocal line with a bass clef and a key signature of one sharp. It includes dynamic markings like *mezza voce*.

Musical score for the first system, including bass, treble, and piano parts with dynamic markings like *ff*, *mf*, *f*, and *p*. The piano part includes the instruction "col Clarini" with repeat signs.

Kai - ser Franz, u: A - lexander, lebe hoch! Kaiser Franz, und Alexander, Friedrich
 Kai - ser Franz, u: A - lexander, lebe hoch! Kaiser Franz, und Alexander, Friedrich
 Kai - ser Franz, u: A - lexander, lebe hoch! Kaiser Franz, und Alexander, Friedrich
 Kai - ser Franz, u: A - lexander, lebe hoch! Kaiser Franz, und Alexander, Friedrich

Musical score for the second system, featuring two vocal lines with "Chor." markings.

Franz, und A - lexander, Friedrich Wilhelm, lebe hoch! Kaiser = = = =
 Franz, und A - lexander, Friedrich Wilhelm, lebe hoch! Kaiser = = = =
 Franz, und A - lexander, Friedrich Wilhelm, lebe hoch! Kaiser = = = =
 Franz, und A - lexander, Friedrich Wilhelm, lebe hoch! Kaiser = = = =

Musical score for the third system, including bass and piano parts with dynamic markings like *p* and *f*.

The first system of the musical score consists of ten staves. From top to bottom, they are: a bass staff, a treble staff, a treble staff with a double bar line at the beginning, a treble staff with a key signature change to two sharps, a bass staff with a key signature change to two sharps, a treble staff with a key signature change to two sharps, a treble staff with a key signature change to two sharps, a bass staff with a key signature change to two sharps, a treble staff with a key signature change to two sharps, and a bass staff with a key signature change to two sharps. Dynamic markings include 'ff' and 'f' throughout the system.

Wilhelm, le-be hoch! Kaiser Franz, u: A - lexander, Friedrich Wilhelm, lebe hoch!
 Wilhelm, le-be hoch! Kai-ser Franz, u: A - lexander, Friedrich Wilhelm, lebe hoch!
 Wilhelm, le-be hoch! Kai-ser Franz, u: A - lexander, Friedrich Wilhelm, lebe hoch!
 Wilhelm, le-be hoch! Kai-ser Franz, u: A - lexander, Friedrich Wilhelm, lebe hoch!

The second system of the musical score consists of five staves. The first two staves are vocal lines. The third staff contains repeated notes. The fourth and fifth staves are piano accompaniment. The system concludes with the instruction '4 mal D:C: al' and 'sin al Fine'.

