

**Hochschule für Musik und Tanz Köln -  
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**Lobgesang**

**Hoffmann, Heinrich Anton**

**Bonn, [1814]**

[Partitur]. Allegro risoluto [In Pallast und Hütt´ erschallet deutscher  
Freiheit Jubelklang]

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[urn:nbn:de:hbz:kn38-5129](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5129)

Allegro risoluto .

3.

Timpani .

Clarini  
in D .

Corni  
in D .

Flauto .

Oboi .

Fagotti .

Violino 1<sup>mo</sup> .

Violino 2<sup>do</sup> .

Viola .

Soprano .

Alto .

Tenore .

Basso .

Violoncello  
et Basso .

The musical score is arranged in a system of staves. The top staff is for Timpani, followed by Clarini in D, Corni in D, Flauto, Oboi, Fagotti, Violino 1<sup>mo</sup>, Violino 2<sup>do</sup>, Viola, Soprano, Alto, Tenore, Basso, and Violoncello et Basso. The score includes dynamic markings such as *ff* and *unis*, and rests for some instruments. The tempo is marked *Allegro risoluto*.

1107 .

M. 6141/1

4.

*fine*

1. In Pal-last und Hütt' er - schallet deutscher Freiheit Ju - bel =  
 2. Uns kañ nicht mehr unter - jochen fremder Dränger Ei - sen =  
 3. Für das Glück der Na - ti - o - nen streiten sie den heil' gen  
 4. Sie sind al - ler Zei - ten Eh - re, e - wig wird ihr Ruhm be =

1. In = = = =  
 2. Uns = = = =  
 3. Für = = = =  
 4. Sie = = = =

*fine* 1107. P

The first system of the musical score consists of ten staves. The top two staves are in bass clef, and the remaining eight are in treble clef. The key signature is one sharp (F#). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of 'f' (forte) are present in several places. The system concludes with a 'col' (crescendo) marking and a fermata.

klang. Wo die Sterne glühn, ver - hal - let ed - ler Herscher Lob - ge - sang.  
 hand. Unsre Ketten sind zer - brochen, ju - ble laut, o Va - - ter - land!  
 Streit. O! es strahlet durch Ae - o - nen ih - res Bundes Herr - lich - keit.  
 stehn. Liebe baut für sie Al - tä - re, wenn Ti - rannen un - - ter - gehn.

The second system continues the musical score with two staves in treble clef. It maintains the key signature of one sharp and includes various rhythmic patterns and rests.

Zu den Sternen wallt der Herrscher Lob - ge - sang.  
 Juble laut, o Va - ter - land, o Va - - ter - land!  
 O! es strahlet ih - res Bundes Herr - lich - keit.  
 baut Al - tä - re, wenn Ti - rannen un - - ter - gehn.

The third system of the musical score consists of two staves in bass clef. It includes a page number '1107.' centered below the staves and a dynamic marking 'f' (forte) at the end of the system.

6.

The first system of the musical score consists of ten staves. The top two staves are in bass clef, and the remaining eight are in treble clef. The music includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings 'ff' (fortissimo) are placed above several staves. The system concludes with a double bar line and a fermata over the final note.

Kai-ser Franz und Ale-xan-der  
 Kai-ser Franz und Ale-xan-der  
 Kai-ser Franz und Ale-xan-der  
 Kai-ser Franz und Ale-xan-der

Friedrich Wilhelm le-be hoch!  
 Friedrich Wilhelm le-be hoch!  
 Friedrich Wilhelm le-be hoch!  
 Friedrich Wilhelm le-be hoch!

The second system continues the vocal lines from the first system. It features two staves with lyrics written below the notes. The music includes eighth and sixteenth notes, with some notes beamed together. The system ends with a fermata.

Kai-ser  
 Kai-ser  
 Kai-ser  
 Kai-ser

The third system of the musical score includes a bass line at the bottom and continues the vocal lines above. The bass line consists of eighth and sixteenth notes. Dynamic markings 'ff' are present. The system concludes with a double bar line and a fermata.

The first system of the musical score consists of ten staves. The top two staves are for vocal parts, with the first staff starting at a mezzo-forte (*mf*) dynamic. The remaining eight staves are for piano accompaniment, with various dynamics including piano (*p*) and accents (*acc*) indicated throughout the system.

Wo die  
 Unsre  
 O! es  
 Lie-be

The second system continues the musical score with two staves. It features vocal lines and piano accompaniment, maintaining the dynamic and melodic flow from the first system.

In Pal - last und Hütt' er - schallet deutscher Freiheit Ju - bel - klang  
 Uns kann nicht mehr unter - jochen fremder Dränger Ei - sen - hand  
 Für das Glück der Na - ti - onen streiten sie den heiligen Streit  
 Sie sind aller Zeiten Ehre, e - wig wird ihr Ruhm be - stehn

The third system of the musical score consists of two staves, primarily for piano accompaniment. It concludes the page with a piano (*p*) dynamic marking and the page number 1107.

Sterne glühn, ver . . hal . let e . dler Herrschers Lob . ge . . . fang  
 Ketten sind zer . brochen, ju . ble laut o Va . ter . . . land  
 strahlet durch Ae . o . nen ih . res Bundes Herrlich . . . keit  
 baut für sie Al . . tä . re, wenn Ti . rannen un . ter . . . gehn

edler Herrscher Lobge . sang.  
 juble laut, o Va . ter . land!  
 ihres Bundes Herrlich . keit .  
 wenn Ti . rannen un . ter . gehn . .





The first system of the musical score consists of ten staves. The top two staves are for vocal parts, with lyrics written below. The remaining eight staves are for instrumental parts, including strings and woodwinds. Dynamic markings like 'ff' (fortissimo) and 'unis' (unison) are present throughout the system.

Wilhelm, le-be hoch! Kaiser Franz, u: A - lexander, Friedrich Wilhelm, lebe hoch!  
 Wilhelm, le-be hoch! Kai-ser Franz, u: A - lexander, Friedrich Wilhelm, lebe hoch!  
 Wilhelm, le-be hoch! Kai-ser Franz, u: A - lexander, Friedrich Wilhelm, lebe hoch!  
 Wilhelm, le-be hoch! Kai-ser Franz, u: A - lexander, Friedrich Wilhelm, lebe hoch!

The second system continues the musical score with ten staves. It features a section with repeated notes on several staves, likely for a drum or similar instrument. The system concludes with a section marked '4 mal D:C: al' (four times D: C: alla) and 'sin al Fine' (without alla fine).

