

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Mazurka für das Pianoforte

Seiss, Franz

Leipzig, [1865]

Energico [in b-Moll]

[urn:nbn:de:hbz:kn38-5092](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5092)

h 4794/1

2

MAZURKA.

Energico.

Franz Seiss.

Pianoforte.

First system of musical notation for the Mazurka, consisting of piano and bass staves. The music begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) later in the system.

Second system of musical notation, continuing the piece with a crescendo (*cresc.*) marking.

Third system of musical notation, featuring a ritardando (*ritard.*) and diminuendo (*dimin.*) section, ending with a piano (*p*) dynamic.

Tempo rubato.

Fourth system of musical notation, marked *Tempo rubato* and *p leggiero*.

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, featuring a crescendo (*cresc.*) and dynamic markings *sf*, *p*, and *ff*.

Verlag von Alfred Dörfel in Leipzig.

16

Stich und Druck von W. Benicke in Leipzig.

Hochschule für Musik Köln



KN38\$0000085888

+ Mappe



p dolce *dolcissimo* ritard. ³

a tempo. *leggiere* *p*

grazioso

p leggiere

cresc. *f* *ff*

Bücherei
der
staatl. Hochschule für Musik
Köln

4794/1

First system of musical notation. Treble and bass staves. Dynamics include *f*, *tr*, *dimin.*, *p leggiero*, and *pp staccato*. A bracket with the number 8 spans the final two measures.

Second system of musical notation. Treble and bass staves. Dynamics include *f*, *tr*, *dimin.*, *p*, *cresc.*, and *f*. First ending bracket labeled "I." with a 3-measure repeat.

Third system of musical notation. Treble and bass staves. Dynamics include *f* and *f energico*. Second ending bracket labeled "II." with an 8-measure repeat.

Fourth system of musical notation. Treble and bass staves. Dynamics include *tr* and *dimin.*

Fifth system of musical notation. Treble and bass staves. Dynamics include *pp dolcissimo e leggiero*

Sixth system of musical notation. Treble and bass staves. Dynamics include *ritenuto* with a dashed line indicating a deceleration.

a tempo.

p *leggiero*

cresc.

CODA, più animato.

f

poco ritard.

a tempo.

ff *f* *f* *f*

stringendo

8

ff

