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Motette, nach David's 46stem Psalm

Seyfried, Ignaz Xaver von

Wien, [1838]

Un poco Allegretto [Psallite Deo nostro - Tönet ihr Lobgesänge]

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M. 4782

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PSALM : 46.

Un poco Allegretto. M.M. ♩ = 60.

Flauto.
dol:

Oboi.
dol:

Clarineti in B.
dol:

Fagotti.
dol:

Corni in B.
dol:

Violino I^{mo}.
(sempre pizzicato.)
p

Violino II^{do}.
(sempre pizzicato.)
p

Viola.
dol:

Tenore Solo.

Soprano.

Alto.

Tenore.

Basso.

Violoncelli.
dol:

Basso.
dol:

Un poco Allegretto.

(7341)

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p

p

p

p

p

p

pp

pp

pp

pp

pizz:

dot: Psallite Deo nostro!
Tönnet ihr Lobge-
sän-ge!

psalli-te re-gi
preiset im Lied den

Deo psalli-te!

Lobgesänge tö-net!

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Bücherei
 staatl. Kooll. für Musi
 4782
 M

The musical score consists of several staves. The top four staves are instrumental accompaniment. The fifth and sixth staves are vocal lines with lyrics. The lyrics are:

nostro!
 Höchsten!
 re = gi psalli = te !
 preisst anbetend Jhn !

The lyrics continue on the next line with a forte dynamic marking:

f De = us super gen = tes re = gna = = bit :
 Deñ der Herr re = gie = ret den Wel = = ten = raum ;

The bottom four staves continue the instrumental accompaniment.

p
p
p
p
f *p*
f *p*
f *p*
f *p*
p *cresc:* *f* *p*
p *cresc:* *f* *p*
p *cresc:* *f* *p*
f *p*

mf
 principes congrega = ti sunt eum Deo A = bra =
 Gläubige Fürsten weihen sich dem Gotte A = bra =
 De = us super gen = tes re = gna = = bit ____!
 deñ der Herr re = gie = ret den Wel = ten = raum ____!
f *p*

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ham —!
ham's —!

mf principes congre = ga = ti sunt eum Deo A = bra = ham —!
gläubige Fürsten wei = hen sich dem Got = te A = bra = ham's —!

f Di = i fortes terrae vehe =
Und die Starken hoben sich im

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menter e-la-ti sunt :
 kräftigen Ueber-muth !

Di-i fortes terrae ve-he-menter e-la-ti sunt :
 und die Starcken hoben sich im kräftigen Ue-ber-muth !

gen tes, au-
 Hö-ret, ihr

cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

f
 f
 f
 f
 f
 f
 f
 f
 f

dol:
 fp
 fp
 fp
 fp
 fp
 fp
 fp
 p
 p

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The musical score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a 'dol:' (dolce) marking. The fifth staff is a piano accompaniment with a 'p' (piano) marking. The sixth staff is a harpsichord or lute accompaniment with a 'p' marking. The seventh staff contains the lyrics for the vocal parts. The eighth and ninth staves are for a second vocal part, also with 'dol:' markings. The tenth staff is a basso continuo line with a 'p' marking.

dol:
dol:
dol:
dol:
p
p
p
dol:
dol:
dol:
p

Dominum a-do-ra-te!
 betet Jhn an in Stau-be;

Dominum bene-di-ci-te!
 golde-ne Harfen klin-get!

dol:
 a = do = ra = te!

dol:
 be = tet in Stau = be;

dol:
 be = ne =

dol:
 Har = fen

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mf *cresc.*
 a = do: ra-te, et can- ta- te, e-xul- ta-
 prei- set, singet, lobet, und frohlocket Jhm -
 di- ci- te!
 klin- get!
p a- do- rate, et can- ta- te, e-xul-
p preiset, lobet, jauchzet, singet, und froh-
p

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Höchsten!
Höchsten!

mf gen = tes ve = ni = te!
kom = met ihr Völ = ker!

re = gi psal = li = te!

preisst anbetend Jhn!

dol:
gen = tes ve = ni = te!
dol:
Völ = ker kom = met!

dol:

psal = lite De = o!
sin = get Jhm Lie = der!

De = o Abraham!
Jhm, — Gott Abraham!

De = o no = stro!
sin = get Lie = der!

De = o
Jhm — Gott

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f a = do = ra = te!
 prei = set, lo = bet!

can = ta = te!
 lob = preiset,

be = ne =
 jubelt,

Abraham!
 a = do = ra = te!
 sin = get, be = tet!

mf et lau = da = te
mf und froh = locket,

mf

cresc.

cresc.

cresc.

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psallite, psallite Domi = no, qui ha = bi = tat in Si = on ;
 goldene Harfen er = klinget Ihm, der thront auf Zi = ons Hö = ken : T:

psallite, psallite Domi = no, qui ha = bi = tat in Si = on ; quoniam non ob = li = tus est
 goldene Harfen er = klin = get in Si = on , denn er gedenkt der Armen stets T:

li = te = dene T:
 pp
 pp
 pp

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The musical score consists of several staves. The top staves contain instrumental parts with various note values and rests. The lower staves feature a vocal line with lyrics in Latin and German. The lyrics are:

 psallite De-o nostro, Tönnet ihr Lobge-sän-ge.

 psalli-te re-gi preiset im Lied den

 pau- = pe - rum .

 lie - be = voll .

 De-o psalli = te !

 Lobgesänge tönt !

 The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The bottom of the page contains the number T.H.7341.

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no = stro!
Hüh = sten!

dol: psalli = te!
lo = bet Jhn!

p psalli = te! psalli = te!

dol: re = gi psalli = te!

dol: preisst anbe = tend Jhn!

p lo = bet Jhn!

p preiset Jhn!

dol: *p*

dol: *p* Domino lobet und

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