

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Neun Praeludien, drey Fugetten und eine Fuge

Dröbs, Johann Andreas

Bonn, [um 1822]

5. Praeludium [in G-Dur]

[urn:nbn:de:hbz:kn38-4947](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4947)

6.

Præludium

5.

The musical score is written on five systems of two staves each. The first system is labeled 'Præludium' and '5.'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, accidentals, and dynamic markings like 'Ped.' and 'Man:'. The paper shows signs of age and wear.

1991.