

**Hochschule für Musik und Tanz Köln -
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Neun Praeludien, drey Fugetten und eine Fuge

Dröbs, Johann Andreas

Bonn, [um 1822]

10. Vorspiel. *Alio modo* [in C-Dur]

[urn:nbn:de:hbz:kn38-4947](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4947)

Alto modo.

Vorspiel

10.

The musical score is written for piano and consists of four systems of staves. Each system contains a treble clef staff and a bass clef staff. The notation includes various notes, rests, and accidentals. Pedal markings ('Ped:') and manual markings ('Man:') are present throughout the piece.