

**Hochschule für Musik und Tanz Köln -  
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**Neun Praeludien, drey Fugetten und eine Fuge**

**Dröbs, Johann Andreas**

**Bonn, [um 1822]**

11. Vorspiel [in d-Moll]

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[urn:nbn:de:hbz:kn38-4947](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4947)

12. Vater unser im Himmelreich.

Vorspiel

11.

The musical score consists of five systems of piano accompaniment for the hymn 'Vater unser im Himmelreich'. Each system is written for two staves (treble and bass clef). The first system is labeled 'Vorspiel' and '11.'. The notation includes various rhythmic values, accidentals, and dynamic markings. Pedal points are indicated by 'Ped:' at the end of several systems. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

1991.