

**Hochschule für Musik und Tanz Köln -
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Quatre pièces pour piano

Lange, Daniël de

Paris, [um 1872]

3. Andante molto cantabile [in D-Dur]

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III.

Andante molto cantabile.

The musical score is written for piano in a 3/4 time signature with a key signature of one sharp (F#). It consists of five systems of staves. The first system begins with a dynamic marking of *mf*. The second system includes a *p* marking. The third system features a *p* marking, a section marked *poco marcato*, and another *p* marking. The fourth system includes a *f* marking. The fifth system includes a *p* marking, a *f* marking, a *dimin.* marking, a *p* marking, and a *riten. pp* marking. The score concludes with a double bar line and a repeat sign.

a tempo
mf

p *mf* *cresc.*

f

molto rit. *mf* *a tempo*

marc. *rit.*