

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

D-Dur Clavierconcert von Jos. Haydn

Seiss, Isidor

1898

Pianoforte

[urn:nbn:de:hbz:kn38-5266](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5266)

D-ten Clavierconcert von Jos. Haydn.

Pianoforte.

Cadenza zum I. Satze von

Anton Seip.

Tranquillo espressivo

Tutti Solo p

res cen do

f legato

ga loco

ga loco

dimin.

p tranquillo

sempre più di - mi - nu - an - do

ga loco

ppp dolcissimo

ga loco

Bücherei
Hochschule für Musik und Tanz Köln
R 2605

W 4725

Handwritten musical score system 1, consisting of two staves. The right staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 5). The left staff contains a bass line with chords and a few notes. The tempo marking *molto ritardando* is written in the right margin.

Handwritten musical score system 2, consisting of two staves. The right staff continues the melodic line. The left staff features a series of chords. The tempo marking *piu lento pp* is written in the right margin.

Handwritten musical score system 3, consisting of two staves. The right staff has a series of chords with some grace notes. The left staff has a series of chords and some notes. The tempo marking *pp molto dolce* is written in the left margin.

Handwritten musical score system 4, consisting of two staves. The right staff has a series of chords with grace notes. The left staff has a series of chords and notes. The tempo marking *pp* is written in the right margin.

Handwritten musical score system 5, consisting of two staves. The right staff has a series of chords and notes. The left staff has a series of chords and notes. The tempo marking *mf espressivo* is written in the right margin.

Handwritten musical score system 6, consisting of two staves. The right staff has a series of chords and notes. The left staff has a series of chords and notes. The tempo marking *verci.* is written in the right margin.

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KN38\$0000082382

+ Maple

f *rit.* *rit.* *ritenente e Dimin:*

p grazioso

f con fuoco

sempre f e accellando

Tempo allegro

ri- tar - dan - do

Staatliche Hochschule für Musik
Köln



Handwritten musical score on a single page. The score is written on four staves, with the first two staves grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *poco ritard.* and *Tutti*. The piece concludes with a double bar line. The date and location are written in the bottom right corner: *Köln 16. März 1898.*

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.

Clarinete in F. Haydn.

Transferte

Verlag von F. Schönböck
P. Seip.

Larghetto
Tutti *p dolce*
Solo *r. H. c. H.*
pp
Ped.

pp
Ped.
dimin. ritard.
legatissimo
ppp
espression tranquillo

ppp
Ped.
legatissimo
ppp

pp
pp
Dimin.
p molto espressivo

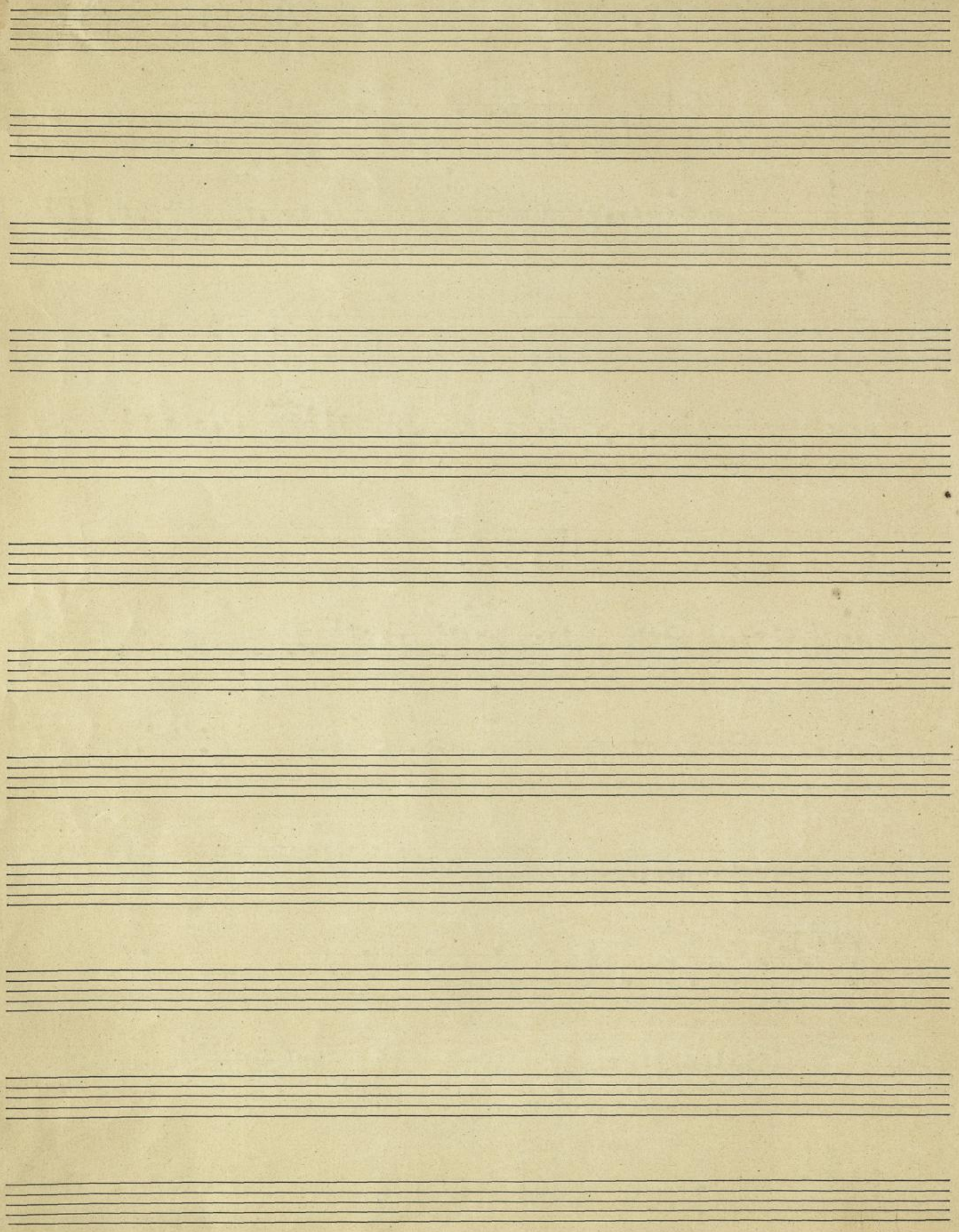
molto cres.
da Tutti
Ped.

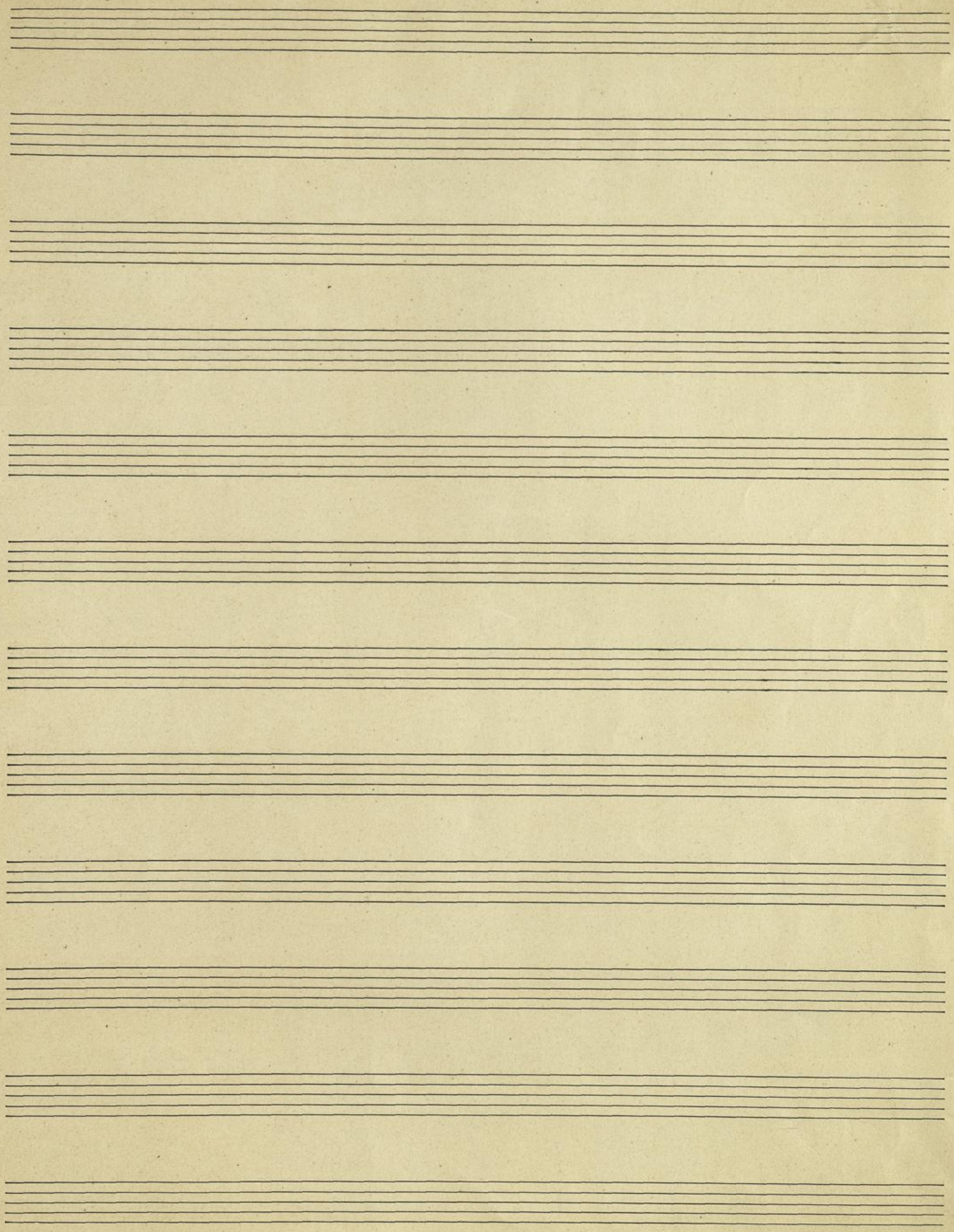
19. März 1898



B & H, Nr. 1. C.

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der
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