

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Drei Duetten für zwei Violinen**

op. 36

**Henning, Carl**

**Leipzig, [1864]**

Violino II.

---

[urn:nbn:de:hbz:kn38-5180](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5180)

VIOLENO II.  
DUETTO II.



1

Carl Henning, Op. 36 No. 2.

Allegro.



Bücherei  
der  
staatl. Hochschule für Musik  
Köln

M R 2636/2

M 5118/2

2

VIOLINO II.

The musical score for Violino II consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a first ending bracket over the first measure. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of arpeggiated figures and melodic lines with slurs. The score concludes with a final cadence.

VIOLINO II.

Adagio.

Musical score for the Adagio section, measures 1-100. The music is in 2/4 time and D major. It features a variety of dynamics including *p*, *mf*, *f*, *pp*, *dimin.*, and *cresc.*. The tempo is marked Adagio. The section concludes with a double bar line.

Allegro Listesso.

Tempo I. Adagio.

Scherzo.

Musical score for the Scherzo section, measures 101-240. The music is in 3/4 time and D major. It features dynamics such as *f*, *p*, *mf*, and *p cresc.*. The tempo is marked Scherzo. The section concludes with a double bar line and the number 240.

Bücherei  
 der  
 staatl. Hochschule für Musik  
 Köln

---

M / 5118

Trio.

FINALE.

Allegro con brio.

Scherzo da Capo al Fine.

VIOLINO II.

The musical score for Violino II on page 5 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *f* (forte) and *p* (piano), along with articulations like accents and slurs. The music is written in a single system across the page.

