

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Quatuor pour deux violons, alto et violoncelle

Lütgen, W. A.

Bonn, [ca. 1835]

Violino 1mo

[urn:nbn:de:hbz:kn38-5042](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5042)

M 6686 / A-4

2.

Violino 1^{mo}.

N^o. 3.
QUARTETTO.

All^o. moderato.

Handwritten musical score for Violino 1^{mo}, Op. 3, Quartetto. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (f, p, fp, dim., cresc., p), articulation (accents, slurs), and performance instructions (a tempo., callando.). The piece concludes with a double bar line and first/second endings.

Hochschule für Musik Köln

 KN38\$0000086973

+ Mappe

Violino 1^{mo}.

p *fp* *fp* *fp*

fp *fp*

fp

dol.

p *p*

cres. cen. do. fp *fp*

fp

dol. *fp*

callando. *a tempo.* *dol.*

cres. cen. do.

tr *fp*

p *pp* *f* *p*

M 6686
R 280611

Adagio .

This page of a musical score for Violino 1^{mo} contains ten staves of music. The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *fz*, *ff*, *f*, *p*, *pp*, and *ppp*. It includes several measures with triplets and sixteenth-note passages. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line and a fermata.

Violino 1^{mo}.

5.

Allegro
Vivace.

The musical score is written for the first violin (Violino 1^{mo}) and consists of 12 staves. The tempo is marked 'Allegro Vivace'. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (forzando). There are also articulation marks like accents (>) and slurs. The music features complex rhythmic patterns, including sixteenth-note runs and triplet figures. The page number '5.' is in the top right corner, and the page number '179.' is at the bottom center.

cen - do

cen - do.

cen - do.