

**Hochschule für Musik und Tanz Köln -
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Quatuor pour deux violons, alto et violoncelle

Lütgen, W. A.

Bonn, [ca. 1835]

Violoncello

[urn:nbn:de:hbz:kn38-5042](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5042)

Adagio .

Allegro
Vivace .

Violoncello .

5.

The musical score for Violoncello on page 5 consists of 14 staves. The notation includes various dynamics such as *ff*, *f*, *p*, *dim.*, *cres.*, and *fp*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The piece concludes with the word "Fine." at the end of the 14th staff.

