

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Quatuor pour deux violons, alto et violoncelle**

**Lütgen, W. A.**

**Bonn, [ca. 1835]**

Viola

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[urn:nbn:de:hbz:kn38-5042](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5042)



1.  
Ludwig  
op 23

Viola .

All.<sup>o</sup> moderato .

N<sup>o</sup> 5.  
QUARTETTO .

Musical score for Viola, consisting of 12 staves. The score includes various dynamics such as *mf*, *p*, *fz*, *fp*, *f*, *callando*, *a tempo*, and *solo*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature is one flat and the time signature is 3/4.

V. S.  
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R 2806/3  
M 6686/3



Viola .

5.

Allegro  
Vivace .

The musical score is written for Viola and consists of 11 staves. The tempo is marked 'Allegro Vivace'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano), and *dim.* (diminuendo). There are also first and second endings marked with '1' and '2'. Accents (>) are used throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

Viola.

1

*p*

*fp* *f* *p* *cres* *p*

2 1

*fz* *fz*

*fp* *fp* *fp*

*cres - cen - do.* *fz* *fz*

*p* *cres - cen - do.* *f* *p*

*p* *f* *p*

*p* *cres - cen - do.* *fp* *fp* *fp*

*fp* *cres - cen - do.* *fz* *fz*

*f*

Fine.