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Sechs Lieder von Emanuel Geibel

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Cöln, [1855]

Mein Herz ist wie die dunkle Nacht. Andante [Mein Herz ist wie die dunkle
Nacht, wenn alle Wipfel rauschen]

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MEIN HERZ IST WIE DIE DUNKLE NACHT.

Andante.

GESANG.

PIANO.

pp

cresc. *sfz* *p*

Mein Herz ist wie die dunk-le Nacht wenn al-le Wip-fel rau-sen

dolce.

da steigt der Mond in vol-ler Pracht aus Wol-ken

sostenuto. quasi Recit. *p*

sacht und sich' der Wald ver-stummt in tie-fen

colla parte. *P sostenuto.* *sempre p*

Un poco più animato.

Lau schen. Der Mond, der hel - le Mond bist

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note rest, followed by a half note 'Lau' and a quarter note 'schen.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *pp* and *cresc.*

du! aus dei - ner Lie - bes - fül - le wirf ei - nen, ei - nen Blick mir

The second system continues the vocal line with a half note 'du!' followed by a melodic phrase. The piano accompaniment features a dense texture of chords and moving lines. Dynamics include *f*, *espress.*, *p*, and *dolce.*

zu, voll Him - melsruh und sich dies un - ge - stü - me Herz,

The third system shows the vocal line with a half note 'zu,' followed by a melodic phrase. The piano accompaniment has a rhythmic pattern of chords. Dynamics include *quasi Recit. espress.*, *a tempo.*, and *dolce.*

wird stil - le.

The fourth system concludes the vocal line with a half note 'wird stil - le.' The piano accompaniment features a *ritard.* followed by *a tempo.* and a final *ritard molto. dolce.* section. Dynamics include *mf p*, *ten.*, *p*, *cresc.*, and *mf p*.

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