

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Sechs Lieder von Emanuel Geibel

Hasenclever, Richard

Cöln, [1855]

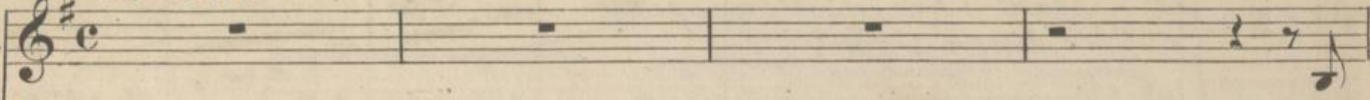
Mein Herz ist wie die dunkle Nacht. Andante [Mein Herz ist wie die dunkle  
Nacht, wenn alle Wipfel rauschen]


---

[urn:nbn:de:hbz:kn38-5174](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5174)

MEIN HERZ IST WIE DIE DUNKLE NACHT.

**Andante.**

**GESANG.** 

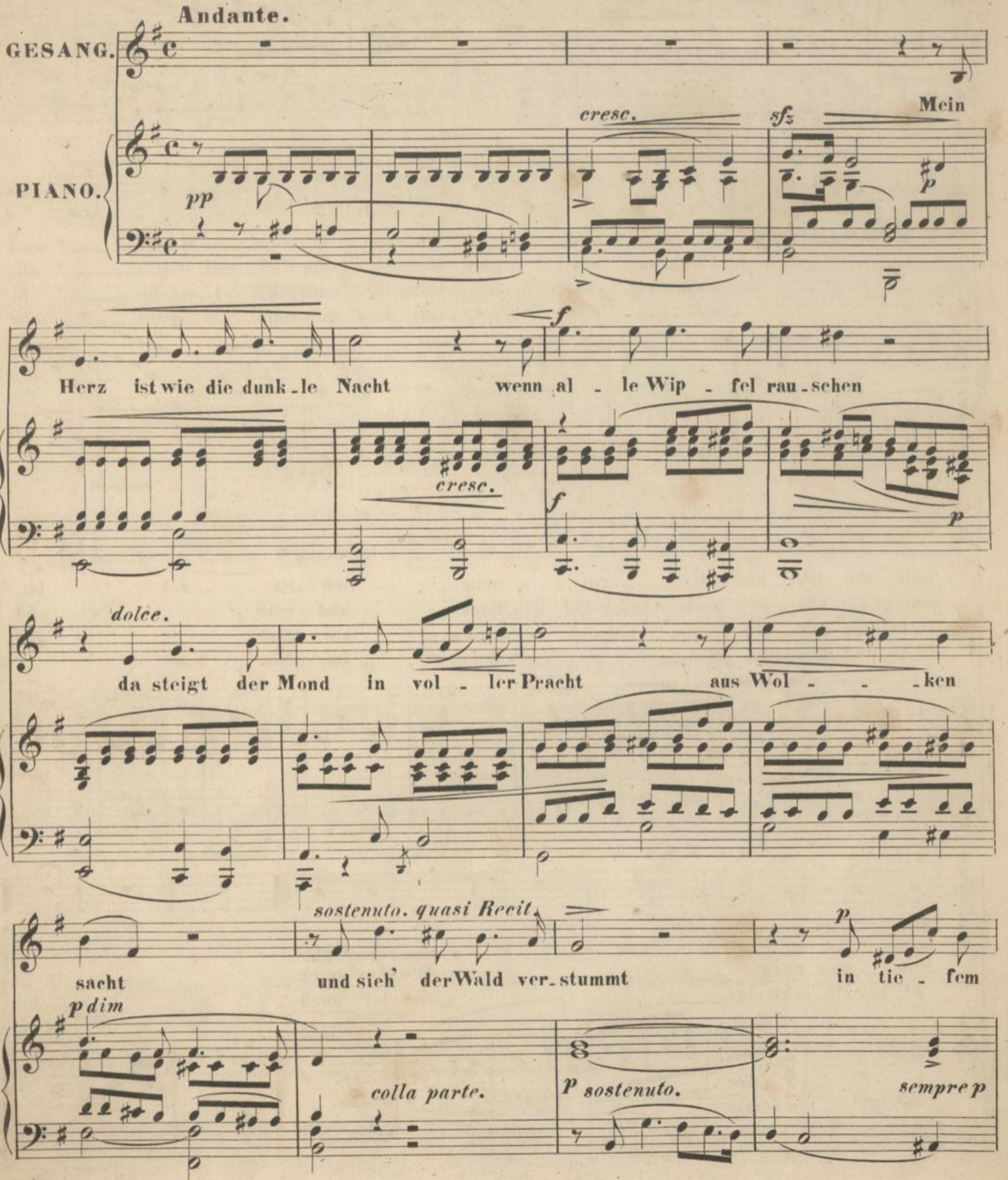
**PIANO.** 

*pp* *cresc.* *sfz* *p* Mein Herz ist wie die dunk-le Nacht wenn al-le Wip-fel rau-schen

*dolce.* da steigt der Mond in vol-ler Pracht aus Wol-ken

*sostenuto. quasi Recit.* *p* sacht und sich' der Wald ver-stummt in tie-fen

*colla parte.* *P sostenuto.* *sempre p*



Un poco più animato.

Lau schen. Der Mond, der hel - le Mond bist

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note rest, followed by a half note 'Lau' and a quarter note 'schen.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *pp* and *cresc.*

du! aus dei - ner Lie - bes - fül - le wirf ei - nen, ei - nen Blick mir

The second system continues the vocal line with a half note 'du!' followed by a melodic phrase. The piano accompaniment features a dense texture of chords and moving lines. Dynamics include *f*, *espress.*, *p*, and *dolce.*

zu, voll Him - melsruh und sich dies un - ge - stü - me Herz,

The third system shows the vocal line with a half note 'zu,' followed by a melodic phrase. The piano accompaniment has a rhythmic, chordal texture. Dynamics include *quasi Recit. espress.*, *a tempo.*, and *dolce.*

wird stil - le.

The fourth system concludes the vocal line with a half note 'wird stil - le.' The piano accompaniment features a *ritard.* followed by a *a tempo.* section and a final *ritard molto. dolce.* section. Dynamics include *mf p*, *ten.*, *p*, *cresc.*, and *mf p*.

Handwritten text, possibly a page number or title, written vertically in the top right corner.

Small handwritten mark or symbol, possibly a date or signature, located below the main text in the top right corner.