

**Hochschule für Musik und Tanz Köln -
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Sechs lyrische Vorspiele für das Piano Forte

op. 18

Franck, Eduard

Berlin, [ca. 1850]

No 2. Andante con espressione [in C-Dur]

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Nº 2. **Andante con espressione** ♩ = 66. **cantabile.**

PIANO.

pp

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

pp *p* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr
f
dim
p
leggiero.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

sempre p
 Ped. * Ped. *

p
 Ped. * Ped. * Ped. * Ped. *

semp:
 Ped. *

The image shows a page of handwritten musical notation for piano, consisting of five systems of staves. Each system has a grand staff with a treble and bass clef. The notation includes various notes, rests, and dynamic markings. Pedal markings are indicated by 'Ped.' and asterisks (*). The first system starts with a piano (*p*) dynamic. The second system includes the marking 'cantabile.' and 'mf'. The fifth system includes a piano (*p*) dynamic. The page is numbered '10' in the top left corner and '303' at the bottom center.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes. A *cresc.* marking is present in the middle of the system, and a *f* (forte) dynamic marking is at the end. Below the staff, there are several *Ped.* (pedal) markings, some with asterisks, indicating where the sustain pedal should be used.

Second system of musical notation. Similar to the first system, it features a grand staff with treble and bass clefs. The music continues with intricate rhythmic patterns. A *p* (piano) dynamic marking is visible in the lower staff towards the end of the system. *Ped.* markings with asterisks are placed below the staff.

Third system of musical notation. It continues the piece with a grand staff. The notation is dense with sixteenth notes. *Ped.* markings with asterisks are placed below the staff.

Fourth system of musical notation. This system includes a *pp* (pianissimo) dynamic marking in the lower staff. The music features a mix of sixteenth and eighth notes. *Ped.* markings with asterisks are placed below the staff.

Fifth system of musical notation. It features a *cresc.* marking in the lower staff and a *f* dynamic marking. The word *dim.* (diminuendo) is written in the lower staff towards the end. *Ped.* markings with asterisks are placed below the staff.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

sempre *p*
Ped. * Ped.* Ped.

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. Pedal markings are placed below the lower staff, with asterisks indicating specific points of interest.

dim.
Ped. * Ped.

The second system continues the musical piece. It includes a *dim.* (diminuendo) marking above the upper staff. Pedal markings with asterisks are present in the lower staff.

pp *p*
Ped. * Ped. * Ped. * Ped.

The third system shows a dynamic shift from *pp* (pianissimo) to *p* (piano). The lower staff contains four distinct pedal markings with asterisks.

sempre p
Ped. * Ped. * Ped. * Ped.

The fourth system features a *sempre p* (always piano) instruction above the upper staff. The lower staff has four pedal markings with asterisks.

sempre piu p

The fifth and final system on the page includes the instruction *sempre piu p* (always more piano) above the lower staff.

ppp
cresc.
tr
f

dim.
un poco ritard.
Ped.
con molta espressione

* Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. dim. *

tr
p un poco cresc dim. pp
Ped. * Ped. * Ped. *