

**Hochschule für Musik und Tanz Köln -
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Sechs Iyrische Vorspiele für das Piano Forte

op. 18

Franck, Eduard

Berlin, [ca. 1850]

No 2. Andante con espressione [in C-Dur]

[urn:nbn:de:hbz:kn38-4950](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4950)

N^o 2. Andante con espressione ♩ = 66. cantabile.

PIANO

pp p

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *dim.* p

Ped. * Ped. * Ped. * Ped. * Ped. *

pp cresc. p

Ped. * Ped. * Ped. * Ped. * Ped. *

tr
f *dim* *p* *leggiero.*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

sempre p
 Ped. * Ped. *

p
 Ped. * Ped. * Ped. * Ped. *

semp:
 Ped. *

The image shows a page of handwritten musical notation for piano, consisting of five systems of staves. Each system has a grand staff with a treble and bass clef. The notation includes various notes, rests, and dynamic markings. Pedal markings are indicated by 'Ped.' and '*' symbols below the staves. The first system starts with a piano (*p*) dynamic. The second system includes the marking 'cantabile.' and 'mf'. The third system has a 'Ped.' marking. The fourth system has a 'p' marking. The fifth system has a 'p' marking. The page number '303' is printed at the bottom center.

cresc. *f*
Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

pp
Ped. * Ped. * Ped. *

cresc. *f* *dim.*
Ped. * Ped. * Ped. *

pp
Ped. * Ped. * Ped. * Ped. *

cresc. f dim p cantabile.
tr
Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *

f p legg.
Ped. * Ped. *

sempre *p*
Ped. *

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. Pedal markings are present below the lower staff.

dim.
Ped. *

This system contains the next two staves of music. The upper staff continues the melodic development, and the lower staff maintains the accompaniment. A dynamic marking of *dim.* is placed above the upper staff.

pp *p*
Ped. * Ped. * Ped. *

This system contains the third and fourth staves of music. The upper staff shows a melodic line with some rests, and the lower staff has a steady accompaniment. Dynamic markings *pp* and *p* are visible.

sempre *p*
Ped. * Ped. *

This system contains the fifth and sixth staves of music. The upper staff features a melodic line with slurs, and the lower staff continues the accompaniment. A dynamic marking of *p* is present.

sempre *piu* *p*

This system contains the seventh and eighth staves of music. The upper staff has a melodic line with slurs, and the lower staff provides the accompaniment. Dynamic markings *piu* and *p* are included.

ppp
cresc.
tr
f

dim.
un poco ritard.
Ped.
con molta espressione

* Ped. * Ped. * Ped. * Ped. *

cresc.

dim.
Ped. * Ped. * Ped.

tr
tr
tr
dim.
pp
Ped. * Ped. * Ped. * Ped. *