

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Sechs lyrische Vorspiele für das Piano Forte**

op. 18

**Franck, Eduard**

**Berlin, [ca. 1850]**

No 3. Allegretto grazioso [in Es-Dur]

---

[urn:nbn:de:hbz:kn38-4950](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4950)



Nº 3.

Allegretto grazioso. ♩. = 50.

cantabile.

PIANO.

The first system of music consists of two staves. The treble staff contains a series of chords, each preceded by a fermata and a '7' indicating a seventh. The bass staff contains a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is placed below the first chord.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The second system continues the musical notation from the first system, with similar chordal structures in the treble and eighth-note accompaniment in the bass.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The third system shows the continuation of the piano accompaniment, maintaining the same rhythmic and harmonic patterns.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The fourth system introduces a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking towards the end of the system.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The fifth system features a fortissimo (*ff*) dynamic marking and a decrescendo (*dim.*) marking, indicating a change in the piece's intensity.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



3  
cresc. f  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

cresc.  
Ped. \* Ped. \* Ped. \*

diu p  
Ped. \* Ped. \* Ped. \* Ped. \*

diu pp  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



