

**Hochschule für Musik und Tanz Köln -
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Sechs lyrische Vorspiele für das Piano Forte

op. 18

Franck, Eduard

Berlin, [ca. 1850]

No 3. Allegretto grazioso [in Es-Dur]

[urn:nbn:de:hbz:kn38-4950](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4950)

Nº 3.

Allegretto grazioso. ♩. = 50.

cantabile.

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 6/8 time. The music features a series of chords in the right hand and a melodic line in the left hand. A piano (*p*) dynamic marking is present at the beginning.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The second system continues the musical piece with similar chordal textures in both hands.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The third system shows a continuation of the melodic and harmonic material from the previous systems.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The fourth system features a crescendo (*cresc.*) marking in the right hand, indicating a gradual increase in volume.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The fifth system includes a fortissimo (*ff*) and *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic marking.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3

cresc.

f

This system contains two staves of music. The upper staff features a triplet of eighth notes in the first measure, followed by more eighth notes. The lower staff provides a harmonic accompaniment. A 'cresc.' marking is placed above the lower staff in the fourth measure, and a dynamic marking '*f*' is placed above the upper staff in the fifth measure.

Ped. * Ped. *

cresc.

This system continues the piece with two staves. The upper staff has a melodic line with some grace notes. The lower staff has a steady accompaniment. A 'cresc.' marking is placed above the lower staff in the fourth measure.

Ped. * Ped. * Ped. *

diu

p

This system features two staves. The upper staff has a melodic line with a 'diu' marking above it in the second measure. The lower staff has a rhythmic accompaniment. A dynamic marking '*p*' is placed above the lower staff in the second measure.

Ped. * Ped. * Ped. * Ped. *

diu

pp

ten. ten. ten. ten. ten.

This system contains two staves. The upper staff has a melodic line with a 'diu' marking above it in the second measure and a series of notes marked 'ten.' above them in the subsequent measures. The lower staff has a harmonic accompaniment. A dynamic marking '*pp*' is placed above the lower staff in the second measure.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten.

This system continues with two staves. The upper staff has a melodic line with a 'ten.' marking above it in the first measure. The lower staff has a rhythmic accompaniment.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

