

**Hochschule für Musik und Tanz Köln -
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Trio pour violon, alto et violoncelle

Lütgen, W. A.

Bonn, [um 1837]

Viola

[urn:nbn:de:hbz:kn38-5037](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5037)

Viola .

Ludwig op. 95

1.

All.^o. maestoso .

TRIO.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'All.^o. maestoso'. The score includes various dynamic markings such as *ff*, *p*, *fz*, *pp*, *f*, *mol*, *dim.*, and *cres - cen - do*. There are also performance markings like accents and slurs. The music is written in a style characteristic of 19th-century manuscript notation.

M 6685/2
R 2805/2

U 6685/2

2.

Viola.

p
dol.
fp
fp

Larghetto. $\frac{6}{8}$

p
dol.
crec.
crec.
fp
dol.
fp
fp
fz
fz
p
fp
dimin.

Viola .

TEMA
con
Variazione .

Alla marcia .

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of a main theme and three variations. The main theme begins with a piano (*p*) dynamic and includes a first ending with two options. The first variation (*VAR: 1.*) features fortissimo piano (*fp*) dynamics and includes a first ending with two options. The second variation (*VAR: 2.*) is marked *fz* and includes a first ending with two options. The third variation (*VAR: 3.*) includes a first ending with two options. The score concludes with a *V. S.* (Vincenzo Scacchi) signature.

4.

Viola .

VAR: 4. poco lento .
 con espres. *p*

p *fz* *pizz.*

arco . *fz* *p*

p *f* *p*

Allegro .
fz *ff* *p*

fz *p*

fz *p*

fz *fz* *fz* *p*

fz *fz* *fz* *p*

eres - - cen - do . *f* *ff*