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Die schönsten Augen

Stigelli, G.

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Appassionato

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~~N. 8870~~
Appassionata

Die schönsten Augen

Hochschule für Musik Köln



Happe

Handwritten musical score for orchestra and voice. The score includes staves for Fl. Oboe, Clarinet, Bassoon, Flute, Horn, Trombone, Timpani, Violini, Viola, Voice, and Bass. The music is in G major and 3/4 time. Performance markings include *dim.*, *crescendo*, *pp*, and *p*.

A handwritten musical score on aged paper, consisting of two systems of staves. The top system includes a vocal line with lyrics and a string section. The bottom system includes a piano accompaniment. The score is marked with various performance instructions such as *rit.*, *pp*, and *arco*.

string:

rit.

pp

rit.

rit.

arco

M 8870

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of six staves, with the first two staves containing melodic lines and the remaining four staves providing accompaniment. The lower system also consists of six staves, with the first two staves containing melodic lines and the remaining four staves providing accompaniment. The notation includes various note values, rests, and dynamic markings. At the top of the first staff, there are two first endings marked '1.' and '2.'. In the lower system, the word 'adagio' is written in the second staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The top system includes a vocal line at the top, followed by four instrumental staves. The bottom system includes a piano accompaniment with a grand staff (treble and bass clefs) and two additional staves. The notation is dense, featuring various note values, rests, and dynamic markings. Key annotations include 'colla parte' written in two locations, 'cresc.' with a hairpin, and 'ritenuto.' at the top right. A tempo change is indicated by 'Tempo: $\text{rit.} \text{int.} \text{D.}$ ' in the middle of the second system. The handwriting is in dark ink, and the paper shows signs of age and wear.

presses

Solo:

pp

pp

Handwritten musical score for piano and strings. The score is written on ten staves. The top two staves are for the piano, and the bottom six staves are for the strings. The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The string part provides a harmonic accompaniment with sustained notes and some rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). There are also some handwritten notes like *ppp* and *pp* scattered throughout the score. The notation is in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in two groups of five. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests, suggesting a complex rhythmic pattern. The paper shows signs of age, with some staining and discoloration. The score is written in dark ink, and the overall appearance is that of an antique manuscript.

arvio:

