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**Siehe, wir preisen selig**

**Bölsche, Franz**

**Leipzig, [ca. 1910]**

Viola

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# Viola

## Liebe, wir preisen selig.

Rüfzig und ausdrucksvoll:

Fr. Bölsche

The musical score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *dim.*, *cresc.*, *rit.*, and *all.*. There are also performance markings like *gestillt* and *rall. molto*. The score is marked with circled numbers 1, 2, 3, and 4, likely indicating first, second, third, and fourth endings. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The piece concludes with a double bar line.

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