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Bölsche, Franz

Leipzig, [ca. 1910]

Cello

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Cello

Liebe, wir preisen selig.

Rüfzig und anbrütvoll!

F. Bölsche.

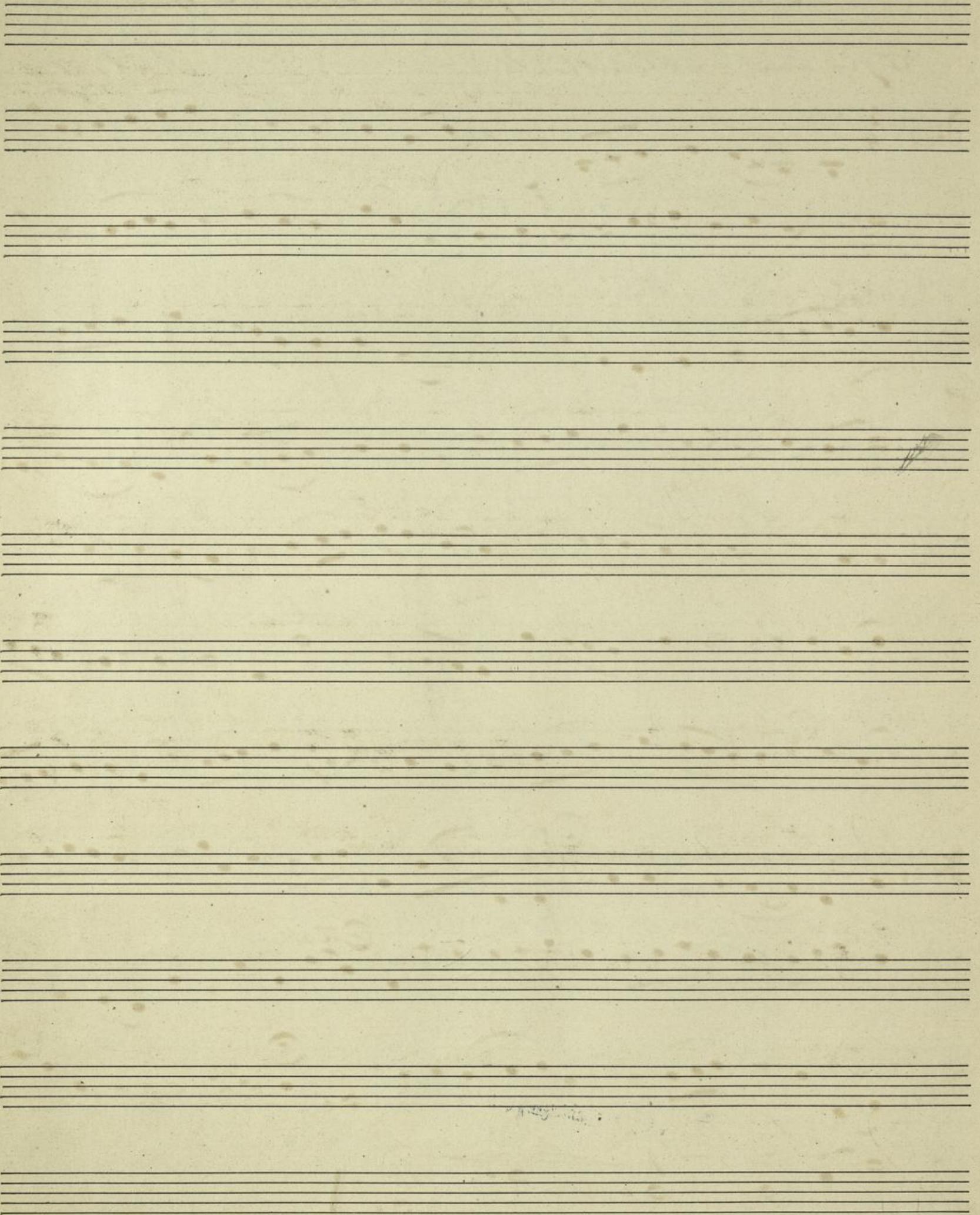
The musical score consists of ten staves of handwritten notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *dim*, *cresc.*, and *ff*. Performance markings include *rit.*, *rall.*, and *a tempo*. There are five circled numbers (1-5) indicating specific measures or sections. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final chord.

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