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Siehe, wir preisen selig

Bölsche, Franz

Leipzig, [ca. 1910]

1. Clarinette in B.

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Aufführungsgerecht
vorbehalten.

1. Clarinette in B.

Liebe, wir preisen selig

Rüfig und ausdrucksoll.

F. Bölsche.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. Various dynamics are indicated throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim* (diminuendo). Performance markings such as *cresc.* (crescendo) and *molto rall.* (molto ritardando) are also present. There are several circled numbers (1, 2, 3, 4, 5) and other annotations like "Solo" and "2 4 2" scattered across the staves. The score concludes with a double bar line and a fermata on the final note.

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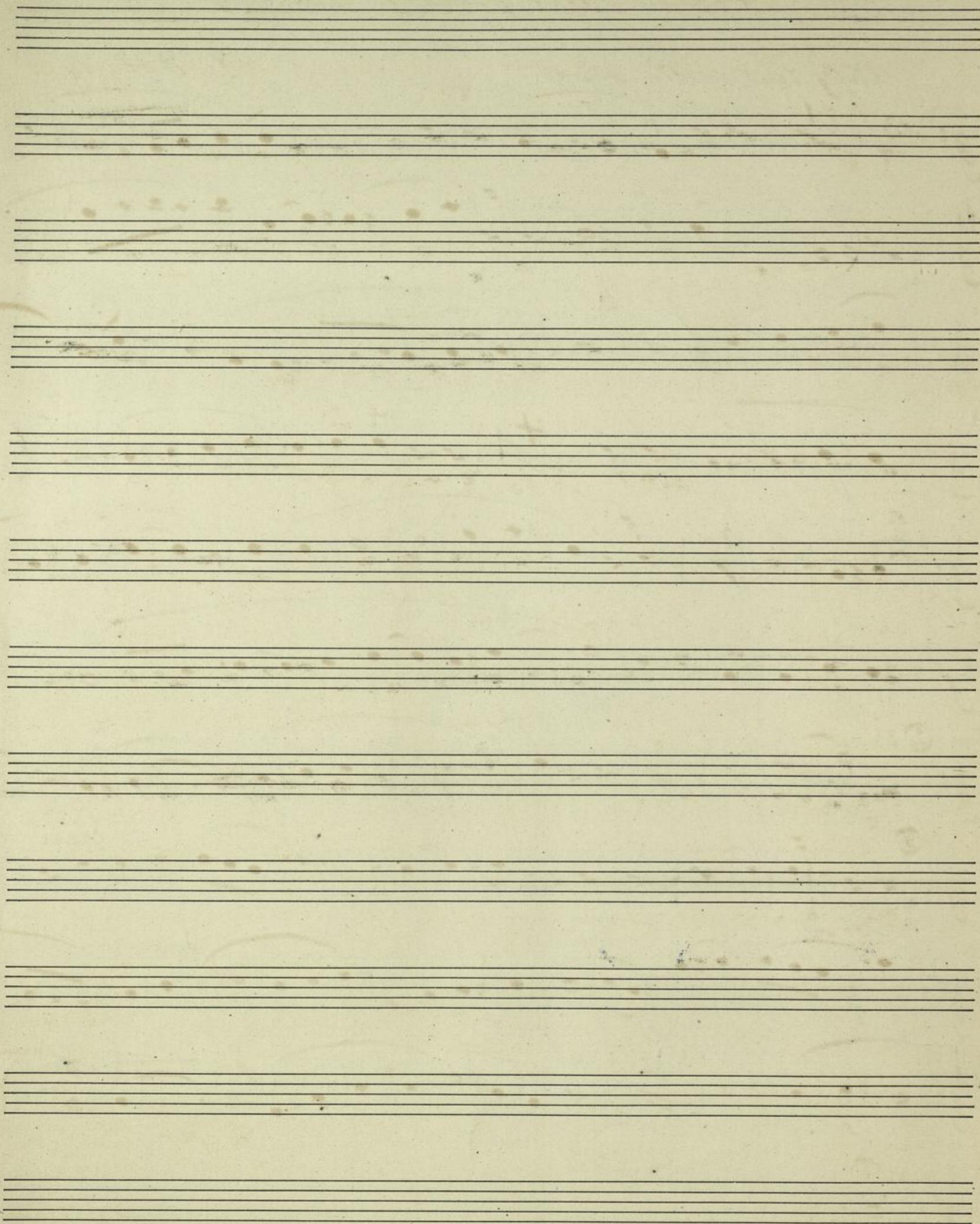
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