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Bölsche, Franz

Leipzig, [ca. 1910]

2. Fagott

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II Fagott.

Siehe, wir preisen selig.

Küßig und anbrütvoll.

Fr. Bölsche.

The musical score is written for Bassoon (Fagott) in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include *dim* (diminuendo), *dim.*, *crec. rall. molto* (crescendo, rallentando, molto), and *♩ a tempo*. There are five numbered first endings marked with circled numbers 1 through 5. The score concludes with a double bar line and a fermata.



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