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Bölsche, Franz

Leipzig, [ca. 1910]

1. Horn in F.

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Aufführungsrecht
vorbehalten

I Horn in F.

Siehe, wir preisen selig.

Rüfzig und anbrünstlich.

F. Bölsche.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Annotations include dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance directions like *dim* (diminuendo) and *res. rall. molto* (ritardando). There are several circled numbers (1, 2, 3, 4) and a circled '5' indicating specific measures or techniques. A section of the score is marked with a sharp sign and the word *Volo*, suggesting a trill or a flourish. The score concludes with a double bar line.

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