

**Hochschule für Musik und Tanz Köln -
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Deux romances pour piano

Friedrich, Ferdinand

Cologne, [1847]

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DEUX ROMANCES

pour

PIANO



N°1. CHANSON D'ADIEUX.
dedié à son ami C.O. Sterna u.

N°2. CHANSON DE NUIT.
dedié à Mr. H. Dorn.

par

Ed. Ferdinand Friedrich.

N° 36 & 37.

Op 51 & 52.

Op. 31. Prix 6 Ngr.

Op. 32. Prix 12 Ngr.

Prix 18 Ngr.

Propriété de l'éditeur.

Cologne, chez M. Schloss.

Bücherei
der
staatl. Hochschule für Musik
Köln

N R 2367

M 2081

2.

CHANSON D'ADIEUX .

Ed: Ferd: Friedrich. Op: 31.

Andantino .

PIANO
sempre piano e dolcissimo .

FORTE.

mezza voce .

molto catando ed espressivo .

p

f

un poco rit. a Tempo .

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M. S. 36.

mezza voce. *f* *p*

mezza voce. *f* *p* un poco rit.

melancolico.

a Tempo. *p* *dol.*

dol.

p e *dolcissimo.* poco a poco. ritar - tan - do

Ped. * Ped. * Ped. * Ped. * Ped. *

M. S. 35.

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CHANSON DE NUIT .

E. F. Friedrich. Op: 32.

Andante grazioso.

PIANO

FORTE .

p ben cantabile il canto.

pp *pp* *pp*

Ped. * Ped. * Ped. *

dol.

espressivo.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

legato.

Ped. * Ped. * Ped. * Ped. *

appassionato .

poco a poco cres - cen - do *f*

Ped. * Ped. *

dim. p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

poco a poco. cres - cen - do f

Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. *

M. S. 37.

M 2081

con duolo.

pp dol.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

appassionato.

poco a poco. cres - cen - do

f

Ped. * Ped. * Ped. * Ped.

dim.

Ped. * Ped. * Ped. * Ped. *

pp e legato.

tr

pp *mezza voce.*

Ped. * Ped. *

tr
 pp
 Ped. * Ped. *

tr
 pp
 mezza voce. pp
 Ped. * Ped. * Ped.

appassionato.
 poco a poco. cres - cen - do.
 Ped. * Ped. *

f
 Ped. * Ped. * Ped. * Ped. * Ped. *

dim. pp un poco ritenuto.
 Ped. * Ped. *

a Tempo.

mezza voce. ben cantabile.

Ped. il basso legato. * Ped. * Ped. * Ped. *

espressivo.

p *dol.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

mezza voce. poco a poco. cres - cen - do *f*

Ped. * Ped. * Ped. * Ped. *

dim.
Ped. * Ped. *

The first system of music features a treble clef with a key signature of two flats and a 3/4 time signature. The right hand plays a series of chords with a 'dim.' (diminuendo) marking. The left hand plays a rhythmic pattern of eighth notes with a 'Ped.' (pedal) marking and an asterisk.

Ped. * Ped. * Ped. * Ped. *

The second system continues the piece with similar notation. The right hand has a 'Ped.' marking. The left hand has four 'Ped.' markings with asterisks.

dim.

The third system shows the right hand with a 'dim.' marking. The left hand continues with eighth notes and has a 'Ped.' marking.

Ped. * Ped. * Ped. * Ped. *

The fourth system features four 'Ped.' markings with asterisks in the left hand.

poco a poco rallentando.
Ped. * Ped. *

The fifth system concludes the piece with the instruction 'poco a poco rallentando.' and two 'Ped.' markings with asterisks in the left hand.

