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Hymne an die Jungfrau

Schubert, Franz

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Gymne an die Jungfrau
von
FRANZ SCHUBERT



Für
Violoncello,
Harfe oder Pianoforte und
Orgue-Melodium
oder Orgel

bearbeitet von
FRIEDRICH LUX

Nº 19151.

OP. 30.

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WIEN, C. A. SPINA

k. k. Hof- u. pr. Kunst- u. Musikalienhandlung

Med. 1. Cl. der Pariser Welt-Ind.-Ausstellung

NB. Statt der Harfe oder Pianoforte kann diese Piece auch mit 2 Violinen,
Violoncello *tr. pieno* und Bass gespielt werden.

Zimker, Meyer

Bücher
der
staatl. Hochschule für Musik
Köln

~~111205~~

R 2873/1-3

MUSIKALISCHER HANDELS-UND
MARTHA KNAUTH
* HANDELS *

M 705/1-3

M 7057/2

M 7057/A-3

HYMNE AN DIE JUNGFRAU

von

FRANZ SCHUBERT.

Für VIOLONCELLO, HARFE (Pianoforte) und ORGUE-MELODIUM (Orgel)

bearbeitet von

FRIED. LUX.

M. Statt der Harfe oder Pianoforte kann diese Piece auch mit 2 Violinen, Violoncello (*repieno*) und Bass aufgeführt werden.

Sehr langsam.

Violoncello.

Sehr langsam.

Orgue-Melodium
oder
Orgel.

Sehr langsam.

Harfe
oder
Pianoforte.

pp

dolce ed espressivo.

Druck von A. Eckel in Wien.

C.S. 19.151.

Hochschule für Musik Köln



KN38\$0000090361

Handwritten musical score for piano, consisting of six systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The score is written in a minor key and 3/4 time. The piano part features dense chordal textures and arpeggiated figures. Performance markings include *pp*, *espressivo.*, and *fp*. Handwritten annotations in the first system include "Op. 84 - 46." and "(F4.)".

C.S. 19.151.

R 287311

~~M~~
M 7057/1

Handwritten musical score for piano, consisting of six systems of staves. Each system includes a vocal line and a piano accompaniment. The piano part features complex textures with sixteenth-note patterns and chords. The score includes various musical notations such as slurs, trills, and dynamic markings like "dol." and "6".

C.S. 19.151.

First system of musical notation, featuring a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a dense texture of chords and sixteenth-note patterns. Dynamic markings include *fp* and *sf*. A fermata is present over a note in the vocal line.

Second system of musical notation. The piano accompaniment continues with a steady eighth-note bass line. The vocal line features a melodic phrase. Dynamic markings include *poco a poco cresc.*

Third system of musical notation. The piano accompaniment features a complex texture of chords and sixteenth notes. The vocal line continues with a melodic line. Dynamic markings include *poco a poco cresc.* and *al*.

Fourth system of musical notation. The piano accompaniment has a heavy, sustained texture. The vocal line features a melodic phrase. Dynamic markings include *molto pesante.* and *ff*.

Fifth system of musical notation. The piano accompaniment features a steady eighth-note bass line. The vocal line continues with a melodic line. A performance instruction is present: *Pedal ad libitum. (Zwei 16 füssige Register und ein 8 füssiges)*.

Sixth system of musical notation. The piano accompaniment features a dense texture of chords and sixteenth notes. The vocal line continues with a melodic line. Dynamic markings include *ff* and *molto pesante.*

R 11 005

The image displays a page of handwritten musical notation, likely a score for a piano and voice. It is organized into four systems, each containing a vocal line (soprano and alto) and a piano accompaniment (treble and bass clefs). The notation is dense, featuring complex rhythmic patterns, including sixteenth-note runs and chords. Performance markings such as *dol.*, *p*, *ben legato.*, and *dim.* are present throughout the piece.

Musical notation system 1, featuring treble and bass clefs. It includes a dynamic marking of *fp* and a sixteenth-note triplet marked with a '6'.

Musical notation system 2, featuring treble and bass clefs. It includes a dynamic marking of *fp*.

Musical notation system 3, featuring treble and bass clefs. It includes a dynamic marking of *fp*.

Musical notation system 4, featuring treble and bass clefs. It includes a dynamic marking of *fp*.

Musical notation system 5, featuring treble and bass clefs. It includes dynamic markings of *dim. e rallent.* and *pp*.

Musical notation system 6, featuring treble and bass clefs. It includes dynamic markings of *dim. e rallent.* and *pp*.

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Handwritten notes in the bottom right corner of the page, including the number '8' and some illegible characters.

HYMNE AN DIE JUNGFRAU
von
FRANZ SCHUBERT.

ORGUE-MELODIUM.
(Orgel)

Sehr langsam.

C.S. 19.151.

Bücherei
der
staatl. Hochschule für Musik
Köln
M/7057/3

R 287313

M 7057/3

ORGUE - MELODIUM.
(Orgel)

f

Pedal ad libitum (Zwei 16 füssige Register und ein 8 füssiges.)

dim. p
ben legato.

fp

dim. e rall. pp

HYMNE AN DIE JUNGFRAU

von
FRANZ SCHUBERT.

VIOLONCELLO.

Sehr langsam. *dolce ed espressivo.*

dolce ed espressivo.

espressivo.

molto pesante.

dim. e rall.

C.S. 19.151.

Bücherei
der
staatl. Hochschule für Musik
Köln

M/7057/2
R 28731 2

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