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Le sponde del lago

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Leopoldo del Lago
Violino
F. J. Langens 89575

Bücherei
der
staatl. Hochschule für Musik
Köln
M / 8679

Hochschule für Musik Köln



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Alla Nobilissima Signora Marchesa
CAROLINA MOROZZO DELLA ROCCA



LE SPONDE DEL LAGO

DUETTINO

PER

ARPA E VIOLINO

DI

S. TEMPIA

*Prof.^o di Violino alla Camera e Capella
di S. M. il Re d'Italia*

Op. 95

Proprietà dell'Editore

15136 in Mi \flat Fr. 4

15137 in Mi



MILANO F. LUCCA

Firenze, Ducci

Chiasso, Euterpe Ticinese

Torino, Bianchi

Napoli, Girard e C



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~~M 8679/A-2~~



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LE SPONDE DEL LAGO

*Alla Nobilissima Signora
Marchesa Carolina Morozzo
Della Rocca*

DUETTINO

M. Cav. S. TEMPIA

OP. 95.

VIOLINO

Andante

ARPA

risoluto

The musical score is written for Violin and Harp. It begins with a trill in the Violin part. The Harp part starts with a 'risoluto' marking. The score includes dynamic markings such as *stent.*, *smorz.*, and *f*. The piece concludes with a trill in the Violin part.

Prop di F Lucca Milano.

G 45157 G



p *mf* *poco accel.*

cres. *colla parte*

dolce *tenute*

p *3*

poco cres. *mf* *dim.*

3

dolce *cres.* *mf* *4^a Corda.....*

3

c 15157 e



8679

Handwritten musical score for piano, consisting of six systems of three staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, slurs, and ornaments. Performance markings include 'f' (forte), 'tr' (trill), 'smorz.' (ritardando), and 'marcate' (marked). The score concludes with the number '1517' and a repeat sign.

sotto voce
1^o p

brillante

poco rall.

f

a tempo

secondando

dolce

sotto voce *scherzando*

con grazia

p

pp *p*

G 15157 G

Detailed description: This is a page of a musical score, page 6, featuring a voice line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The voice part begins with a rest, followed by a melodic line with the instruction 'sotto voce' and 'scherzando'. The piano accompaniment consists of two staves (treble and bass clef) with a 'p' dynamic marking and the instruction 'con grazia'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The score is divided into three systems. The first system includes the voice line and the first two staves of the piano accompaniment. The second system includes the voice line and the next two staves of the piano accompaniment. The third system includes the voice line and the final two staves of the piano accompaniment. The page number '6' is in the top left corner. The number '15157' is centered at the bottom between two 'G' characters.

First system of musical notation. It consists of three staves. The top staff is a single treble clef staff with a melodic line starting with a half note, followed by a slur over a quarter note and a half note, and then a series of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a dense texture of sixteenth notes. The bottom staff is a single bass clef staff with a simple harmonic accompaniment of quarter notes. Dynamics include *pp* and *p*.

Second system of musical notation, similar in structure to the first. The top staff continues the melodic line. The middle staff has a complex texture of sixteenth notes. The bottom staff continues the harmonic accompaniment. Dynamics include *r*.

Third system of musical notation. The top staff features a melodic line with a slur and a fermata. The middle staff has a complex texture of sixteenth notes. The bottom staff continues the harmonic accompaniment. Dynamics include *r*.

e 13157 e

cres.

cres.

f

f

tr

4 4

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a complex melodic line with many sixteenth notes, some beamed together, and several slurs. There are fingerings '1', '2', and '3' indicated above some notes. The middle and bottom staves are grouped by a brace on the left, representing the piano accompaniment. The middle staff is a treble clef staff with chords and some melodic fragments. The bottom staff is a bass clef staff with a steady accompaniment of chords and moving lines.

The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system, with similar complexity and slurs. The piano accompaniment in the middle and bottom staves continues with chords and moving lines, maintaining the harmonic structure.

The third system of musical notation consists of three staves. The top staff shows the melodic line concluding with some rests. The piano accompaniment in the middle and bottom staves also concludes with some rests and final chords.

pp

grandioso

4.ª Corda.....

cres.

dim.

f

lunga

tr

tr

ff

LE SPONDE DEL LAGO

DUETTINO

M. Cav. S. TEMPIA.

Alla Nobilissima Signora.

Marchesa Carolina Morozzo

OP. 95.

Della Rocca

VIOLINO

Andante

Trill
p
smorz.
stent.

Trill
smorz.
p
rinf.
poco accel.
lunga

dolce
tenute 1 5
poco cres.
4^a Corda.....

dolce
mf *dim.* *cres.* *sf*

f

5 2
5 1

4 Trill
smorz.

sotto voce
pp 5 5 4 5 1

Prop. di F. Lucca Milano

G 45157 G

8679

M 8679/2

VIOLINO

First staff of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic marking of *p* (piano). The notation includes eighth and sixteenth notes, some with slurs. Above the staff, there are two fingerings marked with the number '4' and '1'. The staff concludes with the instruction *secondando*.

Second staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *pp* (pianissimo). Above the staff, the instruction *sotto voce* is written. The notation includes eighth and sixteenth notes, some with slurs. The staff concludes with the instruction *schierzando* and a dynamic marking of *pp*.

Third staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *p*. The notation includes eighth and sixteenth notes, some with slurs.

Fourth staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *pp*. The notation includes eighth and sixteenth notes, some with slurs.

Fifth staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *p*. The notation includes eighth and sixteenth notes, some with slurs.

Sixth staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *p*. The notation includes eighth and sixteenth notes, some with slurs.

Seventh staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *p*. The notation includes eighth and sixteenth notes, some with slurs. The staff concludes with a trill marked *tr*. The instruction *cres* (crescendo) appears twice below the staff.

Eighth staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *p*. The notation includes eighth and sixteenth notes, some with slurs. The staff concludes with the instruction *cres* and the number 45157.

e 45157 e

VIOLINO

The musical score consists of ten staves of music in a single system. The first seven staves are primarily melodic lines with various fingering numbers (1, 2, 4, 5) and slurs. The eighth staff begins with a *pp* dynamic and includes the instruction *grandioso*. The ninth staff features a *4^a Corda* instruction, a *f* dynamic, and the word *lunga* under a slur. The tenth staff concludes with a *pp* dynamic and includes the number *15157* below the notes. The music is written in a key with two flats and a 3/4 time signature.

8679

