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## 2 Psalme

**André, Johann Anton**

**Offenbach a/M., [1840]**

Psalm 28. Adagio con moto [Wenn ich zu Dir empor in meinen Ängsten  
flehe Herr]

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Adagio con moto (♩ = 54)

PSALM 28.

Wenn ich zu Dir em = por — in

*sempre legato.*

*p*

meinen Äng = = sten flehe Herr! Herr, so verschließ mir nicht Dein Ohr, und hö = = re mich in Deiner

*cres.* *p*

Hö = = he! mein Fels, mein Gott, meine Zu = ver = sicht! ver = stum = me nicht, ver = stum = me nicht.

*p* *pp*

Denn wolltest Du mein Flehn — vor Dich nicht drin = = gen las = sen: so

The first system of music features a vocal line in G major and 4/4 time. The lyrics are "Denn wolltest Du mein Flehn — vor Dich nicht drin = = gen las = sen: so". The piano accompaniment consists of a busy right hand with sixteenth-note patterns and a left hand with simple chords. The key signature has one sharp (F#).

würd' ich plötz = lich, Gott, vergehn, wie die, die Deinen Na = men hassen. Ich

*cres:*

*p*

The second system continues the vocal line with the lyrics "würd' ich plötz = lich, Gott, vergehn, wie die, die Deinen Na = men hassen. Ich". The piano accompaniment features a dynamic marking of *cres:* (crescendo) in the right hand and *p* (piano) in the left hand. The key signature remains G major.

wür = de weg = ge = fegt, weg = ge = fegt wie Staub, der Höl = le Raub, der Höl = = le Raub.

*p*

The third system concludes the vocal line with the lyrics "wür = de weg = ge = fegt, weg = ge = fegt wie Staub, der Höl = le Raub, der Höl = = le Raub." The piano accompaniment ends with a dynamic marking of *p* (piano). The key signature remains G major.

Ruft meine Stim - = me Dich, — fleht — sie um Dein Er - bar - men, bet —

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "Ruft meine Stim - = me Dich, — fleht — sie um Dein Er - bar - men, bet —". The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the left-hand piano accompaniment, consisting of simple chords and single notes.

— ich in's Heilig - ste für mich zu Dir, zu Dir — mit aus - ge - streckten Ar - = = men: so

cres: più cres: p

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "— ich in's Heilig - ste für mich zu Dir, zu Dir — mit aus - ge - streckten Ar - = = men: so". The middle staff is the right-hand piano accompaniment, continuing the rhythmic pattern. The bottom staff is the left-hand piano accompaniment. Performance markings include "cres:" and "più cres:" in the piano part, and "p" (piano) in the vocal line.

hö - = re, hö - re was der Be - = ter spricht, und schwei = ge nicht, und schwei = = ge nicht! —

p rit:

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "hö - = re, hö - re was der Be - = ter spricht, und schwei = ge nicht, und schwei = = ge nicht! —". The middle staff is the right-hand piano accompaniment, ending with a double bar line. The bottom staff is the left-hand piano accompaniment, ending with a double bar line. Performance markings include "p" (piano) and "rit:" (ritardando) in the piano part.

Un poco più moto.

*f* Je - - ho - - va sei ge - lobt! er

Con molto espress:

a tempo

hó - - ret mei - - ne Stim - me. Er hilft mir, wenn mein Hasser tobt auf mein Ge - -

cres:

animato: bet von sei-nem Grim-me. Gott ist mein Schild!

a tempo *f*

Gott ist mein Schild! Gott, der mir Kraft und Hül-fe schafft!

Gott ist mein Schild! Gott ist mein Schild, Gott der mir

Kraft und Hül-fe schafft! Gott der mir Kraft und Hül-fe schafft

