

**Hochschule für Musik und Tanz Köln -
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Deux romances pour piano

Friedrich, Ferdinand

Cologne, [1847]

Chanson de nuit, op. 32. Andante grazioso [in Es-Dur]

[urn:nbn:de:hbz:kn38-5414](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5414)

CHANSON DE NUIT .

E. F. Friedrich. Op: 32.

Andante grazioso.

PIANO

FORTE .

p ben cantabile il canto.

pp *pp* *pp*

Ped. * Ped. * Ped. *

dol.

espressivo.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

legato.

Ped. * Ped. * Ped. * Ped. *

appassionato .

poco a poco cres - cen - do *f*

Ped. * Ped. *

dim. p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

poco a poco. cres - cen - do f

Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. *

M. S. 37.

M 2081

con duolo.

pp dol.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

appassionato.

poco a poco. cres - cen - do

f

Ped. * Ped. * Ped. * Ped.

dim.

Ped. * Ped. * Ped. * Ped. *

pp e legato.

tr

pp *mezza voce.*

Ped. * Ped. *

tr
 pp
 Ped. * Ped. *

tr
 pp
 mezza voce. pp
 Ped. * Ped. * Ped.

appassionato.
 poco a poco. cres - cen - do.
 Ped. * Ped. *

f
 Ped. * Ped. * Ped. * Ped. * Ped. *

dim. pp un poco ritenuto.
 Ped. * Ped. *

a Tempo.

mezza voce. ben cantabile.

Ped. il basso legato. * Ped. * Ped. * Ped. *

espressivo.

p *dol.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

mezza voce. poco a poco. cres - cen - do *f*

Ped. * Ped. * Ped. * Ped. *

dim.
Ped. * Ped. *

The first system of music features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The treble clef begins with a *dim.* marking. The bass clef has a *Ped.* marking at the start and two asterisked *Ped.* markings later in the system.

Ped. * Ped. * Ped. * Ped. *

The second system continues the piece with similar notation. The bass clef contains four asterisked *Ped.* markings.

dim.

The third system shows the treble clef with some notes marked with accents (^). The bass clef has a *dim.* marking in the latter half of the system.

Ped. * Ped. * Ped. * Ped. *

The fourth system features four asterisked *Ped.* markings in the bass clef.

poco a poco rallentando.
Ped. * Ped. *

The fifth system concludes the piece with the instruction *poco a poco rallentando.* in the treble clef. The bass clef has two asterisked *Ped.* markings.

