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**Fantaisie brillante pour piano sur l'air populaire Fenesta
vascia**

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Napoli, [ca. 1850]

Adagio [in Des-Dur]

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FANTASIE BRILLANTE
 pour piano
 sur l'air populaire
 FENESTA VASCIA
 Composée et dédiée
 à Monsieur
FERDINAND MILLER
 par
ERNEST A. L. COOP
 Op. 27

Gr. 90

ADAGIO

Naples - B. Girard et C.^{ie}

5717 c

Bücherei
 der
 staatl. Hochschule für Musik
 Köln

M/4 2065

8^a
 Musical score system 1, first system. Treble and bass staves. Treble clef has an 8^a octave sign. Dynamics include *pp*, *ped.*, and *f*. There are asterisks marking specific measures.

8^a
 Musical score system 2, second system. Treble clef has an 8^a octave sign. Dynamics include *ped.*, *dim*, *p*, and *f*. There are asterisks marking specific measures.

Musical score system 3, third system. Dynamics include *ped.*, *un poco*, *f*, *sf*, *p*, and *cres*. There are asterisks marking specific measures.

Musical score system 4, fourth system. Dynamics include *p*, *cres*, *f*, *sf*, *con fuoco*, *un poco animato*, and *p*. There are asterisks marking specific measures.

8^a
 Musical score system 5, fifth system. Treble clef has an 8^a octave sign. Dynamics include *f*, *strepitoso*, *p*, and *leggerissimo*. There are asterisks marking specific measures.

The musical score is written for piano and consists of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single treble clef staff. The notation includes complex rhythmic patterns, often with eighth notes and sixteenth notes, and frequent use of the sustain pedal (ped.) and its variations (ped., *ped., ped. p, ped. pp, ped. ppp). Dynamics range from piano (p) to fortissimo (ff) and pianissimo (ppp). Performance instructions include *molto espress*, *a tempo*, *cres*, *un poco ritenuto*, *sempre cres*, *rall sempre*, and *morendo*. Some passages are marked with *8^a* and *12*, possibly indicating octaves or fingerings. The score concludes with a double bar line and a final *ppp* dynamic.

5717 c

M 2065

Allegretto

p con grazia *sf*

p

cres *deces* *p*

p *p*

p *pp*

cres *f* *p* *mf*

sempre decres *f* *ped.* *8^a*

8^a

deces un poco rallent

Meno Allegro 8^a

*p ped. scherzoso con grazia * cres p leggierissimo ped.*

8^a

*ped. **

8^a

*veloce 8^a 8^a 8^a ped. * ped. * f pp con delicatezza*

8^a

1. volta p rall

2.ª volta
8ª
p
f con fuoco
cres
8ª
8ª
8ª
ff
ped.
8ª
ped.
* ped.
* ped.
* ped.
8ª
8ª
8ª
decres
con grazia
pp
8ª
cres

f *con anima* *ff* ped. *

p *poco più mosso* *con brio* *marcatissimo*

ff ped. * *deces.*

p *marcatissimo* *res* *ff*

dim *f* *f* *p* *p* *1.^a volta* *2.^a volta*

First system of musical notation. Treble clef, bass clef. Dynamics: *cres*, *al*, *ff*. Pedal: *ped.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *dim*, *cres*, *al*. Performance instruction: *8^a*, *loco*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Pedal: *ped.*. Performance instruction: *8^a*, *loco*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sempre cres*. Pedal: *ped.*. Performance instruction: *8^a*, *loco*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *cres*. Pedal: *ped.*. Performance instruction: *8^a*, *loco*, *marcatissimo*.

Sixth system of musical notation. Treble clef, bass clef. Performance instruction: *loco*. Pedal: *ped.*. Performance instruction: *8^a*, *loco*.

Allegretto Vivace

The musical score is written for piano and consists of seven systems of staves. The first system includes a treble and bass staff with a 2/4 time signature. Performance markings include 'ped.', '8^a', 'loco', and 'MF'. The second system features 'loco', '4^a volta', '2^a volta', 'cres', and 'p leggiero e brillante'. The third system has 'loco' and 'cres' markings. The fourth system includes 'deces'. The fifth system has '8^a'. The sixth system features 'loco' and '1^a volta'. The seventh system includes 'fp ped.', 'ped.', and 'ped.' markings. The score is characterized by rapid sixteenth-note passages and dynamic contrasts.

2.^a volta

p *poco marcato* *sf* *ped.* *cres* *sf* *f* *ped.* *tr* *f* *ped.* *cres*

The image shows a page of handwritten musical notation for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of three flats, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are written throughout the score, including *loco*, *deces*, *eres*, *sf*, *rall.*, and *deces*. The notation is written in dark ink on aged, slightly yellowed paper.

Veloce
pp leggierissimo

8^a *pp*

ff decrescendo sempre

loco

Allegretto Brillante

p

8^a

1^a volta

2^a volta

8^a

ped. *pp* * ped. *

loco

p ped. *cres* * ped. *

8^a

f *pp* ped. * *f* ped. *risoluto* *

loco

ped. * *ff* ped. *

8^a loco

p ped. * *pp*

8^a loco

f risoluto

ped. *sf*

8^a

ped. *sf*

8^a sempre e

loco 8^a loco 8^a loco

ped. *f* con fuoco * ped. * ped. * *sf*

f ped.

8^a loco

ped. * *sf* decre

un poco rall a tempo

ped. ped. * ped. * ped. * ped. *

8^{va}
pp delicatamente

loco. cres

f p cres f

f con anima ped. ped. *

a tempo

pp piangendo

un poco rall

con fuoco

con 8^a

loco

p leggiero e brillante

loco

loco

loco

ped

risoluto sempre e cres

loco

risoluto

8^{va}
dim

p

8^{va}
pp
cres

8^{va}
cres

8^{va}
pp
ped.
con fuoco

il tempo animato

P *grazioso* *poco a poco cres*

8^{va}
F ped. *MF sempre* *cres*

8^{va}
ff con molto

strepito *ped.* ** ped.* *** *ped.* ***

8^{va}
ped. ***