

**Hochschule für Musik und Tanz Köln -
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La cascade

Steinkuehler, Emil

Paris, [um 1854]

Allegro brillante [in A-Dur]

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LA CASCADE

CAPRICE-ÉTUDE DE SALON,

PAR
EMILE STEINKÜHLER.

Op: 39.

All^o Brillante. (♩=112.)

PIANO.

pp

Cresc:

p

Rit: Cresc:

Brillante.

p

12739. R.

Imp: Jannot, rue N^o Coquenard 15.



Musical score for piano, consisting of five systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The key signature has two sharps (F# and C#).

Dynamic markings include *Cresc.*, *pp*, and *Dim.*. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

42739. R.



Bücherei
der
staatl. Hochschule für Musik
in

M / 8561



The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system features a *Cresc.* marking. The second system includes *fpp* and *f* markings. The third system has *f* markings. The fourth system has *Cresc.* markings. The fifth system includes *f*, *pp*, and *Cresc.* markings. There are also performance instructions like *8va* (8va) and *8* (8va) indicating octave transposition. The score is written in a key signature of two sharps (F# and C#).

12759. R.

12828

a Tempo.

Cresc:
Rall:

p

Cresc:
Cresc:

f
Risolto.
f
p

x

12739. R.

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M 8567

The image displays a page of handwritten musical notation for piano. It consists of five systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first system features a *Cresc:* marking. The second system includes a *Cresc:* marking and a *p* (piano) dynamic. The third system includes a *Cresc:* marking and a *f* (forte) dynamic. The fourth system includes a *p* (piano) dynamic. The fifth system includes a *Dim:* (diminuendo) marking and a *Rit:* (ritardando) marking. The paper is aged and shows some staining.

42739. R.

Accel: 8.....: a Tempo.

Cresc: f Rit: Dim: p

8.....:

Dim:

8.....:

Cresc: Dim:

8.....:

Cresc:

8.....:

Cresc: f Rall: Dim: Rit:

12739 R

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Scherzando.

8.....

mf
Ped.

Cresc:

Rit:

fp a Tempo.
Ped.

Dim:
Ped.

Ped.

8..... a Tempo.

Dim: Rit:

8.....

8.....

Cresc:

8.....

Cresc: f Cresc:

8.....

f Accel: Rit: fp pp

12739. R.

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M 8561

8.....
 pp
 Cresc.
 Rit.

Marcato.
 ff

8.....
 Dim.

Cresc.
 f
 Dim.
 PP
 Ped.

Ped.
 Cresc.

42739. R.

8884

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes markings for *Ped.*, *Dim.*, and *Cresc.*. The second system features a *f* *Risolto.* marking and includes *Ped.*, *p*, and *f* dynamics. The third system shows a *f* *Cresc.* marking and includes *Ped.* and *ff* dynamics. The fourth system includes *Rit.* and *Dim.* markings, along with *p* dynamics. The fifth system features *Cresc.* markings. The score is annotated with numerous performance instructions such as *Ped.*, *Dim.*, *Cresc.*, *f*, *ff*, *p*, *Rit.*, and *Risolto.*, as well as articulation marks like accents and slurs. A dotted line with the number '8' is present above the first and third systems.

42739. R.

Rit: *a Tempo. Più vivo.*

f *Dim:* *p*

8

8

Rit: *p* *Dim:*

Rit: *p* *Dim:*

The musical score consists of five systems of two staves each. The first system features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes a first ending bracket with an 8-measure repeat. The second system contains dynamic markings *ff*, *p*, and *ff*, along with a *Cresc.* marking. The third system includes a *Cresc.* marking. The fourth system features *Dim.*, *pp*, *Rall.*, and *Perdendosi.* markings, followed by an *Accel.* marking. The fifth system includes *Rit.*, *pp*, *Rit.*, and *a Tempo.* markings, and concludes with a first ending bracket and an 8-measure repeat.

42759. R.

