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Veni creator spiritus

André, Johann Anton

Offenbach s / M., [ca. 1833]

Canto

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A. André op: 59.

Canto

1

*Veni
creator
spiritus*

Moderato

Ve-ni cre-a-tor spi-ri-tus, ve - - - ni cre-a-tor spi-ri-tus.

ores:

mentes tu-orum vi-si-ta, men tes tu-orum vi-si-ta men tes tu-orum vi-si-ta im-

pp

cres.

- - ple su = per-na gra - ti - a, quae tu cre - as - ti pec - to - ra. 1 Ac - cen - de

A musical score for voice and piano. The vocal line starts with a forte dynamic (f) on the first note. The lyrics are: "lumen, lumen sensibus, in-funde a-morem cordibus, hos-tem repellas, hostem repellas". The piano accompaniment consists of eighth-note chords. The vocal line ends with a crescendo (cres) on the word "cordibus".

animato.

lon - gi - us, pa - - = cem dona pro - ti - mus. Deo patri sit glori = a, sit glo - -

Qui a mor-tu-us sur-er-exit, ac par-ra-chi-to, glo-ri-a sit De-o,

A musical score for voice and piano. The vocal line starts with a piano dynamic, followed by a melodic line with eighth and sixteenth notes. The lyrics are: "pa-tri, et fi-li-o, ac par-ra-cli-to in sae = - - - - = = = = = = = =". The piano part continues with a steady eighth-note pattern. The vocal line ends with a melodic flourish labeled "string".

A musical score page featuring a soprano vocal line, a basso continuo line, and a piano accompaniment. The vocal parts are written in soprano and bass staves. The piano part includes a treble clef and a bass clef, with various dynamics and markings. The vocal line consists of sustained notes and short melodic fragments. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

poco a poco ritard: e decres:

men, a

The image shows the end of section 1 of the musical score. The vocal line continues with "men, a = - - = men," followed by a fermata over the word "men." The piano part has a sustained note. The vocal line then begins "men, a = - - = men," with a fermata over the word "men." The piano part has a sustained note. The vocal line concludes with "men, a = men!" The piano part ends with a fermata over the word "men."

VEREINIUS

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