

**Hochschule für Musik und Tanz Köln -
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Trois polonoises brillantes pour le pianoforte

**Splittgerber, L. E. von
Berlin, [1827]**

No 1. Polonoise [in E-Dur]

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Nº 1.
POLONOISE.

The musical score is written for piano and violin. It consists of four systems of music. The piano part is in the lower register, and the violin part is in the upper register. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various performance instructions: *dolce.* (first system), *con forza.* (first system), *pp* (second system), *cresc.* (second system), *ga. loco.* (second system), *ten.* (third system), *marcato e con fuoco.* (third system), and *3* (third system). The score is written in a clear, elegant hand with detailed notation for notes, rests, and dynamics.

Bücherei
der
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M / 8305

tr
crescendo.
F
dolce e un poco rallentando.

cresc.
cresc.
pp

p
con forza.

tr
tr
tr
cresc.
ga loco.
ten.

TRIO più lento e con grand espressione.

5

ten

pp un poco ritard.

The first system of the Trio consists of two staves. The upper staff features a melodic line with various ornaments and a 'ten' marking. The lower staff provides a harmonic accompaniment. The tempo is marked 'più lento e con grand espressione' and the dynamics are 'pp' with a 'un poco ritard.' instruction.

ritardando molto più mosso e con affetto.

The second system continues the Trio. The tempo changes to 'più mosso e con affetto' with the instruction 'ritardando molto'. The music is more rhythmic and expressive.

lusingando.

sempre più cresc.

8a loco.

dolce.

The third system includes trills ('tr') and a 'lusingando.' marking. The dynamics increase with 'sempre più cresc.' and there is a '8a loco.' marking. The system concludes with a 'dolce.' instruction.

Polonaise da capo.

The fourth system concludes the Trio with a 'Polonaise da capo.' instruction, indicating the start of a new section.